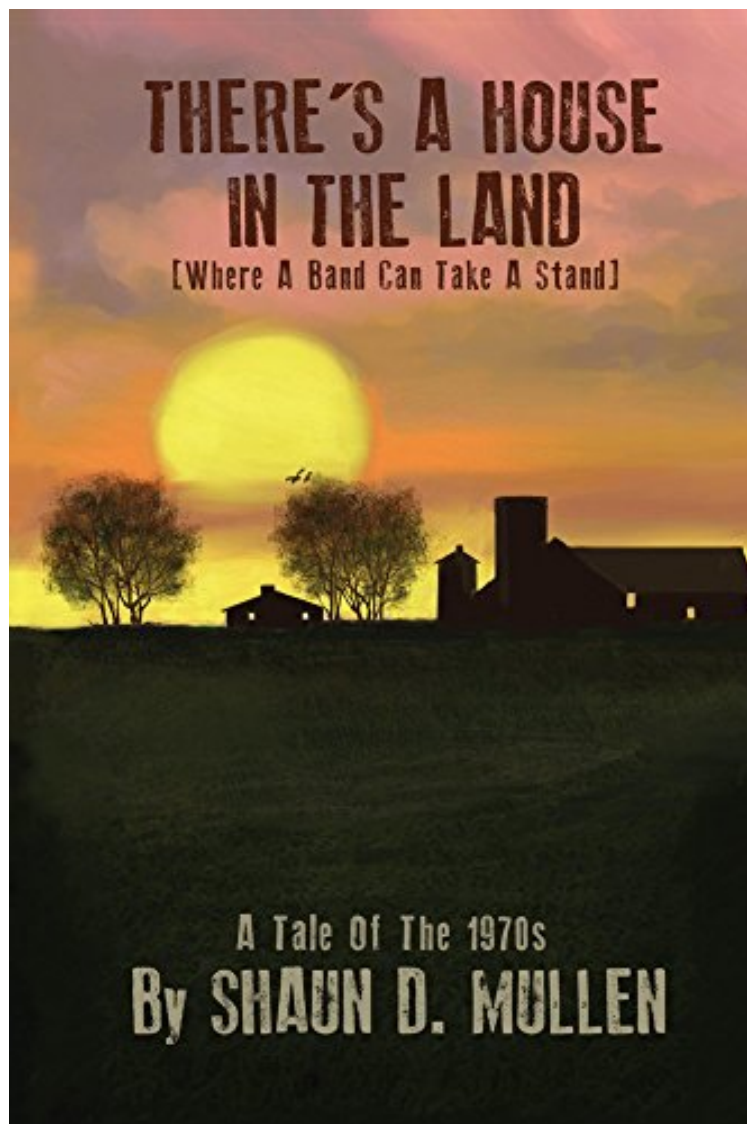


(Ebook free) There's A House In The Land (English Edition)

## There's A House In The Land (English Edition)

Von Shaun Mullen

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**Von Shaun Mullen : There's A House In The Land (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised There's A House In The Land (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The time capsule of years when life was simpler and interpersonal values were much more appreciated Von Helpful Advice With There's A House In The Land Sean Mullen takes reader to a journey forty years into the past when he, as a Vietnam veteran, together with some other people spent ten years on a farm outside the far western suburbs of Philadelphia. All

together more than twenty people went through the farm, though it was more a tribe than a commune when Shaun came there were eight, when he left, only two remained. Though I was born in 1970s, the memories of those days are of course weak, I was too young to know anything, but what is now most commonly associated with 70s are free love, drugs and communes, as kind of response to the Vietnam War that marked a whole world generation, not just the US. What Mullen succeeds is to show how exciting was to live back then if you were part of story like Shaun was, surrounded with people he had chance to meet on Kiln Farm. Though most people on farm, just like Mullen, were Nam Vets the subject of war was rarely present instead the thing they were interested for was running the farm, living out of the things they were able to grow and feed. And though the living in such environment was more relaxing those people were not sharing only the good things beside good there were the bad times too, sometimes bonding them more together or forcing some of them to move on with their life. And though people who lived on that farm was completely different, the author succeeded to describe them as real man and woman, people of flesh and blood, full of empathy and love (sometimes with humor as well) towards them and time they spent together. In the end one can say it was obviously quite an experience to live those days on Kiln Farm surrounded with such people experiencing so many funny things which obviously had to result with equally interesting and mostly positive book which would be easy and appealing to read people who lived those years, but a newer generation as well. As conclusion it must have be said that Mullens book provides an interesting view to the part of American history that these days seems very distant in terms of people thinking and views. For that reason *There's A House In The Land* can be certainly recommended as time capsule of years when life was more simple and some traditional interpersonal values were much more appreciated than today. I was given a copy of this book by the author for the purpose of unbiased review, while all the presented information is based on my impressions.

Kurzbeschreibung A character in the "Doonesbury" comic strip once called the 1970s 'A kidney stone of a decade,' and compared to the 1960s and 1970s it was. It also was a time of bad hair and bad music, but none of this mattered to the mutant tribe who lived on a farm in Philadelphia's far western suburbs that at first glance would seem to have been one of the communes ubiquitous during that era but most definitely was not. "There's a House In The Land" is the story of that tribe, that farm and an extraordinarily magical time. Kurzbeschreibung A character in the "Doonesbury" comic strip once called the 1970s 'A kidney stone of a decade,' and compared to the 1960s and 1970s it was. It also was a time of bad hair and bad music, but none of this mattered to the mutant tribe who lived on a farm in Philadelphia's far western suburbs that at first glance would seem to have been one of the communes ubiquitous during that era but most definitely was not. "There's a House In The Land" is the story of that tribe, that farm and an extraordinarily magical time. ber den Autor und weitere Mitwirkende Shaun D. Mullen has written about the wars in Vietnam, Iraq and Afghanistan, the O.J. Simpson trials, Clinton impeachment circus, War on Terror, and 10 presidential campaigns during five decades as a reporter, editor and blogger. His work as an investigative editor was nominated for five Pulitzer Prizes, while he mentored reporters who went on to be the best in the newspaper and television business, including several who won Pulitzer Prizes. He also is the author of "The Bottom of the Fox: A True Story of Love, Devotion Cold-Blooded Murder."