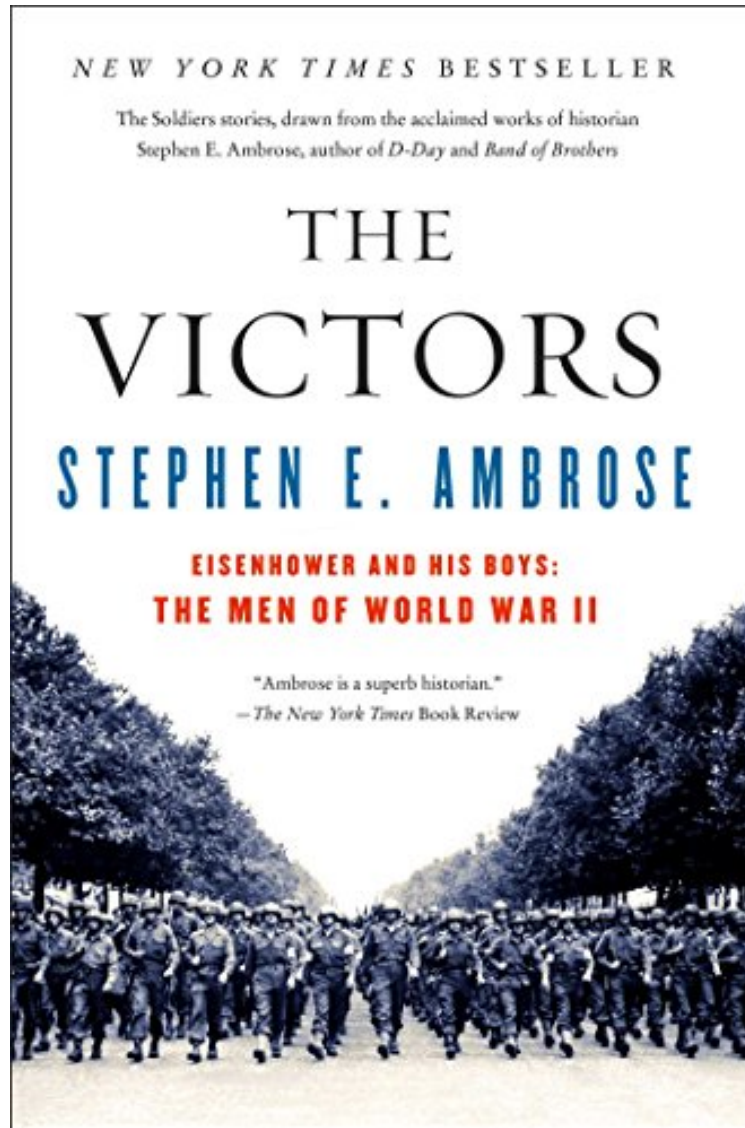


(Mobile pdf) The Victors: Eisenhower And His Boys The Men Of World War Ii (English Edition)

The Victors: Eisenhower And His Boys The Men Of World War Ii (English Edition)

Von Stephen E. Ambrose

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Von Stephen E. Ambrose : The Victors: Eisenhower And His Boys The Men Of World War Ii (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Victors: Eisenhower And His Boys The Men Of World War Ii (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A great finale for the struggle from Normandy to BerlinVon Joe OwenMr Ambrose has done a great finale of his series of

books covering the European Theatre of War from 1939-1945, I highly recommend this book as a review of his earlier books about the subject. But this is only PART ONE of WWII. I hope Mr Ambrose or some other Historian will bring the PACIFIC theatre of war with the same attention and compassion for those soldiers, sailors and marines as Ambrose did with the soldiers of the European theatre...Cmon Mr Ambrose your work is only half finished, turn now to the Pacific!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, but not Ambrose's best

Von Richard Tyler I adore Stephen Ambrose, his writing, and his subjects. Having said that, I would recommend that you run out (or click here in .com) and buy "D-Day June 6, 1944" and "Citizen Soldiers." "Victors" is in no way an inferior book when judged on its own, but it is a supplement to the other two. I get the sense, and Ambrose pretty much says in his introduction to "Victors," that this book was assembled from material that was not used in the other two. "D-Day" and "Citizen Soldiers" are tighter, more complete, and more of a single purpose than "Victors." (I especially liked "Citizen Soldiers," which included a lot of material that I had never come across in 35 years of reading military histories.) "Victors" introduces more first-person Ambrose material than his earlier works on this area. He frequently mentions his discussions with veterans and relates his own opinions much more explicitly. The core of the book is first-person stories of the soldiers (and sailors) involved in the conflict, with some analysis and a large dose of Ambrose's opinions. It is more of a personal journal than an impartial history. Having said that, reading "Victors" is like hearing a story from an old friend. A story that you have heard most of, perhaps, but still pleasurable because it is well told, and includes some new material. If you are an Ambrose fan, buy this book now. If this will be your first Ambrose book, click on "Citizens Soldiers" first, then "D-Day." When you are done with those, read and enjoy "Victors." Even Ambrose's second-best effort is still better than most authors' best.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A good "Americans in WWII-Europe" primer

Von GMacDaddy-MIAs a late-baby-boomer American living temporarily in Europe, I was looking for something that could provide some background on WWII and the land where I am currently living. Since reading this book, I have an entirely new perspective on my daily commute to and from my work. I also have a renewed respect and admiration for those of my grandparents' generation, and I am thankful that their grandchildren didn't have to make the same sacrifices. Mr. Ambrose's thorough research provides a great and personal account of American involvement in World War II. Unfortunately, the book reads as a compilation (which it is) and suffers somewhat from a lack of central theme. This is somewhat annoying and makes the book more of an academic read than something more accessible to the everyman. Also, I found several obvious grammar errors in the text that hint of a "get the 'script to the printer, quick" job.

Kurzbeschreibung

From America's preeminent military historian, Stephen E. Ambrose, comes the definitive telling of the war in Europe, from D-Day, June 6, 1944, to the end, eleven months later, on May 7, 1945. This authoritative narrative account is drawn by the author himself from his five acclaimed books about that conflict, most particularly from the definitive and comprehensive D-Day and Citizen Soldiers, about which the great Civil War historian James McPherson wrote, "If there is a better book about the experience of GIs who fought in Europe during World War II, I have not read it. Citizen Soldiers captures the fear and exhilaration of combat, the hunger and cold and filth of the foxholes, the small intense world of the individual rifleman as well as the big picture of the European theater in a manner that grips the reader and will not let him go. No one who has not been there can understand what combat is like but Stephen Ambrose brings us closer to an understanding than any other historian has done. The Victors also includes stories of individual battles, raids, acts of courage and suffering from Pegasus Bridge, an account of the first engagement of D-Day, when a detachment of British airborne troops stormed the German defense forces and paved the way for the Allied invasion; and from Band of Brothers, an account of an American rifle company from the 506th Parachute Infantry Regiment who fought, died, and conquered, from Utah Beach through the Bulge and on to Hitler's Eagle's Nest in Germany. Stephen Ambrose is also the author of Eisenhower, the greatest work on Dwight Eisenhower, and one of the editors of the Supreme Allied Commander's papers. He describes the momentous decisions about how and where the war was fought, and about the strategies and conduct of the generals and officers who led the invasion and the bloody drive across Europe to Berlin. But, as always with Stephen E. Ambrose, it is the ranks, the ordinary boys and men, who command his attention and his awe. The Victors tells their stories, how citizens became soldiers in the best army in the world. Ambrose draws on thousands of interviews and oral histories from government and private archives, from the high command Eisenhower, Bradley, Patton down through officers and enlisted men, to re-create the last year of the Second World War when the Allied soldiers pushed the Germans out of France, chased them across Germany, and destroyed the Nazi regime.

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Theo Lippman, Jr. "The Atlanta Journal-Constitution" "Fresh and riveting."

Nathaniel Tripp "The New York Times Book Review" "Ambrose is a superb historian."

John Gregory Dunne "The New Yorker" "Ambrose's skill at weaving his interviews into a good read is impressive."

Calvin L. Christman "The Dallas Morning News" "A brief, readable, and necessary remembrance of a generation that met and overcame this century's greatest test."

William R. Wineke "Wisconsin State Journal" "The Victors" is an absolutely wonderful book... a compelling narrative of a time when the average American youth exhibited heroism and grace to save the world. John

Gregory Dunne "The New Yorker" [Ambrose's] skill at weaving his interviews into a good read is impressive. Harry Crumpacker "St. Petersburg Times" No historian writing today understands and empathizes with the World War II generation of Americans better than Stephen Ambrose... Reading this book will leave only a profound understanding of an undeniable truth. Kurzbeschreibung From Americas preeminent military historian, Stephen E. Ambrose, comes the definitive telling of the war in Europe, from D-Day, June 6, 1944, to the end, eleven months later, on May 7, 1945. This authoritative narrative account is drawn by the author himself from his five acclaimed books about that conflict, most particularly from the definitive and comprehensive D-Day and Citizen Soldiers, about which the great Civil War historian James McPherson wrote, If there is a better book about the experience of GIs who fought in Europe during World War II, I have not read it. Citizen Soldiers captures the fear and exhilaration of combat, the hunger and cold and filth of the foxholes, the small intense world of the individual rifleman as well as the big picture of the European theater in a manner that grips the reader and will not let him go. No one who has not been there can understand what combat is like but Stephen Ambrose brings us closer to an understanding than any other historian has done. The Victors also includes stories of individual battles, raids, acts of courage and suffering from Pegasus Bridge, an account of the first engagement of D-Day, when a detachment of British airborne troops stormed the German defense forces and paved the way for the Allied invasion; and from Band of Brothers, an account of an American rifle company from the 506th Parachute Infantry Regiment who fought, died, and conquered, from Utah Beach through the Bulge and on to Hitler's Eagle's Nest in Germany. Stephen Ambrose is also the author of Eisenhower, the greatest work on Dwight Eisenhower, and one of the editors of the Supreme Allied Commander's papers. He describes the momentous decisions about how and where the war was fought, and about the strategies and conduct of the generals and officers who led the invasion and the bloody drive across Europe to Berlin. But, as always with Stephen E. Ambrose, it is the ranks, the ordinary boys and men, who command his attention and his awe. The Victors tells their stories, how citizens became soldiers in the best army in the world. Ambrose draws on thousands of interviews and oral histories from government and private archives, from the high command Eisenhower, Bradley, Patton down through officers and enlisted men, to re-create the last year of the Second World War when the Allied soldiers pushed the Germans out of France, chased them across Germany, and destroyed the Nazi regime.