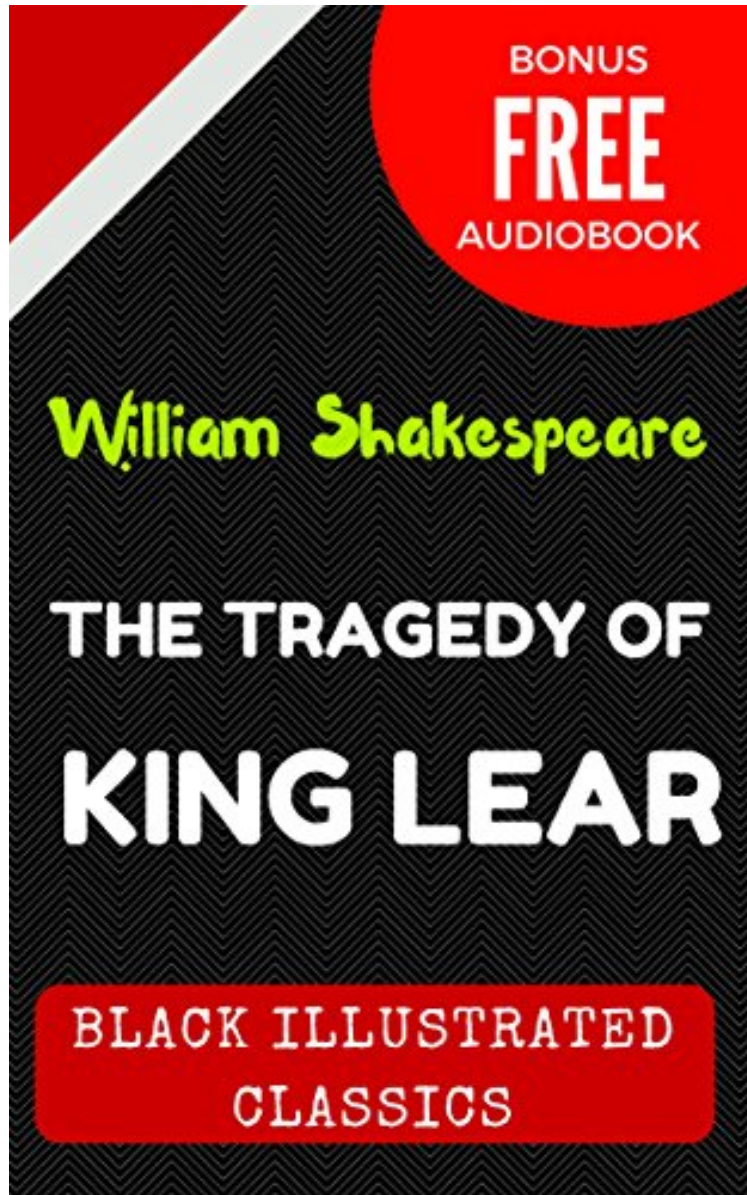


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KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. SuperVon ChristinBuch kam schnell und war vollkommen neu und i.O. War Thema meiner Masterarbeit und hat mir sehr geholfen. Im Intro werden viele Zusammenhänge detailliert erläutert. Zu empfehlen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Shakespeare, King Lear (Reihe: "Folger Shakespeare Library", hrsg. von Barbara A. Mowat)Von monacensisACHTUNG: Die meisten anderen Rezensionen beziehen sich NICHT auf dieses Buch, sondern auf andere Ausgaben (einmal "Hrkassette", zweimal "Comic von Ian Pollock", ...) oder auf Shakespeares Tragdie ganz allgemein.Die Ausgaben der Folger Shakespeare Library, die den Namen der bedeutenden Bibliothek in Washington tragen, sind in Deutschland wenig gebrüchlich. Hier sind (fr den englischen Shakespeare-Text) die britischen Ausgaben mit ihren (teils sehr umfangreichen) Kommentaren viel mehr etabliert: "Arden Shakespeare", "Oxford Shakespeare" und "New Cambridge Shakespeare". Demgegenber fallen die Kommentare in der Folger-Ausgabe knapper aus dadurch aber auch handlicher. Sie sind nicht als Funoten unter dem Text gedruckt, sondern stehen ihm gegenber: linke Seite Erluterungen, rechte Seite Shakespeare-Text.Vorteil: billiger Preis (etwa halb so teuer wie "Arden" und "Oxford"). Nachteil: billiges Papier, unangenehm rauh, wie man es von amerikanischen Taschenbchern ("mass market editions") kennt.1 von 2 Kunden fanden die folgende Rezension hilfreich. Nothing will come of nothingVon Maginot"Nothing will come of nothing" the fatal line Lear utters to Cordelia sums up the entire play. The wizened king believes he is urging Cordelia not to refrain from expressing her love for him when in fact he is unwittingly prompting her to use the same insincere flattery as her sisters. When Cordelia refuses to acquiesce to Lear's wishes, he banishes her from the kingdom and divides it among her nefarious sisters Goneril and Reagan. In doing this Lear accepts their empty flattery instead of Cordelia's austere profession of paternal love. Goneril and Reagan quickly betray Lear and then turn against each other. Thus Lear's preference for empty flattery (nothing) destroys his authority and embroils his kingdom in civil strife (generates nothing).This theme runs like a thread through other parts of the play. Gloucester's blindness toward the nature of his sons results in his literal blindness later in the play. Metaphorical blindness generates physical blindness (nothing comes of nothing). Similarly, after Edgar is banished he avoids further harm by shedding his identity and disguising himself as a vagrant. In the new order of things eliminating one's status results in no harm (another version of nothing coming from nothing).The motif of nothing coming from nothing has psychological and political ramifications for the play. From a psychological point of view Lear fails to realize that the type of adulating love he wants from Cordelia no longer exists because Cordelia is no longer a child. Her refusal to flatter Lear is, in a sense, an act of adolescent rebellion. Lear's failure to recognize the fact that Cordelia still loves him but not with the totality of a child proves to be his undoing. From a political point of view the fact that Lear divides his kingdom on the basis of protocol (who is the most flattering) instead of reality (whose words can he really trust) also proves to be his undoing. The fact that Lear sees what he wants to see instead of what he should see is the fulcrum of destruction throughout the play.It is interesting to note that "King Lear" was staged barely one generation after England endured a bitter war of succession (The War of the Roses). The sight of Lear proclaiming his intention to divide his kingdom must have shocked contemporary audiences in the same manner that a play about appeasing fascists might disturb us today.

KurzbeschreibungHow is this book unique? 15 IllustrationsTablet and e-reader formattedOriginal Unabridged EditionBest fiction books of all timeOne of the best books to readClassic Bestselling NovelShort Biography is also includedClassic historical fiction booksBestselling FictionKing Lear is a tragedy written by William Shakespeare. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom giving bequests to two of his three daughters based on their flattery of him, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the play has been widely adapted for the stage and motion pictures, with the title role coveted by many of the world's most accomplished actors.Originally drafted in 1605 or 1606, with its first known performance on St. Stephen's Day in 1606, the first attribution to Shakespeare was a 1608 publication in a quarto of uncertain provenance; it may be an early draft or simply reflect the first performance text. The Tragedy of King Lear, a more theatrical revision, was included in the 1623 First Folio. Modern editors usually conflate the two, though some insist that each version has its own individual integrity that should be preserved.After the English Restoration, the play was often revised with a happy, non-tragic ending for audiences who disliked its dark and depressing tone, but since the 19th century Shakespeare's original version has been regarded as one of his supreme achievements. The tragedy is particularly noted for its probing observations on the nature of human suffering and kinship..deKing Lear stands alongside Hamlet as one of the most profound expressions of tragic drama in literature. Written between 1604 and 1605, it represents Shakespeare at the height of his dramatic power. Drawing on ancient British history, Shakespeare constructs a plot that reads like a fable in its clear-sighted but terrifying simplicity. The ageing King Lear calls his daughters, Goneril, Regan and Cordelia to witness that he wishes "to shake all cares and

business from our age" and divide his kingdom between his three children. When Cordelia refuses to flatter her father with sycophantic words of love, her banishment leads to chaos and civil war as Lear's disastrous "division of the kingdom" gives free reign to the greed and ambition of his two remaining daughters. As Lear sinks into rage and madness he is deserted by everyone except his "bitter" Fool, the loyal Kent and the exiled Cordelia. The play descends into a nightmarish theatre of cruelty and absurdity as Lear realises he has "ta'en / Too little care" of the poverty and corruption of his kingdom, and his loyal but foolish friend Gloucester has his eyes gouged out. Metaphors of monstrosity and perversions of nature structure the dramatic action, and the play's ending remains one of the most harrowing in all of Shakespeare. Many see a profound despair and nihilism in King Lear, and would agree with Kent's conclusion that "All's cheerless, dark and deadly". Other writers have identified a radical but pessimistic critique of contemporary conceptions of kingship and absolutist authority, yet it remains a remarkable tragedy of public misjudgement and intensely private grief and anguish. --Jerry Brotton.co.uk

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