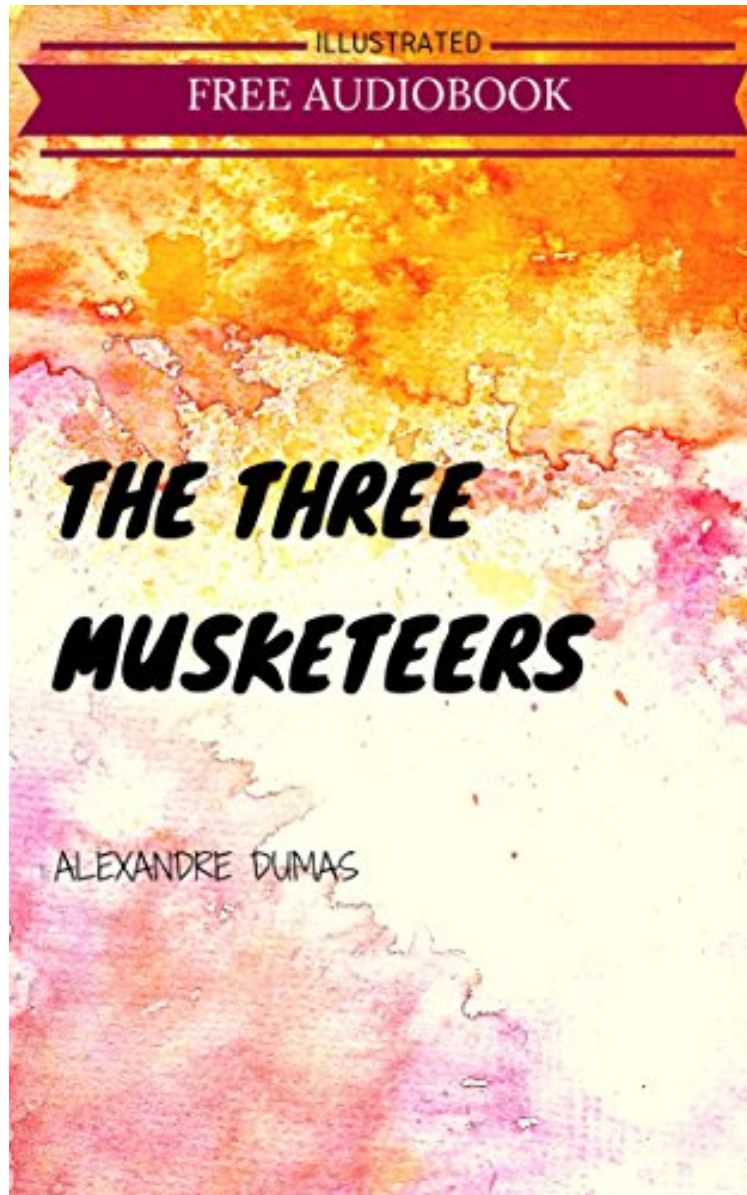


(Ebook free) The Three Musketeers: By Alexandre Dumas : Illustrated (English Edition)

The Three Musketeers: By Alexandre Dumas : Illustrated (English Edition)

Von Alexandre Dumas
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Von Alexandre Dumas : The Three Musketeers: By Alexandre Dumas : Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Three Musketeers: By Alexandre Dumas : Illustrated (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Einfach genial!Von RenaIch bin noch nicht ganz durch mit dem Buch, aber es ist besser, als ich es mir vorgestellt habe.Gekauft habe ich es mir, weil ich die originale Story lesen wollte. In den Verfilmungen fehlt ja doch immer mal wieder irgendein Detail. Was ich bis jetzt sagen kann: In der Verfilmung von 2011 fehlt so einiges. Es ist ein eigenständiges Werk, basierend auf dem Buch.Die Musketiere sind chronisch pleite und / oder betrunken, d'Artagnan ist ein ungestümer Hitzkopf. Weshalb hier Duelle ausgefochten werden, ist schon der Wahnsinn. Absolute Kaufempfehlung!1 von 2 Kunden fanden die folgende Rezension hilfreich. One for all and all for oneVon Mark O'NeillConsidering how many books I read per month, I am staggered that it took me 32 years to finally get around to reading the Three Musketeers. This is an excellent book and one of the best pieces of literature that I have ever got my hands on. I was totally gripped from start to finish.D'Artagnan goes to Paris to seek his fortune and hopefully to join the coveted King's Musketeers. No sooner is he in the capital than he is fighting a duel with the Musketeers and this brings him to their notice. Since there are no vacancies in the elite group, D'Artagnan is put in the Kings Guards and promised a place in the Musketeers when a vacancy arises. Despite this though, D'Artagnan and the three Musketeers, Porthos, Aramis and Athos, are soon inseparable and are soon getting into fights and adventures, especially with the dangerous Cardinal Richelieu and the deadly but mysterious Milady. But with people like the Duke of Buckingham, Lord De Winter and Monsieur De Trevielle, the group soon triumph and get the girl...A wonderfully written, absorbing story and I can't wait for part 2 in the Musketeers trilogy.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Fabulous Romantic StoryVon unravelerThis was one of my favorite books, growing up. Dumas created a fast-paced, intriguing story of passion, friendship, treason, and politics. Who could forget the irresistible force of the four friends: the clever hothead D'Artagnan, so young and full of initiative; the cunning and calculating Aramis; the naive and good-natured Portos, with his superhuman strength; and the wise, disillusioned Atos, still full of inner strength amid his drinking. The main love story of the book is not that compelling. It somehow pales amid all the action. There are also a few chronological inconsistencies in the book that resulted from Dumas' neck-breaking pace of writing books. But these can be easily overlooked along with a somewhat unrealistic course of events. This still is a fabulous, entertaining story. The book's strongest appeal is to the readers in their teens.

KurzbeschreibungThe Three Musketeers by Alexandre DumasHow is this book unique?Tablet and e-reader formattedOriginal Unabridged EditionAuthor Biography includedIllustrated versionThe Three Musketeers (French: Les Trois Mousquetaires [le twa muskt]) is a historical novel by Alexandre Dumas. Set in 1625, it recounts the adventures of a young man named d'Artagnan (based on Charles de Batz-Castelmore d'Artagnan) after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets involved in affairs of the state and court. In genre, The Three Musketeers is primarily a historical and adventure novel . However, Dumas also frequently works into the plot various injustices, abuses and absurdities of the old regime, giving the novel an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The story was first serialized from March to July 1844, during the July Monarchy, four years before the French Revolution of 1848 violently established the Second Republic. The author's father, Thomas-Alexandre Dumas, had been a well-known General in France's Republican army during the French Revolutionary Wars. The story of d'Artagnan is continued in Twenty Years After and The Vicomte of Bragelonne: Ten Years Later.From Library JournalA perennial favorite, this work continues to hold appeal for adventure lovers. Full of intrigue, swordplay, and revenge, it is the story of d'Artagnan, a young nobleman who travels to Paris in hopes of joining the Musketeers, a group of swashbuckling adventurers who serve King Louis XIII. His wit and fighting ability make d'Artagnan a welcome addition to their ranks, and together the four young men work to foil the King's evil rival, Cardinal Richelieu. Despite the period setting and constant violence, the story captures and sustains the listener's interest as the Musketeers vanquish the villains. Michael York reads superbly, his rich baritone voice giving each role convincing clarity. The audio format is particularly suited to the tale. The production quality is excellent. Recommended for general collections.- Nancy R. Ives, SUNY at GeneseoCopyright 1994 Reed Business Information, Inc.From School Library JournalGrade 6 Up-With swelling musical background, the clash of swordplay, and the occasional thump of a head being cut off, the St. Charles Players bring back the feeling of radio theater in their rendition of the classic tale by Alexandre Dumas. The players' voices emit every nuance required to let listeners experience the swashbuckling deeds of the famous heroic threesome and the boy called D'Artagnan who wants to join their ranks. When the young man arrives in Paris with the wish to enlist with the King's Musketeers, he finds himself challenged to three duels in his first afternoon in the city by men who turn out to be Porthos, Aramis, and Athos-the Three Musketeers. Instead of fighting against them, the twists of fate have D'Artagnan battling for them against the evil Cardinal Richelieu's guards. After demonstrating his worth with a sword, D'Artagnan proves more of his mettle by journeying to England to foil a plot to embarrass France's Queen Anne, the former Anne of Austria. D'Artagnan saves

his queen but loses the woman he loves, so he seeks vengeance and, in turn, instills himself firmly in the ranks of the Musketeers. The flavor of the original is evident even though this abridged version includes only highlights in its retelling. Joanne K. Hammond, Chambersburg Area Middle School, PA Copyright 1999 Reed Business Information, Inc.