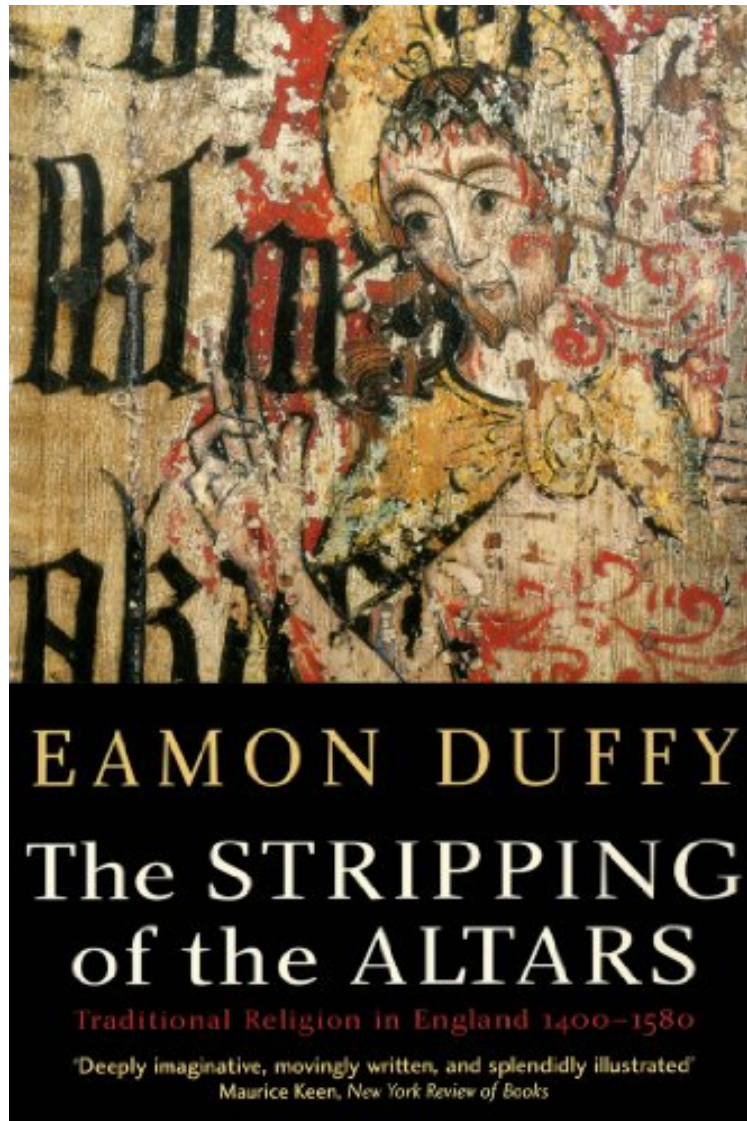


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The Stripping of the Altars: Traditional Religion in England, 1400-1580

Von Eamon Duffy

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Von Eamon Duffy : The Stripping of the Altars: Traditional Religion in England, 1400-1580 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stripping of the Altars: Traditional Religion in England, 1400-1580:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fascinating treatment which answers many questionsVon Elizabeth G MelilloBe forewarned - even the most avid

students of the Tudor era will find that many of their notions are challenged. The work is overwhelming in its intriguing detail, fleshing out the entire picture of English medieval devotion as well as social conditions, and the impact of certain negative aspects of the Reformation that many of us would prefer not to consider. Challenging and enriching as a work of history, the Stripping of the Altars also will cause the devout to ponder many a point. This is no "light read" - but the time and attention it takes to get through this actually quite readable work will not be stressful, because it is so totally engrossing. Put this on the shelf of anyone who wishes to fulfil the Anglican exhortation to have an inquiring mind.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Fascinating, wonderful, and thought provoking. Von Ein Kunde This is the most enjoyable book I've read in the last five years. I learned so much about what the church was like in England before the Reformation. There was so much of this I didn't know, and finding it out was like recovering a long-lost treasure. The details are marvellous. Reading about the changes which came about in the reigns of Henry VIIIth, Edward, Mary, and Elizabeth was extremely informative. Now I understand how the reformers and the monarchs who supported them managed to change the church of England from the Catholic church it was into a very different, and very protestant organisation. Whether you have religious inclinations or not, this book is a great read. At the very least, you'll like reading about this period in history. If you're an Anglican, you might be particularly fascinated to read about what your church was like before the Reformation. I was, and I think we lost a lot of the richness of traditional worship when Cramner et al came along and ripped away so many beautiful traditions from the church. I am very grateful to Eamon Duffy for writing such a detailed account, and for making it all such a great read.

1 von 1 Kunden fanden die folgende Rezension hilfreich. An intellectual tour de force. Von ctaibi@pipeline.com The Stripping of the Altars: Traditional Religion in England by Eamon Duffy is an excellent study of the Protestant reformation in England by a top-notch historian. Mr. Duffy has delved deeply into the period's primary sources including hundreds of church logs, primers, manuals, wills, and diaries. An intellectual tour de force, it is accessible to the average reader. The Stripping of the Altars is the story of traditional Catholics desperately trying to preserve their faith against tyrannical rulers who tear down their altars, change the language of their Mass, mock their devotions, destroy their statues, and decimate their liturgical year. It is a tale of courage amid great tragedy and it proves that the Faith in England was stolen, not lost. Most of all it presents the beauty and power of traditional Roman Catholicism. The Stripping of the Altars is a wonderful examination of the faith of medieval Englishmen and it is an excellent complement to Cranmer's Godly Order by Michael Davies.

Kurzbeschreibung This prize-winning account of the pre-Reformation church recreates lay peoples experience of religion in fifteenth-century England. Eamon Duffy shows that late medieval Catholicism was neither decadent nor decayed, but was a strong and vigorous tradition, and that the Reformation represented a violent rupture from a popular and theologically respectable religious system. For this edition, Duffy has written a new Preface reflecting on recent developments in our understanding of the period.

From reviews of the first edition: A magnificent scholarly achievement [and] a compelling read. Patricia Morrison, Financial Times Deeply imaginative, movingly written, and splendidly illustrated. . . . Duffys analysis . . . carries conviction. Maurice Keen, New York of Books This book will afford enjoyment and enlightenment to layman and specialist alike. Peter Heath, Times Literary Supplement [An] astonishing and magnificent piece of work. Edward T. Oakes, Commonweal