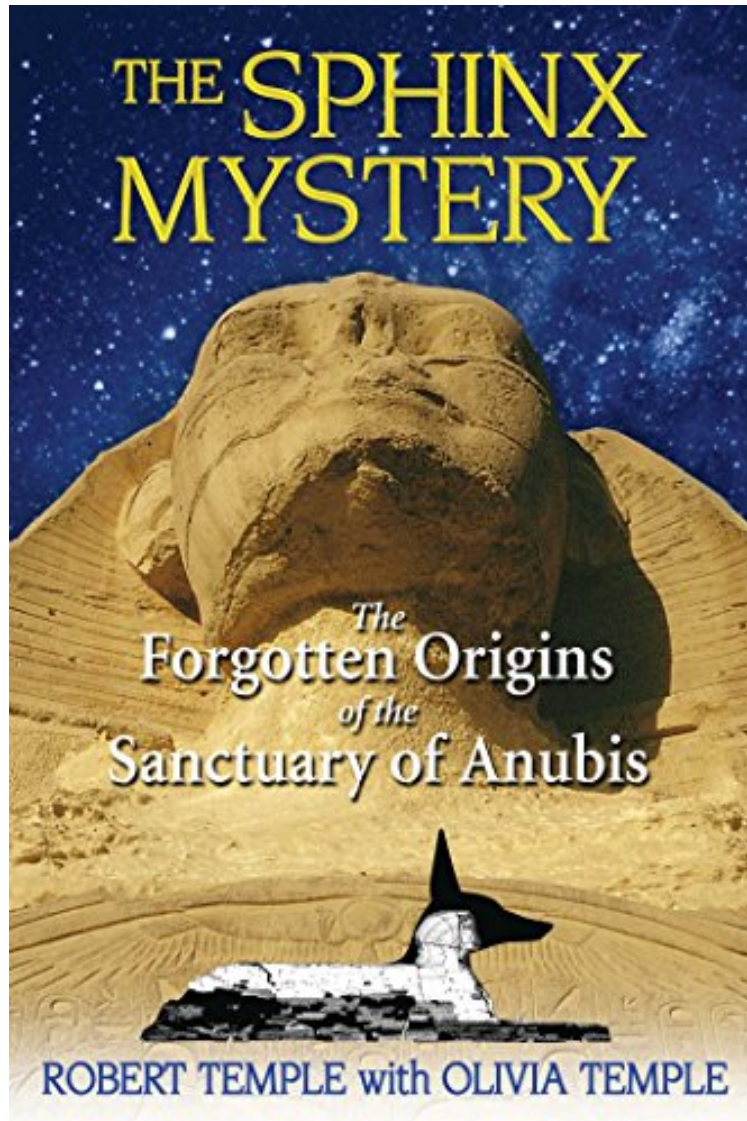


[Ebook free] The Sphinx Mystery: The Forgotten Origins of the Sanctuary of Anubis (English Edition)

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Von Robert Temple

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Von Robert Temple : The Sphinx Mystery: The Forgotten Origins of the Sanctuary of Anubis (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sphinx Mystery: The Forgotten Origins of the Sanctuary of Anubis (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fantastisch! - Das wohl umfangreichste und deatierte Buch zum Thema Shinx!Von T. HinzHohlrumme im innern,

geheime Kammern und uralte Inschriften sind nur ein kleiner Teil der unglaublichen Sphinx - Geschichte. In gebeter Manier wird das Thema auf höchstem wissenschaftlichen Niveau dokumentiert und beschrieben. Zahlreiche Quellen, Karten und Fotos aus mehreren Jahrhunderten machen das Buch zu einem wahren Schatz der Ägyptologie. Im letzten Drittel stellt der Autor seine Theorie zum Ursprung der/des Sphinx vor. Dies tut er mit großer Hochachtung und vollster Anwendung der wissenschaftlichen Methoden. Robert Temple zeigt auch mit diesem Buch, dass er wohl einer der größten Altertumsforscher ist, welcher das Verständnis der Ägyptologie und der gesamten Epoche revolutioniert.

Kurzbeschreibung A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult. *Pressestimmen* "The author blends his expertise as a professor of history and philosophy to provide a fine in-depth probe of Egyptian mysteries." (The Midwest Book, May 2009) "Robert and Olivia not only did an outstanding job of pulling together a treasure trove of little known historic facts and photos but they put them together in a way that tells an exciting and compelling story. This book clearly lays out the age-old Sphinx mystery like a puzzle, and then solves it while making sense of every anomaly along the way. What an excellent piece of work!" (Walter Cruttenden, Director, Binary Research Institute) "More than the unraveling of a mystery story, this book is a close-up look at the vanishing art of historical research and how academic infighting, politics, reckless restoration, and economic concerns affect such work. Temple makes an excellent case for the restoration of rigorous scholarly standards and the teaching of research techniques that go beyond electronic searches." (Anna Jedrzejewski, New Age Retailer, Jan 2009) "The true mysteries of the Sphinx, both hidden and forgotten, are brilliantly exposed in this compelling book by Robert and Olivia Temple. They have uncovered hard data revealing the manipulation and misinterpretation that dominate this area of Egyptology. Their use of solid evidence, textual and photographic, make their case unarguable. (Michael Baigent, coauthor of *Holy Blood, Holy Grail* and author of *The Jesus Papers*) Brilliant! A remarkable work of detailed and painstaking research, integrative thinking, and original insight. The Temples reinterpretation of some Egypt's abiding mysteries is more than thought-provoking: it is inspiring. (Rupert Sheldrake, Ph.D., author of *The Presence of the Past*) I was swept straight into this marvelous book. Its brilliant, original, occasionally delightfully malicious, and it showed me just how little I really knew about the Sphinx. (Colin Wilson, author of *Atlantis and the Kingdom of Neanderthals* and *The Outsider*) "Quite brilliant detective work and deduction has gone into the book and the photographic reproductions (most of them from the massive collection that Robert holds personally) are simply immense. . . . This is a book not to be missed." (Simon Cox, *Into the Duat Magazine*, Feb 2009) "Although moderately technical (there really is no way to avoid it on a subject this complex), it is eminently readable and fairly easily understood. . . . Professor Temple makes no attempt to placate either side of the debate. He simply lays out his conclusions and allows the reader to decide whether they agree or not." (Michael Gleason, *Witchgrove.com*, Feb 2009) "For anyone interested in ancient Egypt this book is required reading. It is a fascinating and compelling study of how consensus blindness, adopted too often with a dogged arrogance, is the perennial enemy of research and understanding." (Michael Baigent, *Freemasonry Today*, Issue 48, Spring 2009) "Temple analyses ancient texts, commentaries, later eyewitness accounts, and early photographs, uncovering overlooked details. He discusses now-sealed secret chambers and his exploration of a tunnel at the rear of the structure (see www.sphinxmystery.info). This is indeed a monumental work!" (Nexus New Times Magazine, Vol. 16, No. 3, May-June 2009) "What makes Temple so exciting, quite apart from the stupendous depth of his research, is his refusal to take on board any received wisdom. His attitude towards received wisdom and 'consensual reality', bringing into his sights declining standards of scholarship in the Google Age and the 'restorative' work done on the

Sphinx, is blatantly critical: 'One of the greatest myths of humanity is that everyone cares about the truth. Many people do not . . . ' (Jerry Glover, Fortean Times 250, May 2009)"Whether or not Temple is right in his theories, the way he presents his case makes *The Sphinx Mystery* an interesting book if you're into Egyptology. It has rekindled my interest in the subject and should be read. It may wash the consensus blindness from your eyes." (Curled Up with a Good Book, May 2009)

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