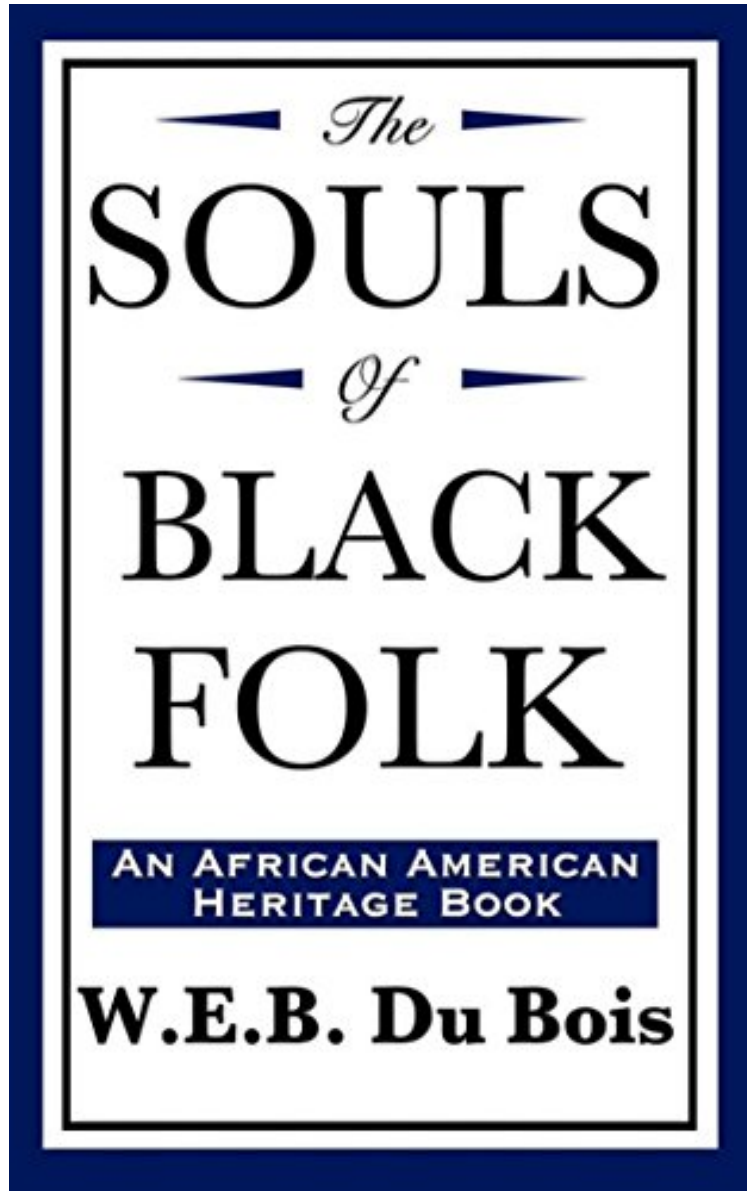


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The Souls of Black Folk (English Edition)

Von W.E.B DuBois

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Von W.E.B DuBois : The Souls of Black Folk (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Souls of Black Folk (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. The Norton edition of Souls is by far the best availableVon Ein KundeThe Souls of Black Folk has become a staple of

courses in American literature and culture, and it is a must read for anyone generally interested in the world we share. Henry Louis Gates, Jr. and Terri Oliver have done us all a great service by putting together what is easily the best edition of this twentieth-century classic: their preface alone is a valuable contribution to scholarship, and the contexts and criticism sections are a rich lode of information. I look forward to assigning this edition in a number of the college courses I teach.3 von 3 Kunden fanden die folgende Rezension hilfreich. This Is Truly A Powerful Collection of Essays! Von Liv W.E.B. Du Bois uses these essays to describe how Blacks' quiet acceptance of racism and slavery only stifles their chance for advancement in a society that basically considers them a problem. He is totally convinced that racism exist because America has not been educated about the gifted souls of Black folks! I believe Du Bois does an excellent job in describing how every African American in this country feels when he says, "he simply wishes to make it possible for a man to be both [Black] and an American without . . . having the doors of Opportunity closed roughly in his face." This is truly a powerful collection of essays!2 von 2 Kunden fanden die folgende Rezension hilfreich. Great book timeless message Von Jason Ravin As an 18 year old African American in the year 2000 it is essential that I know not only black but American History. The Souls of Black Folk was a veiw of the truth hidden deeply within all African Americans, the love of God, a true heart and loyalty to those who we think have pure hearts. It help me to undersatnd more of who I really am and not what others want me to be. It was the orgin of the respect in a ebony skin complection and its beauty. A must read for all those wishing to understand the mind and hearts of African Americans.

Kurzbeschreibung William Edward Burghardt Du Bois was an African American civil rights activist, leader, Pan-Africanist, sociologist, educator, historian, writer, editor, poet, and scholar. The importance of his work to the success of the Civil Rights movement cannot be overestimated. "In the course of his long, turbulent career, W. E. B. Du Bois attempted virtually every possible solution to the problem of twentieth-century racism-- scholarship, propaganda, integration, national self-determination, human rights, cultural and economic separatism, politics, international communism, expatriation, third world solidarity." -David Levering Lewis The Souls of Black Folk propelled Du Bois to the forefront of the Civil Rights movement when it was first published. This hard hitting masterpiece is part essays, part memoir, and part fiction. More than any other book it brought home just how racist and unjust America could be, and demanded that African Americans be granted access to education and equality..de William Edward Burghardt Du Bois (1868-1963) is the greatest of African American intellectuals--a sociologist, historian, novelist, and activist whose astounding career spanned the nation's history from Reconstruction to the civil rights movement. Born in Massachusetts and educated at Fisk, Harvard, and the University of Berlin, Du Bois penned his epochal masterpiece, *The Souls of Black Folk*, in 1903. It remains his most studied and popular work; its insights into Negro life at the turn of the 20th century still ring true. With a dash of the Victorian and Enlightenment influences that peppered his impassioned yet formal prose, the book's largely autobiographical chapters take the reader through the momentous and moody maze of Afro-American life after the Emancipation Proclamation: from poverty, the neoslavery of the sharecropper, illiteracy, miseducation, and lynching, to the heights of humanity reached by the spiritual "sorrow songs" that birthed gospel and the blues. The most memorable passages are contained in "On Booker T. Washington and Others," where Du Bois criticizes his famous contemporary's rejection of higher education and accommodationist stance toward white racism: "Mr. Washington's programme practically accepts the alleged inferiority of the Negro races," he writes, further complaining that Washington's thinking "withdraws many of the high demands of Negroes as men and American citizens." The capstone of *The Souls of Black Folk*, though, is Du Bois' haunting, eloquent description of the concept of the black psyche's "double consciousness," which he described as "a peculiar sensation.... One ever feels this twoness--an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder." Thanks to W.E.B. Du Bois' commitment and foresight--and the intellectual excellence expressed in this timeless literary gem--black Americans can today look in the mirror and rejoice in their beautiful black, brown, and beige reflections. --Eugene Holley Jr..co.uk William Edward Burghardt Du Bois (1868--1963) is the greatest of African-American intellectuals--a sociologist, historian, novelist, and activist whose astounding career spanned the nation's history from Reconstruction to the civil rights movement. Born in Massachusetts and educated at Fisk, Harvard, and the University of Berlin, Du Bois penned his epochal masterpiece, *The Souls of Black Folk*, in 1903. It remains his most studied and popular work; its insights into Negro life at the turn of the 20th century still ring true. With a dash of the Victorian and Enlightenment influences that peppered his impassioned yet formal prose, the book's largely autobiographical chapters take the reader through the momentous and moody maze of Afro-American life after the Emancipation Proclamation--from poverty, the neoslavery of the sharecropper, illiteracy, miseducation and lynching, to the heights of humanity reached by the spiritual "sorrow songs" that birthed gospel and the blues. The most memorable passages are contained in "On Booker T. Washington and Others", where Du Bois criticises his famous contemporary's rejection of higher education and accommodationist stance toward white racism: "Mr. Washington's programme practically accepts the alleged inferiority of the Negro races", he writes, further complaining that Washington's thinking "withdraws many of

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