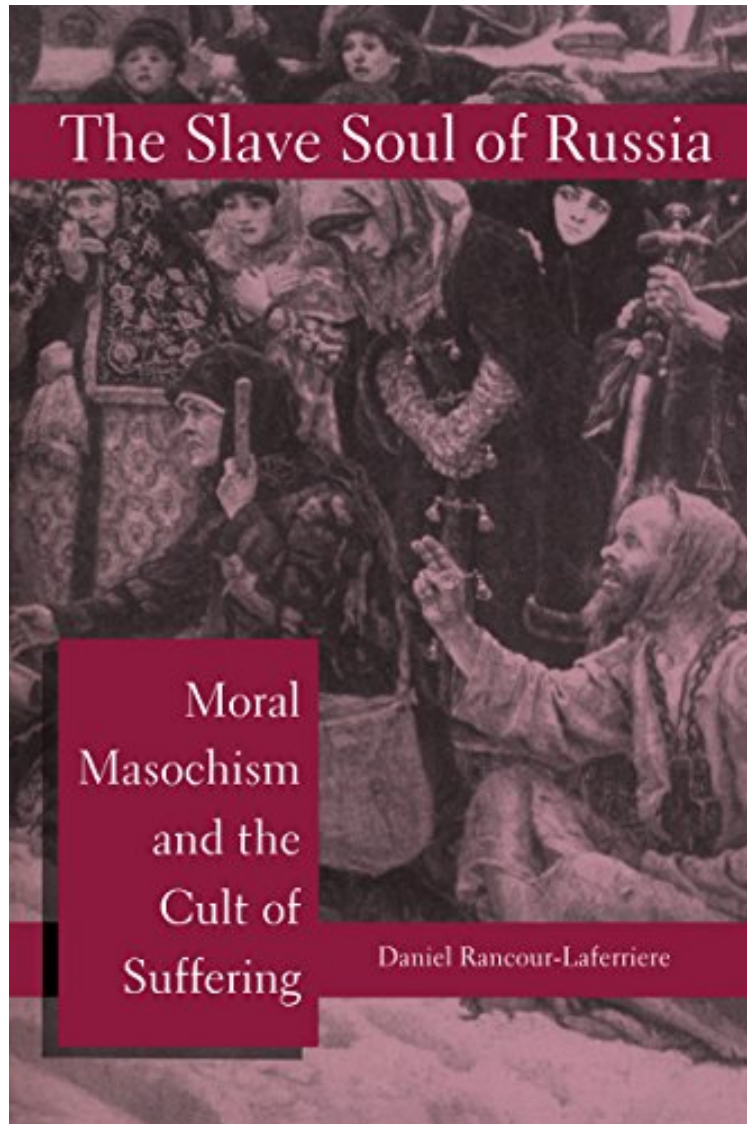


[FREE] The Slave Soul of Russia: Moral Masochism and the Cult of Suffering

# The Slave Soul of Russia: Moral Masochism and the Cult of Suffering

Von Daniel Rancour-Laferriere  
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**Von Daniel Rancour-Laferriere : The Slave Soul of Russia: Moral Masochism and the Cult of Suffering** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Slave Soul of Russia: Moral Masochism and the Cult of Suffering:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An excellent analysis of the Russian character and mind.Von Dr. Hamid Peseschkian MD, PhD,

DMSc.(hamid@glasnet.ru)One of the best books I have read during the past years. As the only Western psychiatrist in Russia, I was very impressed by the most accurate analysis of the author about the Russian mind and soul. This book is a must for everyone with a genuine interest in understanding past and present Russia and Russians.

KurzbeschreibungWhy, asks Daniel Rancour-Laferriere in this controversial book, has Russia been a country of suffering? Russian history, religion, folklore, and literature are rife with suffering. The plight of Anna Karenina, the submissiveness of serfs in the 16th and 17th centuries, ancient religious tracts emphasizing humility as the mother of virtues, the trauma of the Bolshevik revolution, the current economic upheavals wracking the country-- these are only a few of the symptoms of what The Slave Soul of Russia identifies as a veritable cult of suffering that has been centuries in the making. Bringing to light dozens of examples of self-defeating activities and behaviors that have become an integral component of the Russian psyche, Rancour-Laferriere convincingly illustrates how masochism has become a fact of everyday life in Russia. Until now, much attention has been paid to the psychology of Russia's leaders and their impact on the country's condition. Here, for the first time, is a compelling portrait of the Russian people's psychology.

Pressestimmen( "[Rancour-Laferriere] sees in Russian masochism one of the attractions and beauties of Russian culture. Sure to raise eyebrows, if not hackles." )-("Library Journal"), ()( "A provocative exploration of moral masochism as an undercurrent in the tragic history of the Russian people. Rancour-Laferriere's study should be read by all those interested in the nature of Russian nationalism and the myths surrounding Russian national character." )-(Joanna Hubbs), (author of "Mother Russia: The Feminine Myth in Russian Culture")("A vast, provocative study . . . psychologically illuminating." )-("Times Literary Supplement"), ()"A provocative exploration of moral masochism as an undercurrent in the tragic history of the Russian people. Rancour-Laferriere's study should be read by all those interested in the nature of Russian nationalism and the myths surrounding Russian national character." -Joanna Hubbs, author of "Mother Russia: The Feminine Myth in Russian Culture""[Rancour-Laferriere] sees in Russian masochism one of the attractions and beauties of Russian culture. Sure to raise eyebrows, if not hackles."-"Library Journal", "A vast, provocative study . . . psychologically illuminating."-"Times Literary Supplement", Pierre Schlag is the great iconoclast of the American legal academy. Few professors today are so consistently original, funny, and provocative." -Jack Balkin, Yale Law School"Pierre Schlag has been through the collapse of legal theory and lived to tell the tale, a tale that is burdened by as few illusions as possible except for the saving one of hope. He is also a great (and serious) comic." -Stanley Fish, Duke University"Schlag [has] established himself as one of the most creative thinkers in the contemporary legal academy. To read [these essays] one after another is exhilarating; Schlag's sophistication shines through. In chapter after chapter he tackles the most vexing problems of law and legal thinking."-"Choice", A provocative exploration of moral masochism as an undercurrent in the tragic history of the Russian people. Rancour-Laferriere's study should be read by all those interested in the nature of Russian nationalism and the myths surrounding Russian national character. -Joanna Hubbs, author of "Mother Russia: The Feminine Myth in Russian Culture"" [Rancour-Laferriere] sees in Russian masochism one of the attractions and beauties of Russian culture. Sure to raise eyebrows, if not hackles. -"Library Journal""A vast, provocative study . . . psychologically illuminating."-"Times Literary Supplement" [Rancour-Laferriere] sees in Russian masochism one of the attractions and beauties of Russian culture. Sure to raise eyebrows, if not hackles. - Library Journal""A vast, provocative study . . . psychologically illuminating."-Times Literary Supplement A provocative exploration of moral masochism as an undercurrent in the tragic history of the Russian people. Rancour-Laferriere's study should be read by all those interested in the nature of Russian nationalism and the myths surrounding Russian national character. -Joanna Hubbs, author of Mother Russia: The Feminine Myth in Russian Culture"

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