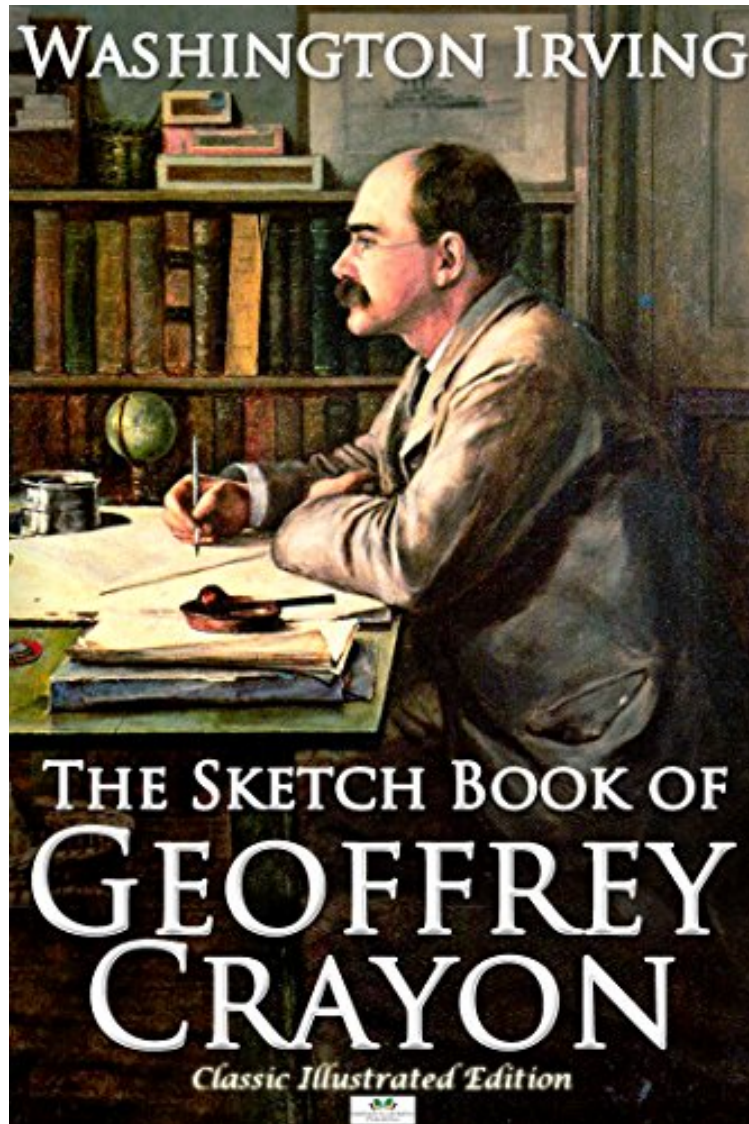


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## The Sketch Book of Geoffrey Crayon, Gent. (Classic Illustrated Edition) (English Edition)

Von Washington Irving

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**Von Washington Irving : The Sketch Book of Geoffrey Crayon, Gent. (Classic Illustrated Edition) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sketch Book of Geoffrey Crayon, Gent. (Classic Illustrated Edition) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Hammer Von Christian Schmodde Super Buch, genialer Autor, interessante Geschichte die eine unerwartetes Ende

nimmt. Für alle Fans nur zu empfehlen wenn ihr mal wieder was neues wollt. 2 von 4 Kunden fanden die folgende Rezension hilfreich. Explained: how a minor writer still survives. Von darragh o'donoghue Susan Manning's introduction is a model of its kind, situating Irving in his cultural and historical milieu. Exposed like this, Irving cannot help looking like a minor writer, whose eminence largely derives from his being the first, rather than the best. The interest of a story like 'Sleepy Hollow', though, is less in its anguishing over American possibility and European tradition, than its excellence as a ghost story. The atmosphere in the story, caught through nature description, suggestion, and the careful build up of stories, rumours and hints, is compellingly tangible. Ichabod Crane is an amiably unattractive hero, grotesque, brutal and greedy, his appetite for terror is his most endearing quality. The terrifying climax is wonderfully achieved, and if the resulting bathos and loss of ambiguity irritates, than Irving's surprisingly palatable (in small doses) style compensates. The movie (dare I say it) is much richer though.

Kurzbeschreibung\* Beautifully illustrated with delightful illustrations from early editions, The Sketch Book of Geoffrey Crayon, Gent. is a collection of 34 absorbing essays and short stories that includes two of Irving's best known works - 'Rip Van Winkle' and 'The Legend of Sleepy Hollow'. \* Just as accessible and enjoyable for today's readers as they would have been when first published, the novels are some of the great works of American literature and continue to be widely read throughout the world.\* This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images carefully selected by our team of professional editors. Kurzbeschreibung\* Beautifully illustrated with delightful illustrations from early editions, The Sketch Book of Geoffrey Crayon, Gent. is a collection of 34 absorbing essays and short stories that includes two of Irving's best known works - 'Rip Van Winkle' and 'The Legend of Sleepy Hollow'. \* Just as accessible and enjoyable for today's readers as they would have been when first published, the novels are some of the great works of American literature and continue to be widely read throughout the world.\* This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images carefully selected by our team of professional editors. Synopsis Washington Irving (1783-1859) was an American author of the early nineteenth century. Best known for his short stories The Legend of Sleepy Hollow and Rip van Winkle, he was also a prolific essayist, biographer and historian. He spoke fluent Spanish, which served him well in his writings on that country, and he could read several other languages, including German and Dutch. His first book was A History of New-York from the Beginning of the World to the End of the Dutch Dynasty, by Diedrich Knickerbocker. He travelled on the Western frontier in the 1830s and recorded his glimpses of Western tribes in A Tour on the Prairies. He spoke against the mishandling of relations with the Native American tribes by Europeans and Americans. He popularized the nickname "Gotham" for New York City, and is credited with inventing the expression "the Almighty dollar".