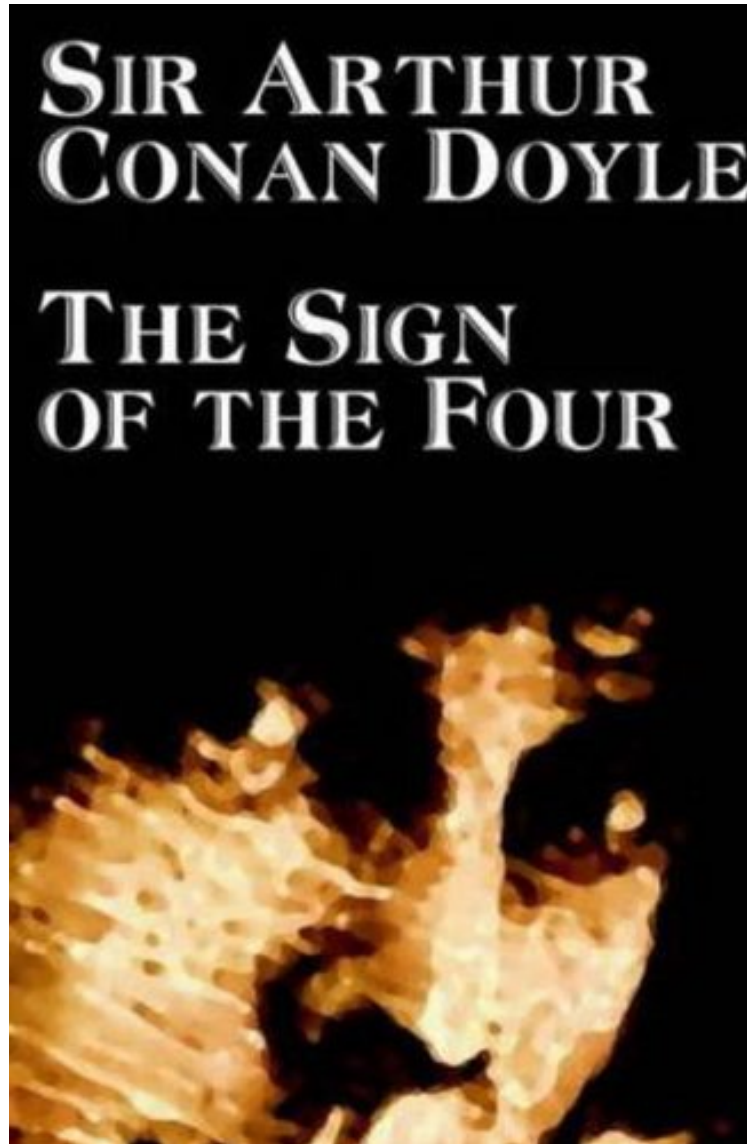


(Download) THE SIGN OF THE FOUR (non illustrated) (English Edition)

## THE SIGN OF THE FOUR (non illustrated) (English Edition)

*Von Sir Author Conan Doyle*  
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**Von Sir Author Conan Doyle : THE SIGN OF THE FOUR (non illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised THE SIGN OF THE FOUR (non illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Overlooked, but still one of the best of Doyle's worksVon Ein KundeIt is uncanny how the Hound of the Baskervilles remains so popular while The Sign of Four and the Valley of Fear lay somewhat forgotten. I find it especially odd

because these three novels parallel each other in content, yet the Hound of the Baskervilles remains the most famous. The Sign of Four reads like an action novel and the plot is completely original-and yet it reads as well as The Hound, it has as much action as The Hound, but it is not as famous as The Hound. Either way, it is a book that absorbs the reader with death, crime, and treachery that only Holmes himself could solve. It begins mysteriously enough, and holds that position well throughout the novel as Holmes realizes that his adversary is much more than just a simple sailor (He's not even sure he's a real man!). If you liked The Hound, you'll be equally impressed with The Sign of Four.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent Von Bill R. Moore Like the other three Holmes novels, this book is a masterpiece. Sure, it is old (over 100 years, in fact) but, being Holmes, it will always be as fresh and exciting as it was the day it was released. Although all the Holmes stories are great, and you will have a good time reading any of them, I recommend reading the books in chronological order (this can be conveniently done with the omnibus The Complete Sherlock Holmes), it will only serve to make you like the stories even more. Anyways, this is the second Holmes story, and it is a page-turner, full of suspense. Also, it delivers the kind of intrigue and "how did he know that!" disbelief that only a Sherlock Holmes story can generate. It is because of this, and the stunning detail in which he is described throughout the 60 Holmes stories, that the hardcore readers of the Holmes stories cannot altogether accept him as fictional. No character in the history of fiction has ever been more real to his readers, and none ever will be. Many Holmes fans have been known to feel remorse, even sadness upon visiting the Rickenback Fall (where Doyle originally tried to kill Holmes). That may sound fanciful, but indulge yourself in the 60 Holmes stories (including this one-one of the best) and see if you fall into that category.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Eliminate all other factors, and the one which remains must be the truth.

Von callisto London im September 1887. Sherlock Holmes und Dr. Watson bekommen Besuch von Miss Mary Morstan. Die junge Gouvernante bekommt seit einigen Jahren jährlich eine groe Perle geschickt, diesmal jedoch bekam sie ebenfalls einen Hinweis auf den Tod ihres Vaters "Be at the third pillar from the left outside the Lyceum Theatre to-night at seven o'clock. If you are distrustful, bring two friends. You are a wronged woman, and shall have justice". Sie beauftragt Holmes, ihr bei der Suche nach ihrem seit zehn Jahren verschollenen Vater zu helfen. Der Informant, Thaddeus Sholto ist der Sohn eines Militrkameraden der mit Mary Morstans Vater in Indien diente. Sholtos Vater versteckte einen Schatz, an dem Mary nun ein Anteil zusteht und er will ihr ihren Anteil aushändigen, der sich im Haus von Sholtos Bruder befindet. Als sie dort ankommen, ist Sholtos Zwillingsbruder Bartholomew jedoch tot und der Schatz verschwunden.

Dies ist die zweite Geschichte um Sherlock Holmes, die 1890 erschien. Der Leser erfährt mehr über den exzentrischen Detektiv. Holmes ist nach heutigen Maßstäben kokainabhängig "It is cocaine," he said, "a seven-per-cent. solution. Would you care to try it?" Aus damaliger Sicht jedoch, war Holmes Kokain Konsum eher eine Marotte, als Sucht, da dieses Mittel sogar Kindern gegen Zahnschmerzen verschrieben wurde, aus heutiger Sicht ist der dreimal tägliche Konsum jedoch uerst bedenklich, genau wie Watson Empfehlung von Strychnin in hohen Dosen als Beruhigungsmittel. Insgesamt ist Holmes auf dem Stand der damaligen Technik, statt wie heutzutage zu telefonieren, werden permanent Telegramme verschickt, damals muss es wohl an jeder Ecke Telegrafentelefon gegeben haben, so gesehen sind die Verwendung von Handys in den BBC Verfilmungen von 2011/12 durchaus adäquate Adaptionen. Wie schon in seinem ersten Roman, webt Conan Doyle auch in diesen Fall eine weitere Geschichte ein, die eine Exkursion in eine damals nur kurz zurückliegende Zeit unternimmt. Diesmal geht es um die East India Company und den indischen Aufstand von 1857. Der Fall an sich ist, wie man es von einem Holmes Roman erwartet, solide ermittelt und alle Hinweise werden auf den Tisch gelegt und nichts verschwiegen. Spannender jedoch in diesem Roman ist, dass Watson in diesem Fall seine zukünftige Frau kennenlernt mit welcher er sich auch schon nach wenigen Tagen verlobt und dass Holmes Deutsch kann. Die Goethe Zitate müssen die englischen Leser in die Verzweiflung getrieben haben, hier ist der deutsche Leser klar im Vorteil: "Wir sind gewohnt das die Menschen verhöhnen was sie nicht verstehen." "Goethe is always pithy." "Schade dass die Natur nur EINEN Mensch aus Dir schuf, Denn zum wuerdigen Mann war und zum Schelmen der Stoff."

**Kurzbeschreibung** The story is set in 1887. The Sign of the Four has a complex plot involving service in East India Company, India, the Indian Rebellion of 1857, a stolen treasure, and a secret pact among four convicts ("the Four" of the title) and two corrupt prison guards. It presents the detective's drug habit and humanizes him in a way that had not been done in A Study in Scarlet. It also introduces Doctor Watson's future wife, Mary Morstan. (non illustrated)

**Pressestimmen** "In this erudite and provocative edition, Shafquat Towheed offers fans of both Sherlock Holmes and Arthur Conan Doyle an intricate account of the intertextual histories at the heart of The Sign of Four. Arguing for the inextricability of its colonial plots with its work as detective fiction, Towheed builds a persuasive case for The Sign of Four as Mutiny fiction, positioning it as pivotal to the imperial career of 'British' fiction per se. Readers of this edition will be gripped by the colonial pathways Towheed reveals, the politics of citation he uncovers, and the entanglement of home and empire he tracks in the making of the novel. This is postcolonial interpretation at its very best." --Antoinette Burton

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As Watson falls in love and Sherlock Holmes battles his darker habits, the two men once again tackle a case of baffling complexity