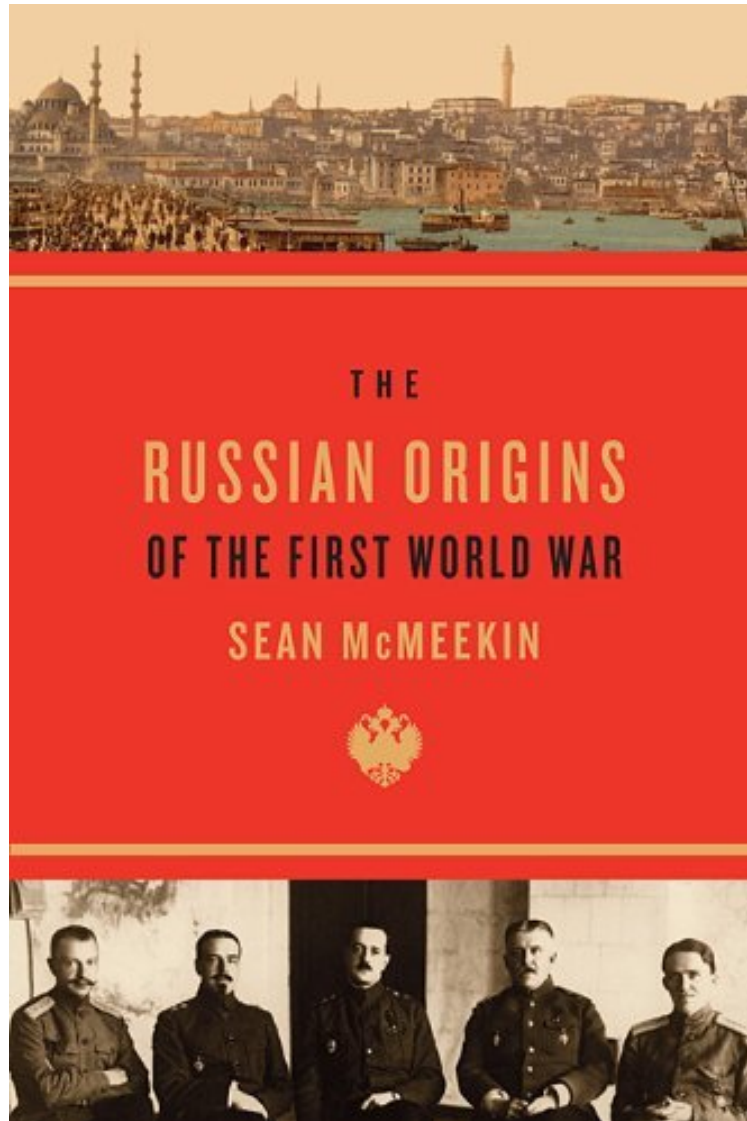


[Download] The Russian Origins of the First World War

# The Russian Origins of the First World War

*Von Sean McMeekin*

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**Von Sean McMeekin : The Russian Origins of the First World War** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Russian Origins of the First World War:

Kurzbeschreibung In a major reinterpretation, Sean McMeekin rejects the standard notion of the wars beginning as either a Germano-Austrian pre-emptive strike or a miscalculation. The key to the outbreak of violence, he argues, lies in St. Petersburg. Russian statesmen unleashed the war through policy decisions based on imperial ambitions in the Near East.

Pressestimmen An entirely new take on the origins of World War I comes as a surprise. If war guilt is to be assigned, this book argues, it should go not only (or even primarily) to Germany--the long-accepted culprit--but also to Russia... Bold reading between the lines of history.--Robert Legvold "Foreign Affairs" (01/01/2012) As Sean McMeekin argues in this bold and brilliant revisionist study, Russia was as much to blame as Germany for the outbreak of the war. Using a wide range of archival sources, including long-neglected tsarist documents, he argues that the Russians had ambitions of their own (the dismantling of the Austro-Hungarian and Ottoman empires, no less) and that they were ready for a war once they had secured a favorable alliance with the British and the French.--Orlando Figes "Sunday Times" (01/01/2012) The book is a refreshing challenge to longstanding assumptions and shifted perspectives are always good.--Miriam Cosic "The Australian" (03/03/2012) This book should forever change the ways we have understood the role of Russia in the First World War.--Michael S. Neiberg, Author Of "Dance Of The Furies: Europe And The Outbreak Of World War I" A bold reinterpretation of the Russian Empire's entry into the First World War. McMeekin argues that Russia believed a European war to be in its interest, that it sought to humiliate Vienna, and that it hoped to conquer Constantinople and the Ottoman Straits.--Mustafa Aksakal, Author Of "The Ottoman Road To War In 1914" "The Russian Origins of the First World War" is a polemic in the best sense. Written in a lively and engaging style, it should provoke a much-needed debate on Russia's role in the Great War.--Michael Reynolds, Author Of "Shattering Empires: The Clash And Collapse Of The Ottoman And Russian Empires, 1908-1918"

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