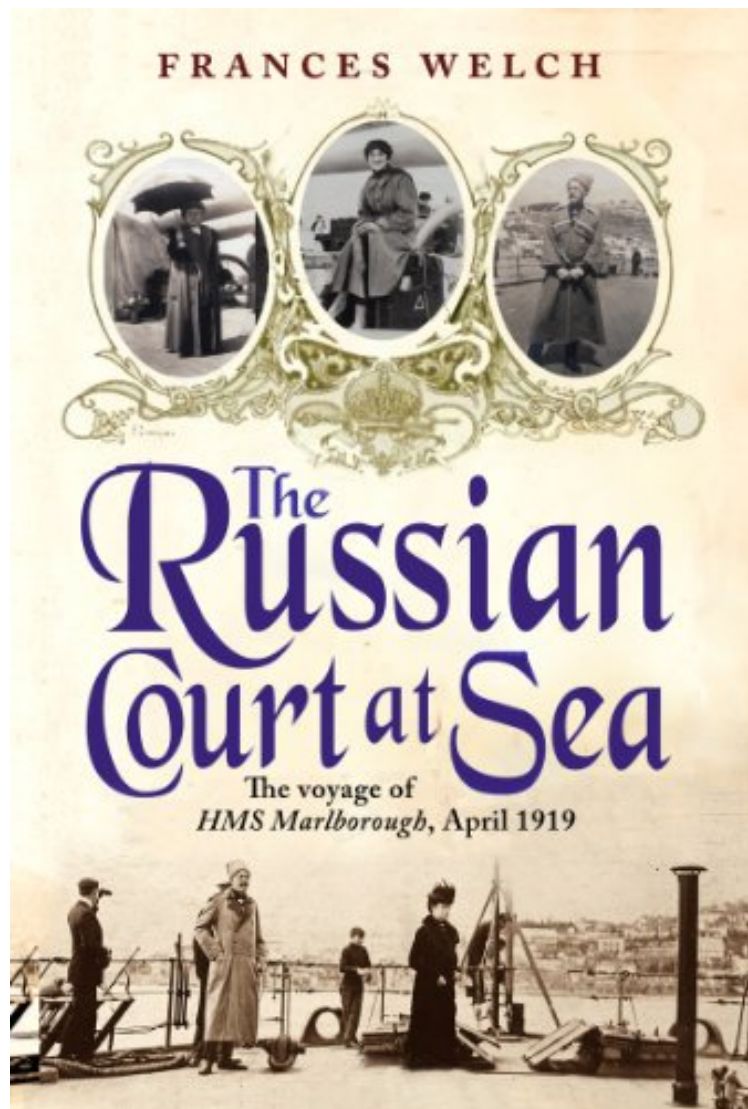


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# The Russian Court at Sea: The voyage of HMS Marlborough, April 1919

Von Frances Welch

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**Von Frances Welch : The Russian Court at Sea: The voyage of HMS Marlborough, April 1919** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Russian Court at Sea: The voyage of HMS Marlborough, April 1919:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. man lernt noch dazu ....Von H.A.B.'nun hatte ich gedacht, dass ich eigentlich ALLES ber die verschiedenen Mitglieder der

russischen Familie gelesen hatte, aber es gibt immer noch NEUES' und informatives'.Dieses Buch hat mich sehr gut gefallen, weil mir mit einem Mal Dinge bewusst wurden, womit ich mich in der Vergangenheit nie mit auseinander gesetzt habe'GUTE ERGAENZENDE LEKTUERE zur Geschichte der russischen Familie ':)

KurzbeschreibungOn 11th April 1919, less than a year after the assassination of the Romanovs, the British battleship HMS Marlborough left Yalta carrying 17 members of the Russian Imperial Family into perpetual exile. They included the Tsar's mother, the Dowager Empress Marie, and his sister, the Grand Duchess Xenia, Prince Felix Youssupov, the murderer of Rasputin and a man once mooted as a future leader of Russia, and Grand Duke Nicholas, former Commander-in-Chief of the Russian Armies. As the ship prepared to set sail, a British sloop carrying 170 White Russian soldiers drew up alongside. The soldiers stood on deck and sang the Russian National Anthem. It was the last time the anthem was sung to members of the Imperial Family within Russian territory for over 70 years. The Dowager Empress stood on deck alone. Nobody dared to approach her. The Russian Court at Sea vividly recreates this unlikely voyage, with its bizarre assortment of warring characters and its priceless cargo of treasures, including rolled-up Rembrandts and Faberge eggs. It is a story, by turns exotic, comic and doomed, of an extraordinary group of people caught up in an extraordinary moment in history when their lives were in every way at sea.Pressestimmen"An engrossing account of the flight of the surviving Romanovs after the 1917 Revolution." Sunday Express "A gripping account of the Romanovs' choppy passage into exile. Welch's detective work has produced a book that is wonderfully witty and sad by turns." Mail on Sunday "The book's readability and telling use of detail are splendid." Spectator "A quirky and gripping vignette of 20th-century Russian history." Sunday Times "A gripping account of the Romanovs choppy passage into exile. Welch s detective work has produced a book that is wonderfully witty and sad by turns." Mail on Sunday "Yes, it's been told before, but the 1919 exile of the Romanov family from Russia, in which they sailed on HMS Marlborough, is a splendidly exotic story that is well worth another airing; and Frances Welsh does it grippingly here, with lots of details I hadn't come across before. I loved to read of the goods they brought with them, including rolled-up Rembrandt paintings, Faberge eggs and other treasures of the sort. What a pilgrimage, to be sure." Sunday Telegraph "A fascinating, poignant portrait of a bizarre collection of people caught up in the chaos of their exodus" Irish Times "A voyage of delight - revealing, fascinating and by turns shocking and amusing - a story so extraordinary that it reads like a novel." Lancashire Evening PostKurzbeschreibungOn 11th April 1919, less than a year after the assassination of the Romanovs, the British battleship HMS Marlborough left Yalta carrying 17 members of the Russian Imperial Family into perpetual exile. They included the Tsar's mother, the Dowager Empress Marie, and his sister, the Grand Duchess Xenia, Prince Felix Youssupov, the murderer of Rasputin and a man once mooted as a future leader of Russia, and Grand Duke Nicholas, former Commander-in-Chief of the Russian Armies. As the ship prepared to set sail, a British sloop carrying 170 White Russian soldiers drew up alongside. The soldiers stood on deck and sang the Russian National Anthem. It was the last time the anthem was sung to members of the Imperial Family within Russian territory for over 70 years. The Dowager Empress stood on deck alone. Nobody dared to approach her. The Russian Court at Sea vividly recreates this unlikely voyage, with its bizarre assortment of warring characters and its priceless cargo of treasures, including rolled-up Rembrandts and Faberge eggs. It is a story, by turns exotic, comic and doomed, of an extraordinary group of people caught up in an extraordinary moment in history when their lives were in every way at sea.