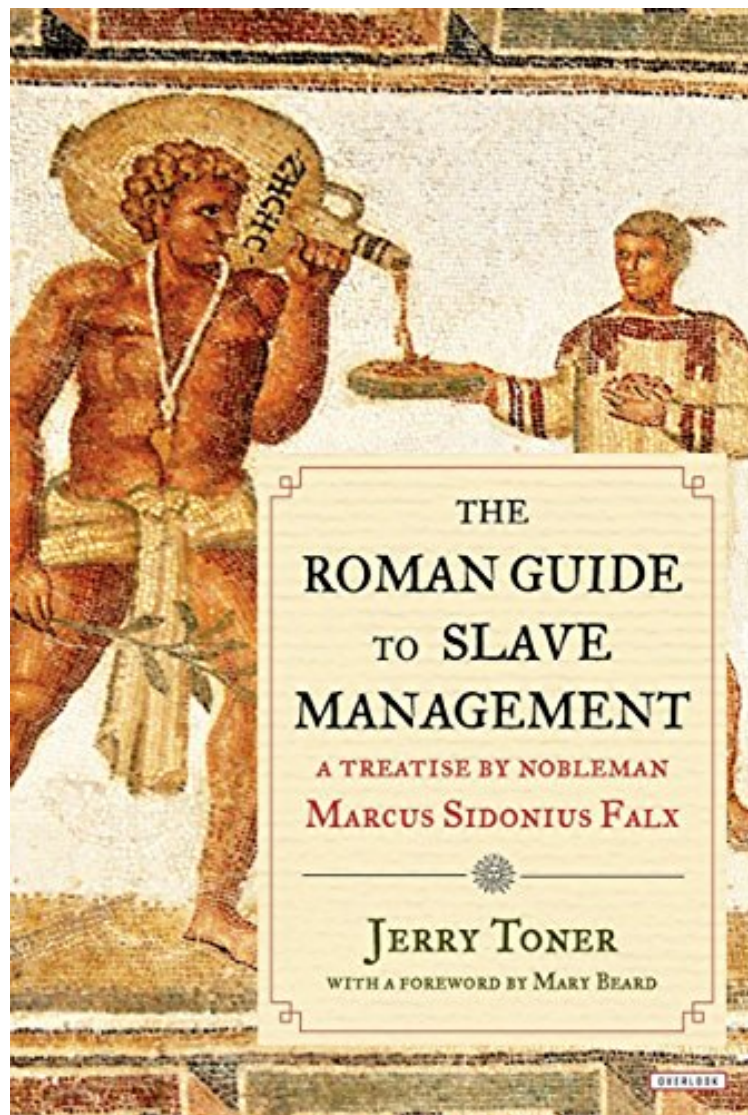


(Read and download) The Roman Guide to Slave Management: A Treatise by Nobleman Marcus Sidonius Falx

The Roman Guide to Slave Management: A Treatise by Nobleman Marcus Sidonius Falx

Von Jerry Toner

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Von Jerry Toner : The Roman Guide to Slave Management: A Treatise by Nobleman Marcus Sidonius Falx before purchasing it in order to gage whether or not it would be worth my time, and all praised The Roman Guide to Slave Management: A Treatise by Nobleman Marcus Sidonius Falx:

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war es normal, in römischen Imperium Sklaven zu halten? Von Marc Said Das Sklaventum soll ja ausgedient haben... Das Denken der Diener und Untergebener ist aber gleich geblieben. Unsere genetische Veranlagung hat sich eben doch nicht so schnell geändert.

Kurzbeschreibung Marcus Sidonius Falx is an average Roman citizen. Born of a relatively well-off noble family, he lives on a palatial estate in Campania, dines with senators and generals, and, like all of his ancestors before him, owns countless slaves. Having spent most of his life managing his servants many of them prisoners from Rome's military conquests she decided to write a kind of owners manual for his friends and countrymen. The result, *The Roman Guide to Slave Management*, is a sly, subversive guide to the realities of servitude in ancient Rome. Cambridge scholar Jerry Toner uses Falx, his fictional but true-to-life creation, to describe where and how Romans bought slaves, how they could tell an obedient worker from a troublemaker, and even how the ruling class reacted to the inevitable slave revolts. Toner also adds commentary throughout, analyzing the callous words and casual brutality of Falx and his compatriots and putting it all in context for the modern reader. Written with a deep knowledge of ancient culture and the depths of its cruelty this is the Roman Empire as you've never seen it before. *Pressestimmen* Thought provoking . . . written in a tone that feels both educated and archaically brutal . . . [Toners] history and commentary provides context for the dirty institution upon which modern civilization is built. *Publishers Weekly* By turns charming, haughty, and brutal . . . Toner, a classicist, comes up with an ingenious device. He creates Marcus Sidonius Falx, an ancient-Roman nobleman and the imagined author of a treatise on how to buy, breed, and train a slave." *The New Yorker* Captivating . . . Toner draws on Seneca, Pliny the Younger and various Roman chroniclers to create in Falx a credible portrait of the affluent slaveholder: smart, sardonic. *Bloomberg.com*

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