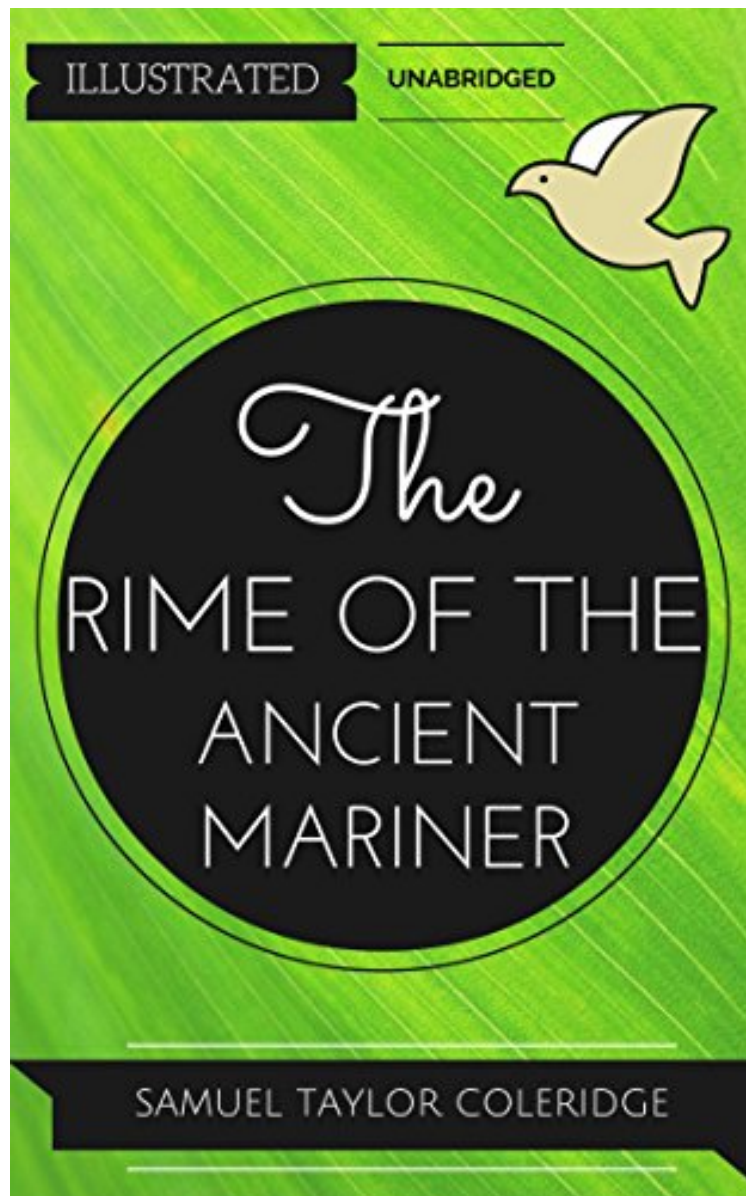


[Download pdf ebook] The Rime Of The Ancient Mariner: By Samuel Taylor Coleridge : Illustrated Unabridged (Free Bonus Audiobook) (English Edition)

The Rime Of The Ancient Mariner: By Samuel Taylor Coleridge : Illustrated Unabridged (Free Bonus Audiobook) (English Edition)

Von Samuel Taylor Coleridge

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation Verffentlicht am: 2016-01-02Erscheinungsdatum: 2016-01-02File Name: B01A4MPCJ2
| File size: 15.Mb

Von Samuel Taylor Coleridge : The Rime Of The Ancient Mariner: By Samuel Taylor Coleridge : Illustrated Unabridged (Free Bonus Audiobook) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rime Of The Ancient Mariner: By Samuel Taylor Coleridge : Illustrated

Unabridged (Free Bonus Audiobook) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Sensational Literary Experience Beyond CompareVon Daniel G. SnethenThe Rime of the Ancient Mariner is the single greatest piece of literature I have ever read. The morals it teaches are deeper than those of Aesop's fables and as far reaching as the Genesis account of the Bible. The language though somewhat archaic is magical and extremely lyrical. Poetry is meant to be heard rather than read and when one hears the words of this poem one cannot help but be moved and entirely engrossed by the pure essence of the poem. This poem exhibits many elements of horror and the supernatural and can be enjoyed along these lines as well. It is an ancient Mariner, And he stoppeth one of three. "By thy long grey beard and glittering eye, Now wherefore stopp'st thou me?As one begins to read or listen to "The Rime of the Ancient Mariner", one cannot help but become the wedding-guest. It is almost as though the reader or listener of the poem has been stopped by the ancient one's glittering eye. When the wedding guest replies: "Hold off! unhand me, grey-beard loon!"it is as if we are the one's making this reply, thus becoming the wedding guest and as such, we now become a part of the poem ourself and the poem becomes a part of us. We feel the ancient mariner's struggle as did the wedding guest and actually come away from the experience a sadder and a wiser person. The revelation of self and ones shortcomings is that which makes us sadder and the fact that we most likely had never contemplated such things prior to our encounter with this wizened sailor of yore makes us much wiser. This particular edition has been illustrated by 42 wood engravings of Gustave Dore. The lyrical quality of this masterpiece is only enhanced by the intricate artistry of Gustave Dore. Only a literary masterpiece of this caliber deserves such exquisite illustration. Truly, this is a volume to be treasured for a lifetime.1 von 1 Kunden fanden die folgende Rezension hilfreich. The Mariner as the spitting image of doubtVon Ein KundeI've just stumbled into "The Rhyme" by hearing an Heavy Metal song (Iron Maiden's Rhyme Of The Ancient Mariner), it's not much of an approach to British Classical Poetry but it was a beginning.I'd really liked the striving of the poor man that lived on a tragedy like the death of his mates, and all for his own fault. The obvious drift to everyday life's doubt is clear, I still have to understand the bird's meaning..I didn't liked the Italian translation so I've re-written it in Italian, with a lot of effort, it's strange how it resembles Dante's Divina Comedia, it has all the same features, God, The Evil, Death, Blood, Sweat and Tears. At the end of the day a pleasant companion for your sleepless night, Thank you Sam !0 von 0 Kunden fanden die folgende Rezension hilfreich. Love man and bird and beastVon LiberalerLesenswert an diesem Band ist zunchst die Einfhruung in Coleridges Poesie und die zeitgenssische englische Lyrik in den Jahren vor und nach Ausbruch der Franzsischen Revolution. Auch die Kommentare zu den Gedichten, wenngleich gelegentlich arg trocken geraten, sind empfehlenswert. Coleridges persnliche Entwicklung wird ebenfalls dargestellt, und das nicht zu knapp. Hier htte man sich ein wenig Straffung gewnscht. Denn leider enthlt der Band einen Haufen unntzer biografischer Notizen die fr die Interpretation des Werkes eher belanglos sind. Das wichtigste was daraus hervorgeht, ist, dass Coleridge, der Dichter, offenbar ein halbes Leben vor dem Mann starb.Der Rime oft the ancient mariner macht nur einen Teil dieses Bandes aus. Die Ballade, die Coleridge als junger Mann geschrieben hat, klingt oft reif wie ein Alterswerk. Gewiss sind diese Verse formal und sprachlich beeindruckend, zumindest im englischen Original, vermutlich sogar nahe an der Perfektion. Inhaltlich geht es darum, dass ein alter Seemann einen Albatros mit dem Bogen abschieet - warum, bleibt unklar - und fortan unter den psychischen Folgen dieser Freveltat und dem Drang, diese der Welt mitzuteilen, leidet. Das Fazit dieser Ballade ist denn auch ein menschen- und tierfreundliches: He prayeth well, who loveth well, Both man and bird and beast. Insofern kann man dem Werke nur zustimmen.Das zweite Gedicht dieses Bandes ist die ziemlich verkorkste romantische Spukgeschichte "Christabel", an der Coleridge offenbar jahrelang herumexperimentierte. Jahre nach dem Entstehen schrieb er den zweiten Teil des Werks und fgte auch Kommentare hinzu, ohnehin seine Schwche, die aus eigenen biografischen Daten abgeleitet waren. Diese beiden Teile passen indes nicht zusammen, der Inhalt ist konfus und anhand der Anmerkungen lsst sich vermuten, dass Coleridge schlicht nicht in der Lage war das Ganze zu einem vernnftigen Abschluss zu bringen. Wordsworth besttigte, dass Coleridge ihm gegenber niemals erwht habe, das Gedicht je zu Ende bringen zu wollen. Was bleibt, ist ein mehr oder weniger irritierendes Fragment. Es gehrt schon einiges dazu, soviel Verwirrung in eine vergleichsweise kurze Ballade hineinzubringen. Vielleicht dachte der Autor auch daran, Sinn und Interpretation von vornherein dem Leser zu berlassen. Auer einem Hauch an romantischer Atmosphre gibt es in diesem Gedicht leider nichts zu entdecken.Vielleicht ist dieses Poem auch die eigentliche Verkrperung der Schaffenskrise des Dichters, die ihm immer wieder zu schaffen machte, und die er auch immer wieder thematisierte: I may not hope from outward forms to win / The passion and the life, whose fountains are within, schreibt Coleridge in Dejection, sich bewusst, dass diese inneren Quellen stets vom Versiegen bedroht waren.Work without hope enthlt die bemerkenswerte Zeile Work without hope draws nectar in a sieve / And Hope without an object cannot live.Und in Youth and Age heit es: Where no hope is, lifes a warning / That only serves to make us grieve.In Love findet der Dichter den bemerkenswerten Beginn: All thoughts, all passions, all delights, / Whatever stirs this mortal frame, All are but ministers of Love, And feed his sacred flame." Dieser viel versprechende Beginn wird anschlieend romantisierend leider verschenkt.Von den brigen Werken ist noch das hoffnungsvolle "France" bemerkenswert, in dem es heit: "And, conquering by her happiness

alone / Shall France compel the nations to be free". Auch mit diesen Versen hatte Coleridge aber wenig Glück, sind sie doch zum Zeitpunkt des französischen Erfolgs auf die Schweiz entstanden. Insgesamt muss man sagen, dass Coleridge, vergleicht man die Verse zumindest dieser Sammlung etwa mit Schillers Balladen, erstaunlich wenig aus seiner umfassenden klassischen Bildung gemacht hat. Schaffenskrisen und Alkoholeskapaden haben diesem Dichter wohl zu arg zugesetzt. Selbst sein Biograf tritt Coleridge gegenüber verblüffender Weise recht kritisch auf und verweist auf die kurzen kreativen Zeiten, unterbrochen von Krise und Depression. Was von Coleridges Dichtung bleibt, ist der Beginn der Romantik, chaotisch im Aufbau und strittig in der Deutung.

Kurzbeschreibung *The Rime Of The Ancient Mariner* by Samuel Taylor Coleridge How is this book unique?
Illustrations Included *Free Audiobook* *The Rime of the Ancient Mariner* (originally *The Rime of the Ancient Mariner*) is the longest major poem by the English poet Samuel Taylor Coleridge, written in 1797/98 and published in 1798 in the first edition of *Lyrical Ballads*. Modern editions use a revised version printed in 1817 that featured a gloss. Along with other poems in *Lyrical Ballads*, it was a signal shift to modern poetry and the beginning of British Romantic literature. From *Publishers Weekly* "It is an ancient Mariner, and he stoppeth one of thee...." Although these ominous lines perennially instill fear of final exams and term papers in the minds of high school students and Romantic English majors, they're not often remembered by adults. Mason's reading of Coleridge's 1796 epic poem is at once hypnotic and stirring. The Academy Award-nominated actor reads the chilling tale involving clashes with sea monsters, a boat swarming with zombies and a dice game with Death in an authoritative English accent. Like the ocean surrounding the Mariner's ship, his voice ebbs and flows with the imaginative poem's various heights. He quickly rattles off, "water, water, every where, and all the boards did shrink; Water, water, everywhere, nor any drop to drink" but gently whispers "And I had done an hellish thing, and it would work `em woe: For all averred, I had killed the bird that made the breeze to blow." Coleridge (1772-1834), uses words to make the fantastical believable, and here, Mason brings those words vividly to life. A bonus track features Mason's animated reading of *The Hunting of the Snark*, an eight-canto poem by Lewis Carroll. Copyright 2002 Cahners Business Information, Inc. From *Kirkus SA* prolific illustrator (Caldecott winner for *Lon Po Po*, 1989) takes on one of the 19th century's most enduring narrative poems, providing six double-spread and two single-page illustrations in glowing, impressionistic pastels plus many vignettes rendered in charcoal. From its elegant jacket--the title, gold on wine, imposed on a bird's-eye view of the ethereal albatross flying up from the ghostly ship on a turquoise and emerald sea--this is a handsome edition. The bw drawings break the long text, helping modern readers to visualize the action and sometimes reflecting the horror, though the understated style is not intrusive and leaves one free to imagine details. The more dramatic, richly colored pastels may draw new readers to this story of ghostly adventure, terror, retribution, and penance; a few will glory in the magnificent language, and some may even take note of the message for our times: "He prayeth best, who loveth best/ All things both great and small." (Poetry. 12+) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.