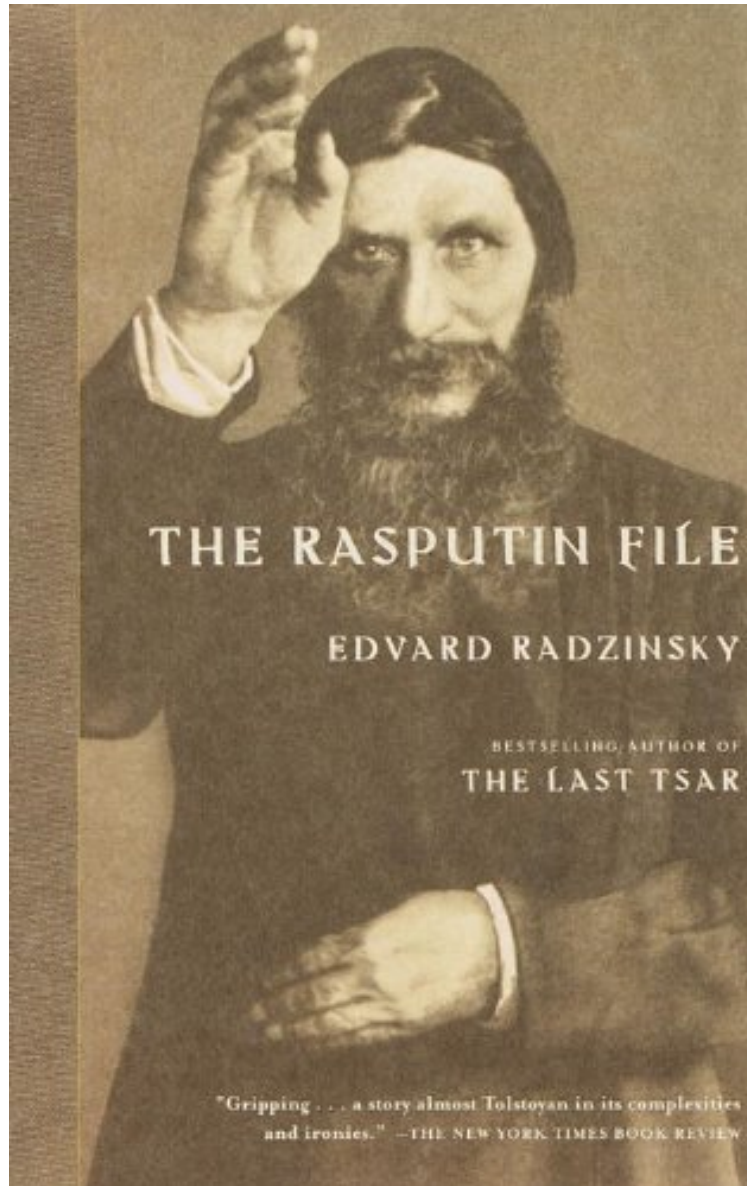


[Free] The Rasputin File

The Rasputin File

Von *Edvard Radzinsky*
*DOC | *audiobook | ebooks | Download PDF | ePub*



 [Download](#)

 [Read Online](#)

Produktinformation -Verkaufsrang: #911279 in eBooksVerffentlicht am: 2010-04-29Erscheinungsdatum: 2010-05-12File Name: B003F3PMKW | File size: 41.Mb

Von Edvard Radzinsky : The Rasputin File before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rasputin File:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Radzinsky's Time MachineVon Steve CharitanEdvard Radzinsky is like the character in the HG Wells story who has successfully built and operated a time machine. His chosen destination is the Court of Tsar Nicholas II and he inhabits

that world like a native as anyone familiar with "The Last Tsar" knows. Radzinsky's readers become more like his traveling companion as he takes us through the former Soviet archives piecing his story together from first hand documents that no other author on this period has had access to. It is this ability to fuse the past with the present, so brilliantly done in the first book, that makes "The Rasputin File" equally intense and immediate. One example from many: "I received the last batch of unpublished documents about Rasputin in the Siberian archives. Among them was an inventory of property belonging to Rasputin immediately after his murder...I now knew every chair in his house and every glass on his table...Now I had seen what he saw. And I had heard his way of speaking, too, which had been left behind in his writings." I think the passage just quoted shows how Radzinsky's interest functions on a multiplicity of levels - a detective's love of uncovering the unknown; a scientist's fascination with minute detail; a mystic's compulsion to enter the very spirit of his subject, and even a portrait painter's need to capture as accurate a likeness as possible. Add to this the fact that the author is a Russian engaged in an act of almost public expiation for a National Crime and you have a work that packs an emotional charge far beyond the fantastic events of the story itself. The National Crime is, of course, the execution of the Romanovs. Despite the fact that the book focuses on Rasputin, it is their tragedy that underpins the narrative and the circumstances of their deaths are never far from the author's mind. As he demonstrated in "The Last Tsar" Radzinsky continues to be a master of the dramatic association, pulling together isolated events from the past and finding the common, often ironic, connection: "At the tsar's expense, a magnificent pavilion was erected over St. Simeon's shrine. And the procession of the cross...was headed by Father Ioann Storozhev. The same Ioann Storozhev, a priest from the city of Ekaterinburg, who two days before their execution in 1918 would celebrate holy communion with them and give them the blessing that would be their last." These books, and I consider "The Last Tsar" and "The Rasputin File" to be all of a piece, succeed as history, biography, drama, literature, and, on a subtler level, as a mystical exploration of the Russian character and soul. I hope Radzinsky will complete a trilogy with a work devoted to the Empress Alexandra.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Amusing but not great
Von Nancy Bennett
This book was very entertaining in a "lite" popular style but not very significant as a serious historical work. Since I have very little knowledge of Russian history, I had no way of judging the accuracy of his constant definitive pronouncements (he never seems in doubt of anything, but is sure he knows the real truth of everything); however he made one statement that the Tsaravitch's hemophilia was due to "weak blood vessels that broke down from the pressure of his blood." Since this is a totally incorrect description of hemophilia (it's a clotting disorder that has nothing to do with the blood vessels or blood pressure) it makes me a little leary of the accuracy of his other statements. Also his habit of taking a clause that modifies part of the previous sentence and using it as a stand alone second sentence drove me nuts. For example, he might write something like "The Prince was accompanied by Joe Schmoe, who was the secret lover of the Princess." Only it would read: "The Prince was accompanied by Joe Schmoe. Who was the secret lover of the Princess." Can't believe his editor let him get away with this.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Well-written and Informative
Von Frank J. Konopka
Once again, the author of "The Last Tsar" has given us an insight into the final years of the Romanov dynasty. I always felt, when reading other books about this era, that the character of Rasputin was somewhat one-sided, and reading in other works that there was a missing file piqued my interest. Now we have the File brought into the open after decades, and Rasputin stands revealed as a much more understandable person. His influence on the tsar and tsarina was strong, with unfortunate consequences for their family and country. The information set out in this book is fascinating, particularly the quotes from the interrogation of witnesses we have often read about, but never before had the chance to hear "speak". My one quibble is that, either the author or the translator has a quirky writing style, and the unusual grammar and sentence structure caught my attention initially, and kept interfering with my reading. Once I became accustomed to it, however, it faded into the background and didn't prevent me from thoroughly enjoying this book. I highly recommend it to anyone interested in early 20th century Russian history.

Kurzbeschreibung
From the bestselling author of Stalin and The Last Tsar comes The Rasputin File, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin's inner circle. With this extensive and explicit amplification of the historical record, Edvard Radzinsky has written a definitive biography, reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant.

From Publishers Weekly
Ever since the brutal murder of Grigory Rasputin on the eve of the Russian Revolution, morbid fascination has assured the semiliterate peasant a legacy in infamy. Now, armed with a newly discovered trove of testimonies from Rasputin's inner circle of devotees, Radzinsky (The Last Tsar) promises to "solve" the mystery of Rasputin's death. A veteran writer of Russian history, Radzinsky writes as if a historian must also be a sleuth and a psychiatrist. It's no wonder, then, that his book, which has the makings of a genuine exposé, goes

more than a little off the rails. His latest effort is a muddle of conjecture that reads like a made-for-television docudrama. It is true that the evidentiary file--compiled by a revolutionary commission in 1917 and bought at auction in 1995 by the famous cellist Mstislav Rostropovich--contains new and often sensational material. However, a transcription of the titillating details of Rasputin's sexual escapades coupled with "who's who" captions for previously printed photographs cannot be equated with, in the author's words, "a unique investigation." More inadequate is Radzinsky's claim to have solved a great mystery when he declares that Rasputin was felled (but not killed) by a bullet from Assassin B (the Grand Duke) and not from Assassin A (a collaborator), as has so long been thought. Even if it is true, one wonders how relevant such a theory is in light of the more miraculous fact that Rasputin died from drowning--after his poisoned, bludgeoned and bullet-ridden body was dumped in the Neva River. Lovers of history and pulp fiction alike should rejoice that this account fails to crack the enigma of Rasputin. (May) Copyright 2000 Reed Business Information, Inc. From Booklist When a missing file from the inquiry into the murder of Rasputin turned up at auction at Sotheby's, the cellist Mstislav Rostropovich snatched it up and granted best-selling author and playwright Radzinsky exclusive rights to its contents. Radzinsky describes the file in scrupulous detail, and then gives us his take on the mysterious murder of Rasputin, the crazed monk who held a place of unprecedented importance in the court of the last czar and czarina of Russia, Nicholas II and Alexandra. He was eventually killed by relatives of the czar after the Bolshevik revolution, yet the assassination, like much of Rasputin's life, has been shrouded in mystery and rumor. Radzinsky offers a novelesque interpretation of the events as they unfolded, as reported in the secret file--and he clears up many of the mysteries surrounding the life and death of this influential "mad monk." A fascinating look at one of the most enigmatic figures in twentieth-century history. Michael Spinella Copyright American Library Association. All rights reserved