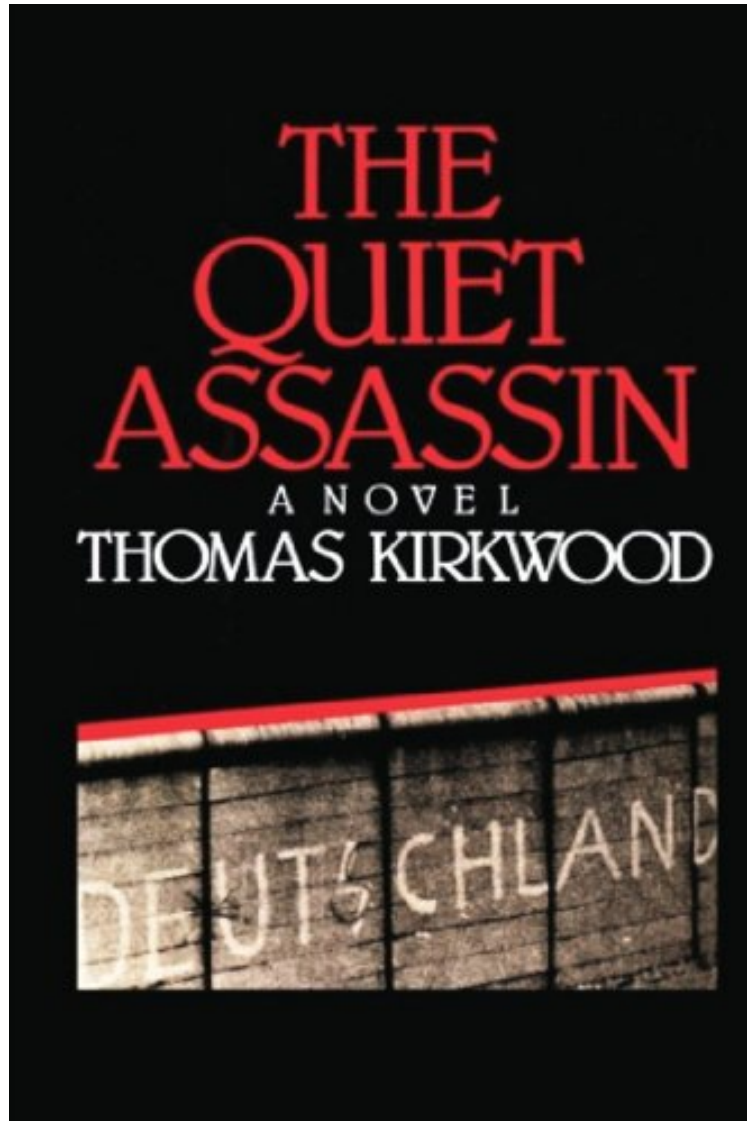


[PDF] The Quiet Assassin: Third Edition (English Edition)

The Quiet Assassin: Third Edition (English Edition)

Von Thomas Kirkwood

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #899371 in eBooksVerffentlicht am: 2011-11-10Erscheinungsdatum: 2011-11-10File Name: B004I43OBQ | File size: 46.Mb

Von Thomas Kirkwood : The Quiet Assassin: Third Edition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quiet Assassin: Third Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Wenn Sie Diesen Roman Noch Nicht Gelesen Haben . . .Von Ein KundeI'm going to write here some of the same things I wrote about the Svalbard Passage (Kirkwood and Finne) because they most certainly apply. This book to my thinking does something revolutionary: it synthesizes the best of British, American and European fiction. Let me give you an idea what I mean. British spy novels are often very well written and most amusing. But they are so British and so

quirky that if you haven't spend a great deal of time in England, you will be reading a lot of things that seem a bit meaningless. European fiction is always well written, but it tends to be so deep and demanding of the reader that when you are tired and in need of entertainment, you often feel as if you are being asked to take part in a mental iron-man competition. Then there's American thriller fiction. It's certainly entertaining in the sense that you keep turning the pages. But the bestselling authors I've read are appallingly bad writers, the stories are contrived and banal, the characters are cardboard vehicles for the action, the plots follow a predictable formula and you finish the book wishing you had done the iron-man thing after all. Not so with the Quiet Assassin. In this beautifully written book, you keep on turning the pages, you're never bored or forced to think too hard when you wish to relax. Yet when you finish you realize you've been taken on an incredible journey - and I mean, in every sense. You've thought without realizing it. Thought in the sense of 'reflected.' You find yourself grappling with new issues. You find yourself enriched. This novel is about heroism the way it really is. There aren't perfect people and the good guys don't always win. But in this life, some do more than others. I feel as if I personally know the heroine, Kate Frassek, and I find her utterly inspiring. She's the real thing, not the tinsel characters I've come to expect from US authors. This novel has the entertainment quality of the best of American thrillers, the fine writing and unforgettable if quirky descriptiveness of an English story and the real-life depth (no predictable formulas here) of a work of European literature. You can't do a whole lot better than this. I commend Kirkwood for another fine job and urge anyone who wants to be entertained, challenged and stimulated at the same time to read the novel. The issues and images you take from it will be with you forever. I von 1 Kunden fanden die folgende Rezension hilfreich. Unbeschreiblich Spannend! Von Ein Kunde I first read THE QUIET ASSASSIN about 15 years ago. I couldn't believe how involved I got in the story. Back then the Berlin wall was still up and no one thought it would ever come down. No one but the author of this novel, Kirkwood. Now, re-reading the book, I feel almost as if it's historical fiction. The Wall really crumbled, along with the whole East Block. It must have been because of people with the courage and perseverance of the characters in this story. When I compare those characters and the rich texture of this narrative to the silly plots and card-board characters of most of the best-selling thrillers of today, it makes me aware of how shallow a type of literature I love has become. It's our good fortune that Kirkwood is back in print. This is the way the cover describes the book, but not even a description by ad people can do it justice: "Here is a truly original thriller, comparable to the very best of vintage Le Carr. It is set behind the Berlin Wall in the heart of the East German police state and it features one of the most unique and winning heroines since Lucy in Ken Follet's Eye of the Needle. Her name is Kte Frassek, a resistance fighter since the age of eighteen, who over the course of twenty years leads a double life in her courageous campaign to rouse her countrymen to revolt against their repressive regime. She is a wife, a mother, a scientist, a lover ... and an assassin. Against a backdrop of the Cold War in the 1960s, an abiding love develops between Kte, while still the young wife of an East German official, and an American physician innocent of who she is and what she is doing. In the remarkable climax to her years of plotting against the head of the State's secret police, she finally must risk not only her own life but her son's and lover's as well." I hope some in the film industry spots this magnificent tale that draws its inspiration from the German resistance movment against Hitler -- and from that something inside all of us that wants to be free -- and makes a thriller with some substance. If Kirkwood can write it, someone should be able to film it!

Kurzbeschreibung From Original Book-of-the-Month Club Edition: Here is a truly original thriller, comparable to the very best of vintage Le Carr. It is set behind the Berlin Wall in the heart of the East German police state and it features one of the most unique and winning heroines since Lucy in Ken Follett's Eye of the Needle. Her name is Kte Frassek, a resistance fighter since the age of eighteen, who over the course of twenty years leads a double life in her courageous campaign to rouse her countrymen to revolt against their repressive regime. She is a wife, a mother, a scientist, a lover... and an assassin. Against a backdrop of the Cold War in the 1960s, an abiding love develops between Kte, while still the young wife of an East German official, and an American physician innocent of who she is and what she is doing. In the remarkable climax to her years of plotting against the head of the State's secret police, she finally must risk not only her own life but her son's and lover's as well. (From the original hardback edition) DEATH MATE To kill the man who had killed so many, Kate would do anything. She would use her brain to work herself to the top of her profession. She would yield her body to go even higher up the ladder of power. She would risk her own child as a pawn on a chessboard of cunning move and counter thrust. But now she was being asked to make a sacrifice she dreaded. Not her own life that would have been easy. But the life of the good and noble man she passionately loved so that the beast she hated might die... (From the original Signet paperback) REVIEWS "SOLID TENSION, SUDDEN DANGER, FIERCE ACTION ... CATCHES FIRE." Kirkus s "A moving love story as well as a novel filled with action and suspense ... strong and sympathetic characters ... LeCarr, Follett, Ludlum and others in this select group are going to have to step aside ... Thomas Kirkwood is a writer to get excited about." Rocky Mountain News "NAIL-BITING PERFECT!" Norfolk Virginian Pilot "Powerful Truly riveting!" Chattanooga News-Free Press "A BUBBLING THRILLER THE TENSION BUILDS." Cleveland Plain Dealer "Suspense and intrigue A classic

adventure." Mobile Press Register **SELECTED BY BOOK-OF-THE-MONTH CLUB**Show More Show Less

Kurzbeschreibung From Original Book-of-the-Month Club Edition: Here is a truly original thriller, comparable to the very best of vintage Le Carr. It is set behind the Berlin Wall in the heart of the East German police state and it features one of the most unique and winning heroines since Lucy in Ken Follett's *Eye of the Needle*. Her name is Kte Frassek, a resistance fighter since the age of eighteen, who over the course of twenty years leads a double life in her courageous campaign to rouse her countrymen to revolt against their repressive regime. She is a wife, a mother, a scientist, a lover... and an assassin. Against a backdrop of the Cold War in the 1960s, an abiding love develops between Kte, while still the young wife of an East German official, and an American physician innocent of who she is and what she is doing. In the remarkable climax to her years of plotting against the head of the State's secret police, she finally must risk not only her own life but her son's and lover's as well. (From the original hardback edition)

DEATH MATE To kill the man who had killed so many, Kate would do anything. She would use her brain to work herself to the top of her profession. She would yield her body to go even higher up the ladder of power. She would risk her own child as a pawn on a chessboard of cunning move and counter thrust. But now she was being asked to make a sacrifice she dreaded. Not her own life that would have been easy. But the life of the good and noble man she passionately loved so that the beast she hated might die.... (From the original Signet paperback)

REVIEWS "SOLID TENSION, SUDDEN DANGER, FIERCE ACTION ... CATCHES FIRE." Kirkus s "A moving love story as well as a novel filled with action and suspense ... strong and sympathetic characters ... LeCarr, Follett, Ludlum and others in this select group are going to have to step aside ... Thomas Kirkwood is a writer to get excited about." Rocky Mountain News "NAIL-BITING PERFECT!" Norfolk Virginian Pilot "Powerful Truly riveting!" Chattanooga News-Free Press "A BUBBLING THRILLER THE TENSION BUILDS." Cleveland Plain Dealer "Suspense and intrigue A classic adventure." Mobile Press Register **SELECTED BY BOOK-OF-THE-MONTH CLUB**Show More Show Less