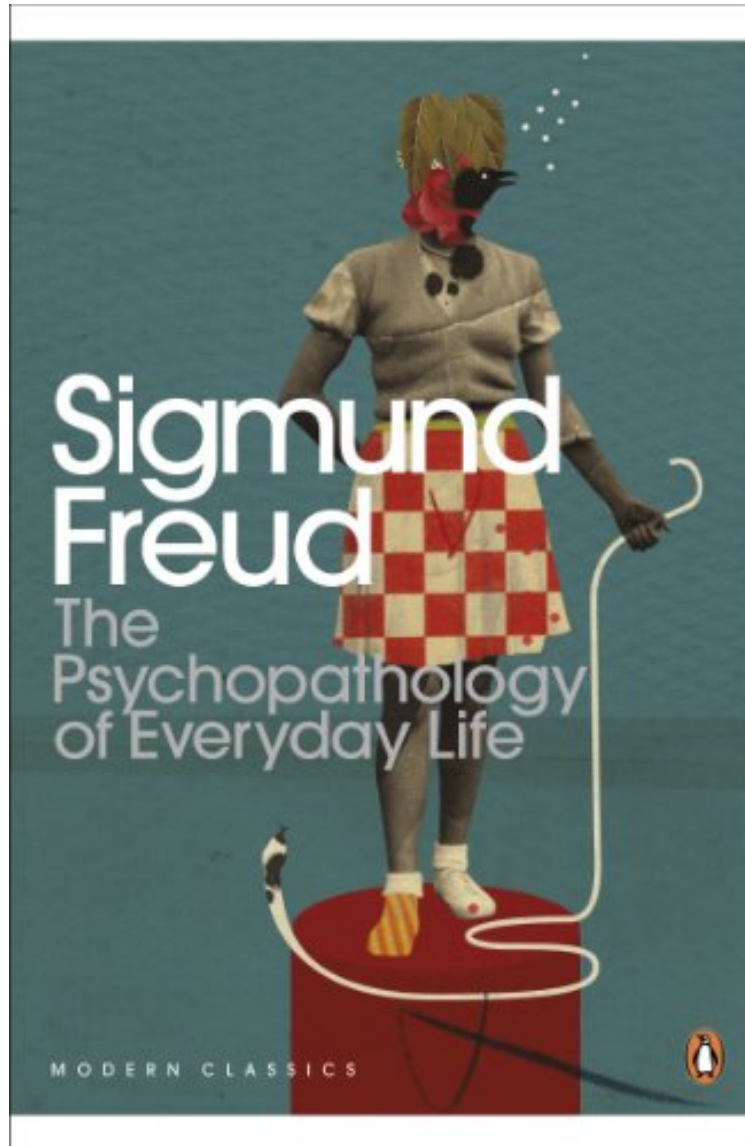


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## The Psychopathology of Everyday Life (Penguin Modern Classics)

*Von Sigmund Freud*

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**Von Sigmund Freud : The Psychopathology of Everyday Life (Penguin Modern Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Psychopathology of Everyday Life (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Nothing is accidental?Von Doug VaughnOnce upon a time I read Freud seriously, in search of some understanding of human behavior. Now I only dip into a few of his books periodically because his thought process is so fascinating. His book

The Psychopathology of Everyday Life is more interesting and accessible than many of his writings, though his style does not make for an easy read. It is in this book that Freud takes up the issue of all the little things that go wrong which we have tended to think of as accidents and mistakes. To Freud, most, if not all incidents of things forgotten, lost, dropped etc are examples of hidden dynamics of the psyche playing out in the real world. His arguments can be very strained and he extrapolates very broadly from a few anecdotes and case histories. This isn't scientific thought, but it is very interesting nonetheless. If you took him at face value, you would have to conclude that we all need an analyst - which is exactly what he thought.

**Kurzbeschreibung** This collection of writings is famous for giving us the phrase 'Freudian slip'. It also builds up a strong social history of Vienna and the middle-class social milieu of Freud and his patients. Through a series of case histories, some no longer than a few lines long, Freud explores how it is that normal people make slips of speech, writing, reading and remembering in their everyday life, and reveals what it is that they betray about the existence of a sub-text or subliminal motive to our conscious actions. As he explains, most of these slips tend to be of a relatively anodyne nature, but some are a little more sinister, particularly those where pride or thwarted love are concerned...

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**Synopsis** The classic work on the role of the subconscious in mistakes made during oral communication.