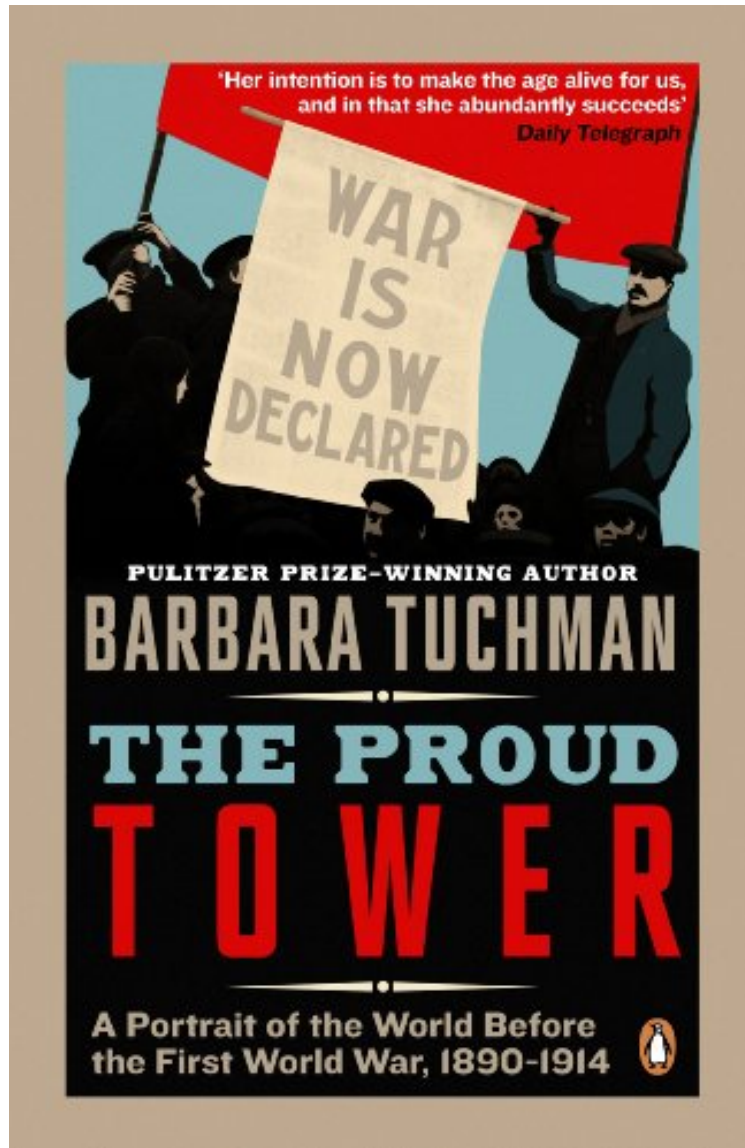


[Download pdf] The Proud Tower: A Portrait of the World Before the War, 1890-1914

The Proud Tower: A Portrait of the World Before the War, 1890-1914

Von Barbara Tuchman

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Von Barbara Tuchman : The Proud Tower: A Portrait of the World Before the War, 1890-1914 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Proud Tower: A Portrait of the World Before the War, 1890-1914:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Lange

nicht so gut wie andere Werke Von buechoeroli Vorweg: das Buch ist sehr informativ und Tuchman kann schreiben. Ich liebe ihr Buch "der ferne Spiegel" und auch The Guns of August habe ich in extrem guter Erinnerung. Aber leider verliert sich Tuchman hier zu sehr in Details. Fr den Historiker mgen diese wichtig sein, fr den historisch interessierten sind z.B. die detaillierten Beschreibungen der englischen Politikerkaste etwas ermüdend. Zudem - so ging es mir - hatte man die Hlfte nach 2 Seiten wieder vergessen. Die B Beschreibung Deutschlands ber Strauss und Wagner fand ich wenig gelungen. Die Gesellschaft erscheint in den Romanen der Zeit, z.B. Fontanes durchaus differenzierter. Andere Kapitel, z.B: ber die Anarchisten sind deutlich interessanter. Fazit: einige Kapitel sind lesenswert, bei weitem nicht alle. 12 von 13 Kunden fanden die folgende Rezension hilfreich. Interesting historical viewpoint; fine writing Von Owen Hughes Barbara Tuchman is a very good writer of history. It's one of those situations in which you thank the Lord, or somebody, that this particular person decided to go ahead in this particular direction. I don't know if just anyone will enjoy "The Proud Tower," since it deals with a very precise period in history, the Victorian Age in Britain, or the time leading up to the First World War. However, for me Tuchman's book, while not actually revelatory (her book on the origins of W. W. I - "The Guns of August" - definitely was), proved well worth reading. She tends to deal a lot in anecdotes, making you wonder if some of the remarks she attributes to others have been taken out of context. But if this is a weakness, it also lends strength to the book by making it eminently readable. The period of world and particularly European history leading up to those August guns is endlessly interesting, since here was a world which in many ways, was closer to that of the 10th century, than the 20th. Aristocracy was fading, labour movements were slowly but surely making themselves felt, and the lights were, as we now know, slowly going out all over Europe. If you haven't read Tuchman yet, you are missing a very serious investigator who has the added charm of authorial integrity, but doesn't ram anything down your throat. It's intelligent, often perspicacious writing, which really freshens up our notions of what a history book should be. 4 von 4 Kunden fanden die folgende Rezension hilfreich. One of the great History books of all time Von rufusmaxx@worldnet.att.net I loved The Proud Tower. I wish that all History books were this interesting and informative. The book, as it's subtitle suggests is Ms. Tuchman's portrait of the world in the years leading to the First World War. It is cultural history, political history, biography and more. The book is divided into sections covering the years 1890-1914 in England, France, Germany, and the U.S. It also covers social, political, and cultural movements like Anarchism, Socialism and The Hague Peace Conference. Each section is it's own treasure and made me wish Ms. Tuchman had written an entire book on her various subjects. Many of them were new to me; such as Thomas B. Reed, the U.S. Speaker of the House around the turn of the last century, or the Anarchist movement in Europe and America. Some of the topics were more familiar, like the Dreyfus Affair in France, but no less interesting in her hands. This is a great book!!! Try it and see.

Kurzbeschreibung Barbara Tuchman's The Proud Tower is a haunting account of Britain on the cusp of total war - reissued for the 2014 Centenary. The last government in the Western world to possess all the attributes of aristocracy in working condition took office in England in June of 1895 . . . In this now classic work, Pulitzer prize-winning historian Barbara Tuchman explores the quarter century leading up to the First World War, from the dying embers of the British aristocracy to the fitful eruptions of the anarchist movement. She provides a compelling portrait of the key figures and conflicting ideologies of this time, giving an intimate view of an epoch that was soon to be swept away by the tide of history. 'Her intention is to make the age alive for us, and in that she abundantly succeeds' Daily Telegraph 'Tuchman has a gift of recreating a period and a mood by an inspired selection of detail and sheer narrative sweep. A volcano of a book' Evening Standard 'Impeccable scholarship and literary polish. Impossible to read without pleasure and admiration' New York Times Barbara Tuchman achieved prominence as a historian with The Zimmerman Telegram and international fame with the Pulitzer-Prize winning The Guns of August. She is also the author of Stilwell and the American Experience in China (also awarded the Pulitzer Prize), A Distant Mirror and The March of Folly. She died in 1989. The Guns of August and The Zimmerman Telegram are published by Penguin. Pressestimmen [Barbara W. Tuchmans] Pulitzer Prizewinning The Guns of August was an expert evocation of the first spasm of the 1914-1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world. Newsweek A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read The Proud Tower without pleasure and admiration. The New York Times An exquisitely written and thoroughly engrossing work . . . The authors knowledge and skill are so impressive that they whet the appetite for more. Chicago Tribune [Tuchman] tells her story with cool wit and warm understanding. Time Kurzbeschreibung Barbara Tuchman's The Proud Tower is a haunting account of Britain on the cusp of total war - reissued for the 2014 Centenary. The last government in the Western world to possess all the attributes of aristocracy in working condition took office in England in June of 1895 . . . In this now classic work, Pulitzer prize-winning historian Barbara Tuchman explores the quarter century leading up to the First World War, from the dying embers of the British aristocracy to the fitful eruptions of the anarchist movement. She provides a compelling portrait of the key figures and conflicting ideologies of this time, giving an intimate view of an epoch that was soon to be swept away by the tide of history. 'Her intention is to make the age alive

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