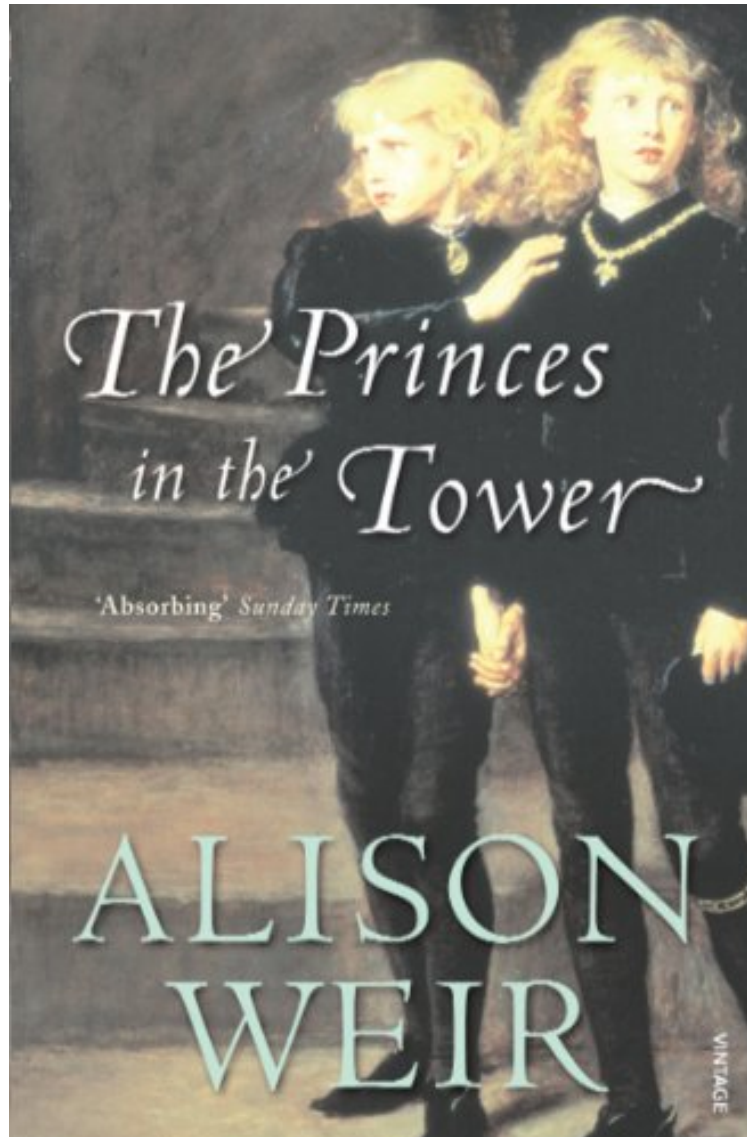


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The Princes In The Tower

Von Alison Weir

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Von Alison Weir : The Princes In The Tower before purchasing it in order to gage whether or not it would be worth my time, and all praised The Princes In The Tower:

KundenrezensionenHilfreichste Kundenrezensionen12 von 13 Kunden fanden die folgende Rezension hilfreich. "Dreadful" does not do this book justiceVon Ein KundeAs an avid reader of the Richard III controversy, I looked forward to reading this novel. However, Ms Weir's methods and research both disgusted and irritated me and if this weren't a public site, I'd be tempted to throw in other choice words. Ms. Weir's research strikes of the "pick and

choose" type, any evidence which fits her argument is used, any contrary evidence is ignored or dismissed. She relies too much on More, ignoring that he himself admitted a great deal of his chronicles were made up and that he was 8 years old at the time of the murder and tutored by Morton, who despised Richard and was largely responsible for his downfall. She offers no evidence to support these arguments other than "reports of rumors." A rumor of a rumor. How comforting. She also ignores glaring holes in her theory, such as: the incredibly bad timing and planning of the murder by a man who distinguished himself in strategies against enemies and command; Why Edward IV who suspected and condemned even his own brother Clarence was willing to leave Richard as Lord Protector. Most damagingly of all, why Edward of Warwick, who would have posed a greater threat than the princes and was within Richard's custody, remained unharmed. Courts of law should be offering prayers of thanks that Weir became a historian instead of a judge.2 von 2 Kunden fanden die folgende Rezension hilfreich. Logic would be nice.Von Jenna TomlinWhile Weir does a wonderful job of writing this lovely story, she does not include logic anywhere in it. She fits her facts to her theory, instead of forming her theory from all the facts. And as to her 'facts', she should really have done some more research. For instance, contemporary accounts - letters, Titulus Regius, what the townsmen wrote after Richard III died (they loved him BTW). But the one ringing testament to Richard's innocence is when Henry VII brought his Act against Richard before Parliament accusing him of the usual tyranny and cruelty but made NO mention of the boy's death. Now, one would think this would have been his banner cry to bring Richard down, but it wasn't; no word was said about it. There were two rumors made by a man named Morton (one in Cromwell, the other in France. He was Richard's biggest enemy and if you want more info- go research. I suggest 'Daughter of Time' for starts). If Richard had set out to kill his two nephews, he wouldn't have gone about it in such a silly way- he was a master at strategy, everyone (even the sainted More) admits he was anything but silly. He would have publicly mourned and buried them. But since they were found to be illegitimate in Titulus Regius, they were no threat to him anyway. Henry VII had the most to gain from their deaths and it being a mystery and hush-hush- not Richard. Henry married their sister and had to make her legitimate, also making her brothers legitimate and Kings before him- he repealed Titulus Regius without it being read and ordered it destroyed. And why does no one fault Henry for eliminating the entire Plantagenet family? They call it sound planning, but Richard accused of two deaths is called a monster? If one looks at the facts, and not the ones trumped up by the Tudor's either, you'll find More's account of Richard is bunk. St. Thomas More was 8 when Richard died, so where do you think he got his facts anyway? Not from the horse's mouth. And if that's where Weir is getting her facts, logic just made a big exit out the nearest window.2 von 2 Kunden fanden die folgende Rezension hilfreich. Well-written, but bad historyVon Ein KundeWeir is a very good writer. Her work sometimes read like novels. Unfortunately, her Richard III work should be in the novel section. I do not find More's, or Vergil's works to be of much use for historians. After all they wrote during the reign, and in the pay of, the man who replaced Richard on the throne. Weir finds them telling the absolute truth at times. She ignores pieces of evidence that don't support her theory and presents things out of context, such as Richard's moral condemnation of Jane Shore. Weir neglects to mention that in the same letter, Richard sets her free to marry one of his advisors. I don't know if Richard or Henry or the Duke of Buckingham did it, but this is one take on the murders that should be left on the shelf. There are much better works on this subject.

KurzbeschreibungThe story of the death, in sinister circumstances, of the boy-king Edward V and his younger brother Richard, Duke of York, is one of the most fascinating murder mysteries in English history. It is a tale with profound moral and social consequences, rich in drama, intrigue, treason, scandal and violence. In this gripping book Alison Weir re-examines all the evidence - including that against the Princes' uncle, Richard III, whose body was recently discovered beneath a Leicester car park. She brilliantly reconstructs the whole chain of events leading to their murder and reveals how, why and by whose order they died.From Publishers WeeklyWeir examines the 1483 disappearance of Richard III's two young nephews and determines that he was to blame for their murders. Copyright 1995 Reed Business Information, Inc.From BooklistPopular British historian Weir, author of the widely received *Six Wives of Henry VIII*, seeks to solve one of the most enigmatic events of British history. The facts are these. In 1483, the good king Edward IV died too early, leaving his boy-son on an uneasy throne. King Edward was also survived by a younger brother, Richard, duke of Gloucester, who coveted his little nephew's crown. Richard could not restrain himself and, in short order, usurped the throne from the boy, who, along with his younger brother, was incarcerated in the Tower of London, never to be seen again. The eternal question has been: Did Richard III, as he was known after swiping the crown, murder his two nephews while they languished frightened in prison? Weir proceeds through the documentary evidence in the case, indicating where, when necessary, other investigative historians have been misled and what paths they should have taken. With particular { }elan, Weir reconstructs the tumultuous period, the distinctive personalities of the cast of characters (most effectively the notorious Richard III), and arrays the evidence to point to ole King Dick as indeed the perpetrator of the murders of the princes in the Tower. For all popular history collections. Brad Hooper