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Von Niccolo Machiavelli

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Von Niccolo Machiavelli : The Prince (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prince (English Edition):

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to absolutism

Kurzbeschreibung The Prince, by Niccolò Machiavelli, is considered to be one of the seminal works in political theory. This edition of Machiavelli's classic is translated by W.K. Marriott and has a linked table of contents..de When Lorenzo de' Medici seized control of the Florentine Republic in 1512, he summarily fired the Secretary to the Second Chancery of the Signoria and set in motion a fundamental change in the way we think about politics. The person who held the aforementioned office with the tongue-twisting title was none other than Niccolò Machiavelli, who, suddenly finding himself out of a job after 14 years of patriotic service, followed the career trajectory of many modern politicians into punditry. Unable to become an on-air political analyst for a television network, he only wrote a book. But what a book The Prince is. Its essential contribution to modern political thought lies in Machiavelli's assertion of the then revolutionary idea that theological and moral imperatives have no place in the political arena. "It must be understood," Machiavelli avers, "that a prince ... cannot observe all of those virtues for which men are reputed good, because it is often necessary to act against mercy, against faith, against humanity, against frankness, against religion, in order to preserve the state." With just a little imagination, readers can discern parallels between a 16th-century principality and a 20th-century presidency. --Tim Hogan.com In the history of English literature, Charles Dickens's A Christmas Carol, which has been continuously in print since it was first published in the winter of 1843, stands out as the quintessential Christmas story. What makes this charming edition of Dickens's immortal tale so special is the collection of 80 vivid illustrations by Everett Shinn (1876-1953). Shinn, a well-known artist in his time, was a popular illustrator of newspapers and magazines whose work displayed a remarkable affinity for the stories of Charles Dickens, evoking the bustling street life of the mid-1800s. Printed on heavy, cream-colored paper stock, the edges of the pages have been left rough, simulating the way in which the story might have appeared in Dickens's own time. Though countless editions of this classic have been published over the years, this one stands out as particularly beautiful, nostalgic, and evocative of the spirit of Christmas.