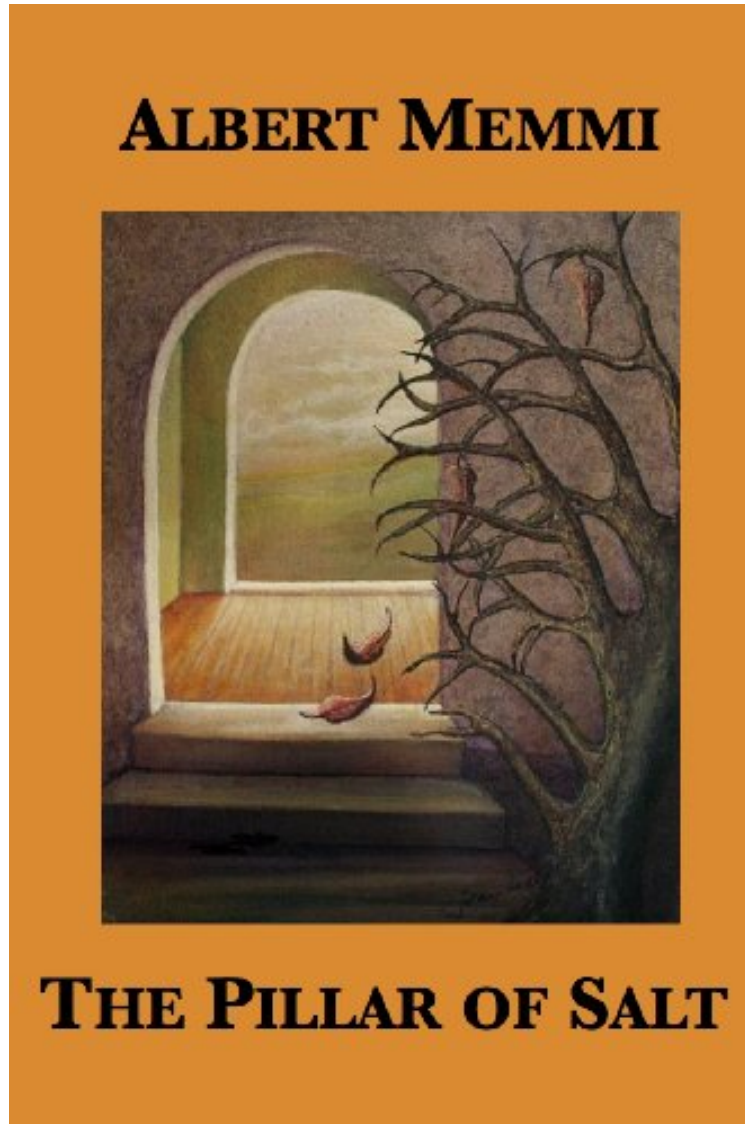


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## The Pillar of Salt (English Edition)

Von Albert Memmi

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**Von Albert Memmi : The Pillar of Salt (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pillar of Salt (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Coming of Age in the Jewish Ghetto of Colonial TunisVon Michael Shurkin"Pillar of Salt" is a remarkable autobiographical novel about coming of age in the Jewish ghetto of Tunis during the 1930s and 1940s. Besides providing an enjoyable narrative, Memmi conveys a vivid picture of the impact of French colonialism on Tunisian society in general and on Tunisian Jews in particular. It is a study of multiple alienation, at once from traditional Jewish culture, Tunisian

Muslim culture, and French culture. Memmi's work also sheds light on the little known story of the Holocaust in Axis-occupied Tunisia as well as the growth of Zionism among North African Jews. This book is a must read for anyone interested in French colonialism, North Africa, and modern Jewish history. It is also simply a good read.

**Kurzbeschreibung** When *The Pillar of Salt* was first published in 1953, it caused a scandal in Tunis. Acclaimed sociologist Albert Memmi, the son of poor Jewish parents who lived at the edge of the equally poor Jewish and Muslim quarters, wrote candidly about the life of Tunisia's small Jewish community and the failings of the tiny local bourgeoisie, which thought itself opulent but was only ridiculous. Memmi was no less critical of his Muslim fellow citizens or of the various European colonialists in his vicinity. *The Pillar of Salt* reads like a general indictment, Memmi writes in a new introduction to this 2013 eBook edition. This is an unusual man's coming of age story and a document about a community that has now all but disappeared. The grave torment of the truly homeless is the theme of Albert Memmi's mature, thoughtful book... His father an Italian Jew, his mother a Berber, Benillouche struggles on the tattered fringe of the Tunisian ghetto for the very air he breathes... Beneath this account of privation, there is a more deeply harrowing realization on the part of the protagonist that he belongs nowhere. *New York Times* In the Celine-Sartre-Camus tradition of the contemporary French novel of despair, this autobiographical narrative has maturity, stylistic grace, and purpose... A thoughtful, perceptive work. *Library Journal* Told with clarity of vision, a passionate sense of justice, and a warm heart. *New York Herald Tribune* *Pressestimmen* 'His father an Italian Jew, his mother a Berber, Benillouche struggles on the tattered fringe of the Tunisian ghetto for the very air he breathes. . . . A mature, thoughtful book.' *The New York Times* "Told with clarity of vision, a passionate sense of justice, and a warm heart." *New York Herald Tribune* "In the Celine-Sartre-Camus tradition of the contemporary French novel of despair, this autobiographical narrative has maturity, stylistic grace, and purpose ... A thoughtful, perceptive work." *Library Journal*  
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