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Von James Cooper

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Von James Cooper : The Pathfinder (with Illustration) (Cooper's Leatherstocking Tales Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pathfinder (with Illustration) (Cooper's Leatherstocking Tales Book 4) (English Edition):

Kundenrezensionen
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1 von 5 Kunden fanden die folgende Rezension hilfreich. "West to Kaintuck ..." - Daniel Boone in Kentucky
Von Dr. Karl Jrgen Roth
Meine Hauptprobleme mit 'Pathfinder' Band 2 liegen in einer Bemerkung im Vorwort sowie im Untertitel von Alfred Wallons Roman ber Daniel Boone. Was ist das "wahre Leben"? - hier wre der einfache Begriff "Leben" weitaus angebrachter gewesen! "Wahr" ist, etwas polemisch ausgedrckt, immer nur das, was man selbst fr "wahr" hlt. Die Person Daniel Boones, die im Mittelpunkt des Romans "Die Pioniere von Kentucky" steht, ist jedem, der sich fr die Geschichte des amerikanischen Westens interessiert ein Begriff - Daniel Boone war ein ein 'Wegbereiter', ein Jger, ein Siedler, ein Indianerkmpfer usw. - kurzum eine Person, von der sich die Rezipienten der Mythen der amerikanischen Pioniergeschichte ein Bild machen, ein Bild, welches schillernd ist und je nach Einschtzung vllig unterschiedlich ausfallen kann. Vor der Schwierigkeit die Person Boones zu wrdigen, stand natrlich auch Alfred Wallon, er rckt bestimmte Geschehnisse und Ereignisse ins Zentrum seiner Ausfhrungen, nutzt dabei geschickt auch Seitenpfade, um so das Image Boones zu bieten, wie es sich fr ihn darstellt. Dies ist in einem Roman durchaus legitim, insbesondere auch dann, wenn es zum Verzicht auf eine - sowiewo nur langweilige - Aneinanderreihung aller historisch bekannten Details oder Quellen fhrt. So weist das einfhrende Gespch zwischen einem britischen Agenten und einem indianischen Huptling exemplarisch auf die damals im Ohiogebiet herrschenden politischen Interessengegenstze hin, whrend Wallon spter geschickt Konflikte zwischen Daniel Boone und Simon Girty ins Zentrum seiner Schilderungen rckt. Insgesamt bietet der episodisch angelegte Roman zahllose Einblicke in die Geschehnisse im Gebiet westlich der Appalachen whrend der zweiten Hlfte des 18. Jahrhunderts und er erlaubt zudem ein spannendes, hochinteressantes Leseerlebnis. -Hinsichtlich der Bemerkung im Vorwort bzgl. der Vernachlssigung dieses Zeitabschnitts in belletristischer Literatur kann ich Wallon allerdings nicht zustimmen. Hier gab es eine ganze Menge lesenswerter Romane und Erzhlungen, die vor dem Hintergrund der damaligen Zeit spielen, erinnert sei exemplarisch nur an Fritz Steubens Bcher ber Tecumseh. Wallons Daniel Boone ist aber nicht der Lederstrumpf James Fenimore Coopers, er ist keiner von Franz Trellers Trappern und er ist auch keine Figur aus von Gagerns Grenzerbuch - er steht fr eine bewusst eigenstndige Interpretation des Autors, die mir whrend der Lektre durchaus gut gefallen hat und die ich gerne anderen Interessierten empfehlen kann.
1 von 1 Kunden fanden die folgende Rezension hilfreich. Not as good as "Mohicans" but a nice sequel.
Von Stuart W. Mirsky
For lovers of adventure, pioneer tales, westerns and Cooper's own "leatherstocking" stories, this one's not bad. Not up to the pacing, depth or vision demonstrated by Cooper in "The Last of the Mohicans", this book nevertheless continues the adventures of the wilderness scout Natty Bumppo ("Hawkeye" in "Mohicans" and "Pathfinder" here). Still the prototype of that strong, silent and simple man of virtue (who finds a higher moral calling in the wilderness among his beloved Indians and far from the zones of civilization whom we met in "Mohicans"), Natty now seems somewhat older (though not much time appears to have elapsed) and longing, at last, for what he has always eschewed: a place and family of his own. Brought to a lakeside fort (Lake Ontario) at the urging of an old friend who is in charge of running the day to day soldiering at the fort and who desires to play matchmaker between his daughter and Pathfinder, Natty soon finds himself in the midst of intrigue and betrayal on the lake. It is still the time of the French and Indian Wars and the action involves naval activity on the lake and in the Thousand Islands. But Natty soon finds he has competition for the hand of his old friend's daughter in the person of a young naval officer who promptly falls under suspicion because of his French origins. In the end, Pathfinder must get to the bottom of the betrayal while making the noble choice with regard to the fair maiden and his rival for her hand. The action involves a swift "sea" chase over Ontario and a denouement among the Thousand Islands as Pathfinder and his faithful companion, Chingachgook, seek to protect the small military force in their charge from a French attack which is aided by unknown turncoats in their midst. It's a good story but less powerful, and a good deal more wooden, than "Mohicans". Natty, himself, seems a might too talkative for the strong silent type he is alleged to be (didn't seem as problematic in the earlier "Mohicans" as it does here), but there are some good moments including an opening scene where the great forested country is vividly depicted, a fine shooting match at the fort (reminiscent of Scott's knightly tourneys), an exciting chase across the face of the lake and a fine wrap-up when Pathfinder struggles to save the outgunned outpost in his charge. Still this one read better when I was much younger than it does today. -- Stuart W. Mirsky (mirsky@ix.netcom.com)
0 von 0 Kunden fanden die folgende Rezension hilfreich. A tough tale about a rough region
Von Ein Kunde
"The legend is purely fiction," reads the preface of one of the Leatherstocking tales, "no authority existing for any of its facts, characters, or other peculiarities, beyond that which was thought necessary to secure the semblance of reality." It is difficult to say that the author would have agreed with the statement between the years 1823-1841, the tales' seedtime. But what Cooper does in his tale, The Pathfinder, is give a brilliant image of the first rude settlements in North America, referring to the story as our legend. If he did invent, it was in terms of what he actually had learned during a visit to a region of the country. The underlying motive of his novel, from beginning to end, was to move and capture the reader by what he once identified as a "stoicism which (Pathfinder) imbibed from long association with the Indians." This is a naturally compact dependent clause for a concept of philosophical submission, and Cooper's observation of its existence cunningly changed many times in the unfoldment of his story, - mostly in the direction that would awaken those who were practised in the ways of the world. At the heart of the observation, nevertheless, the interpreter can monotonously perceive the play of three observable realities: position; time; and the quantities, such as energy and

growth, that are attributed to them. The first of the plotting instruments, conspicuously a solitary sign with Cooper and his characters is the bearing of position. Once place, environment, is known, the sergeant tells another character, 'it will be something gained to learn our position.' Unless you have it, the place will be too dark to reveal the color of nature's pristine appearance. Like the woodsman's, the reader's patience is a virtue as he changes position. Few writers have traced so diligently the trails found in the American forest while managing to evade the mentality that believed so convincingly that sharks inhabited the wilderness. Few, antithetically, have been skillful enough

Kurzbeschreibung *The Pathfinder, or The Inland Sea* is an historical novel by James Fenimore Cooper first published in 1840. This edition contains 15 illustrations and provide easy access for readers to the contents. The book is the 4th novel Cooper wrote featuring Natty Bumppo, his fictitious frontier hero, and is considered as forming the third chronological episode of the *Leatherstocking Tales*. It describes the North American forests of the 18th century in details, and brings wild natural America, now almost all gone, to life. Cooper's commentary on the honor and the cynicism of Britain and France fighting over the Native Americans' lands is enlightening. The dramatic chases and battle scenes are heart-pumping, and the romance is just realistic. Intrigue and a mystery twist at the end make for a first-rate historical novel. The book is made a American TV movie in 1996, stars with Kevin Dillon as Pathfinder and Laurie Holden as Mabel Dunham. It is also made a movie in Canada (known as *La Légende de Pathfinder*) and *Le Lac Ontario* in France. **Pressestimmen** "Excellent edition for class use, what with both of Cooper's prefaces and the series in general. AND an essay to provide historical context, a chronology, a bibliography--and still more. This should be the edition of choice for the classroom."--Cameron C. Nickels, James Madison University "Clearly and carefully edited, this volume is a very useful addition to your excellent series."--E.N. Feltskog, University of

Wisconsin **Kurzbeschreibung** *The Pathfinder, or The Inland Sea* is an historical novel by James Fenimore Cooper first published in 1840. This edition contains 15 illustrations and provide easy access for readers to the contents. The book is the 4th novel Cooper wrote featuring Natty Bumppo, his fictitious frontier hero, and is considered as forming the third chronological episode of the *Leatherstocking Tales*. It describes the North American forests of the 18th century in details, and brings wild natural America, now almost all gone, to life. Cooper's commentary on the honor and the cynicism of Britain and France fighting over the Native Americans' lands is enlightening. The dramatic chases and battle scenes are heart-pumping, and the romance is just realistic. Intrigue and a mystery twist at the end make for a first-rate historical novel. The book is made a American TV movie in 1996, stars with Kevin Dillon as Pathfinder and Laurie Holden as Mabel Dunham. It is also made a movie in Canada (known as *La Légende de Pathfinder*) and *Le Lac Ontario* in France.