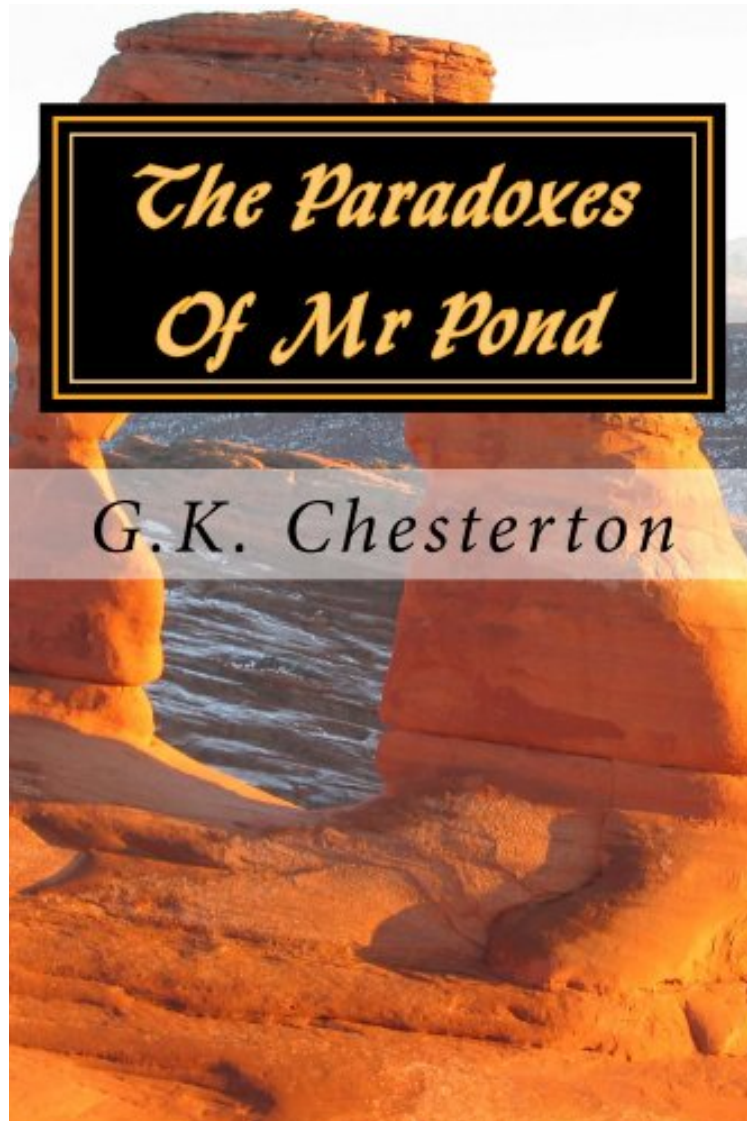


[PDF] The Paradoxes Of Mr Pond (English Edition)

The Paradoxes Of Mr Pond (English Edition)

Von G.K. Chesterton

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Von G.K. Chesterton : The Paradoxes Of Mr Pond (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Paradoxes Of Mr Pond (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A must for all Chesterton fans Von Louise Dana Each story in this collection is the gradual and entertaining explanation of some paradox stated by Mr. Pond, such as this one from "When Doctors Agree:" "I once knew two men who came to agree with each other so completely that one of them, naturally, murdered the other, but as a general rule...." The story that follows is convoluted, thanks to Pond's digressions on society hostesses and what he calls 'the sanctity of really

futile conversation,' but more than lives up to the high promise of that opening paradox. "The Four Horsemen of the Apocalypse" is nearly as good and just as clever; the rest of the stories are good and clever, and would shine in nearly any other collection, but those two are so outstanding that they make the merely good look ordinary. Buy it! Read it! Read parts of it out loud to your helpless friends and convert them!⁰ von 1 Kunden fanden die folgende Rezension hilfreich. As good as the best Father Brown's Von CLAUDIO It should be quoted more often among the greatest Chesterton's books. Mr. Pond is no less likable as a character than Father Brown (most other characters are charming as well). Each short story revolves around a paradox stated in earnest by Mr. Pond, such as "naturally, he was so tall that no one saw him" and things like that. (All is wonderfully explained later). Great crime stories (with no serious crimes involved) for those who consider "whodunits" too gory.

Kurzbeschreibung The Paradoxes Of Mr Pond By G.K. Chesterton Kurzbeschreibung The Paradoxes Of Mr Pond By G.K. Chesterton Synopsis Gilbert Keith Chesterton (1874-1936) was an influential English writer of the early 20th century. His prolific and diverse output included journalism, philosophy, poetry, biography, Christian apologetics, fantasy, and detective fiction. Chesterton has been called the "prince of paradox. " He wrote in an off-hand, whimsical prose studded with startling formulations. He is one of the few Christian thinkers who are equally admired and quoted by both liberal and conservative Christians, and indeed by many non-Christians. And in his own words he cast aspersions on the labels saying, "The whole modern world has divided itself into Conservatives and Progressives. The business of Progressives is to go on making mistakes. The business of the Conservatives is to prevent the mistakes from being corrected. " Chesterton wrote many books among which are: All Things Considered (1908), Alarms and Discursions (1910), The Ballad of the White Horse (1911), The Appetite of Tyranny (1915), The Everlasting Man (1925), The Secret of Father Brown (1927) and The Scandal of Father Brown (1935).