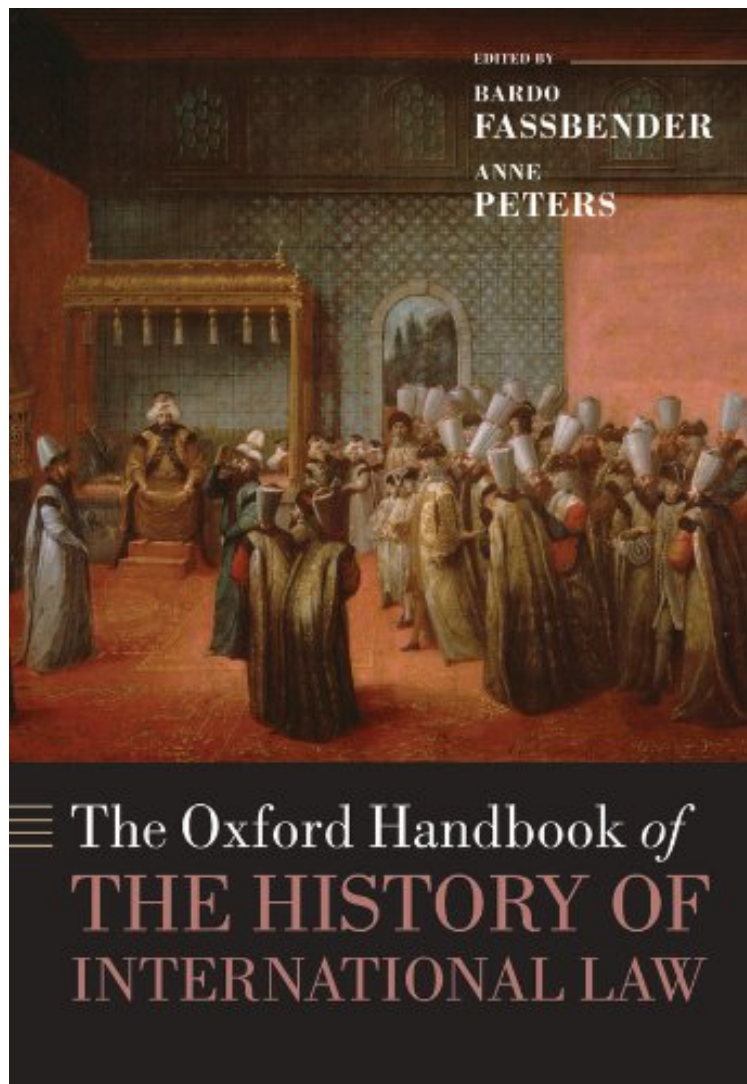


(Download free ebook) The Oxford Handbook of the History of International Law (Oxford Handbooks)

The Oxford Handbook of the History of International Law (Oxford Handbooks)

Von Bardo Fassbender, Anne Peters, Simone Peter, Daniel Hgger

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Von Bardo Fassbender, Anne Peters, Simone Peter, Daniel Hgger : The Oxford Handbook of the History of International Law (Oxford Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford Handbook of the History of International Law (Oxford Handbooks):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Super BuchVon Yaroslav FischmannDieses Werk ist einfach das beste was heutige Rechtswissenschaft auf dem Gebiet die Vkerrechtsgeschichte zu bieten hat.Das Buch wurde von ca. 60 Wissenschaftlern aus aller Welt verfasst und enthlt

unterschiedliche Meinungen. Vor kurzem lag die Völkerrechtsgeschichte in Vergessenheit. Obwohl im 18 und insbesondere im 19 Jahrhundert deutsche Wissenschaft viele Namen gegeben hat (Heffter oder List). Die Situation ändert sich in den letzten Jahren. Auer Ziegler, sind weitere Forschungen wie z.B. Steiger "Die Ordnung der Welt" oder Kleinschmidt "Die Geschichte des Völkerrechts in Krieg und Frieden" erschienen. Dieses Buch (auf englische Sprache) ist tatsächlich ein erster Versuch überhaupt eine globale Völkerrechtsgeschichte zu verfassen. Das Buch hat aber ein Nachteil der nicht überwunden worden ist, nämlich Europazentristische Ansicht. Man geht davon aus das Völkerrecht nur in Europa geboren wurde (im Jahre 1648) mit Westfälischen Frieden von Münster und Osnabrück. Das Völkerrecht taucht mit den ersten Staaten in Mesopotamien oder in Alten Ägypten sowie auch in alten Indien und China auf will man bis heute nicht reden. Die große Problem die vor Völkerrecht noch steht ist folgendes: Anerkennung des Geburts des Völkerrechts mit den ersten Staaten vor 3 Jahrtausend vor Christi und nicht erst mit Grotius und Westfälischen Frieden. Hoffentlich wird diese Frage von der Jungere Generation von Wissenschaftlern gelöst.

Kurzbeschreibung The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht. The Handbook will be an invaluable resource for scholars and students of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It aims to become the new standard reference work for the global history of international law.

Pressestimmen There is no doubt that The Oxford Handbook of the History of International Law will become what editors and authors intended, "the new standard reference work for the global history of international law," provides the reader with a broad spectrum of useful information on a high level which is not easily assembled. * Karl Heinz Ziegler, German Yearbook of International Law * The Oxford Handbook of the History of International Law innovatively and comprehensively provides a timely and ambitious global history of international law from the sixteenth century to the mid-twentieth century. Under the skilled editorship of Bardo Fassbender and Anne Peters, the contributors, experts who themselves come from all parts of the world, present a history that imagines international law as the product of different regions, cultures, actors, and eras. Setting a new agenda for the field, the Handbook will be the indispensable starting point for students and researchers exploring the history of international law. * ASIL Award Citation * The volume does a marvelous job of hemming the topic in, but pays a price for its breadth and the erudition of its contributors by leaving the reader ungratefully greedy for further contextualization and (historical) policy detail - sparking this hunger in the reader though is a true vindication of a handbook of this sort. * Wouter P. F. Schmit Jongbloed, ASIL Cables * Impressive and timely volume * Rose Parfitt, Global Law Books * By any measure, the book is a substantial achievement, and it will be widely and rewardingly consulted for many years to come. * Jacob Katz Cogan, University of Cincinnati, American Journal of International Law * Shelley's interlocutor in Ozymandias paints a bleak picture of the fate which has befallen the Pharaoh's statue: 'Nothing beside remains. Round the decay / Of that colossal wreck, boundless and bare / The lone and level sands stretch far away' ... Thanks to interventions such as those organised by Fassbender and Peters in this excellent volume, the historians of international law need not fear such a fate befalling their discipline - indeed, its future has never seemed brighter or more vibrant. * Cameron A. Miles, The British Yearbook of International Law * The Handbook on the History of International Law is an excellent and up-to-date contribution to a broad topic that has increasingly attracted the interest of academia in the last years. The editors certainly succeeded in bringing together a broad range of renowned experts on the various fi

elds covered. It certainly deserves its place in the bookshelves of any international lawyers library. * Ralph Janik, Austrian of International and European Law Online *KurzbeschreibungThe Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht. The Handbook will be an invaluable resource for scholars and students of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It aims to become the new standard reference work for the global history of international law.