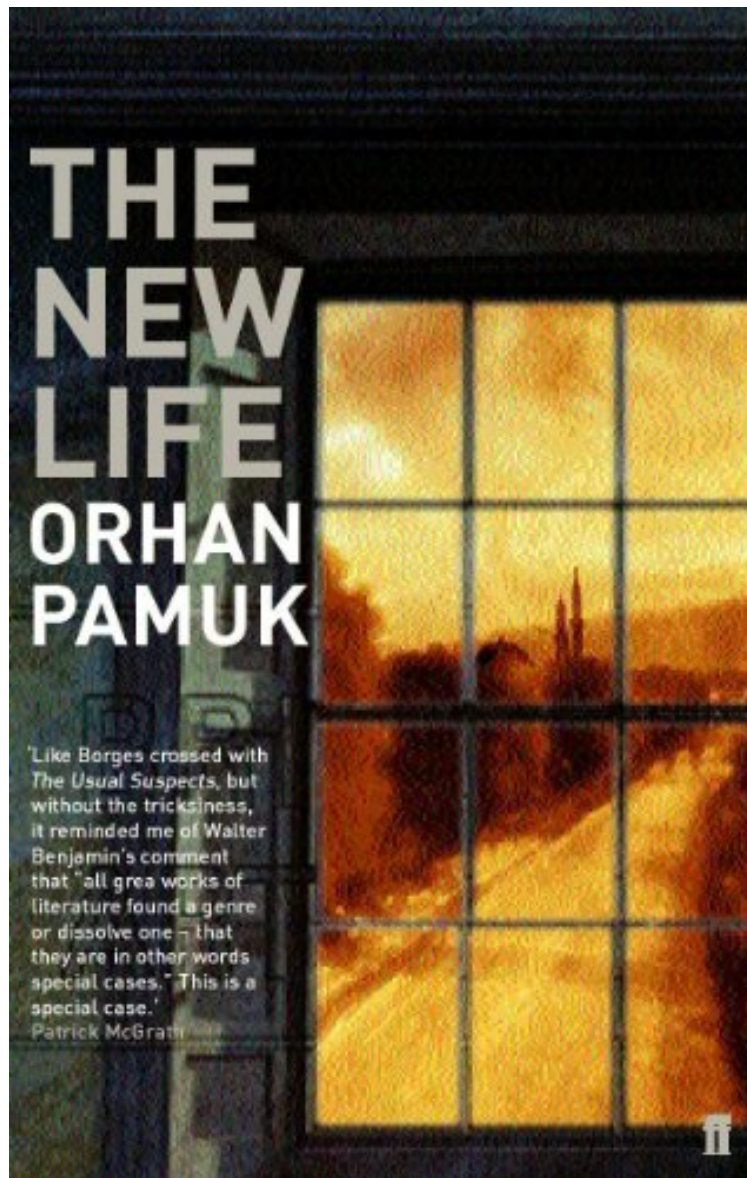


(Ebook pdf) The New Life (English Edition)

The New Life (English Edition)

Von Orhan Pamuk

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Von Orhan Pamuk : The New Life (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Life (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
HauntingVon KyrceI can't say I liked this book when I first began it. But I quickly became almost possessed by the story, and now, almost two years after I first read it, I am still haunted by Pamuk's words and imagery. It does require

many of the same reading techniques as poetry, which can make it harder to access. I don't quite understand how others find *The New Life* an overwhelmingly depressing book. To me, it moved through some of the most depressing and random events of life (exemplified by the bus crashes, the relentless destruction and reinvention of the past in the name of progress, etc.) and found the hope within it. Beauty, which can be terrifying and overwhelming at times, is often devalued in our society and exchanged for the pretty and the safe. I found *The New Life* to be a beautiful book - frightening, overwhelming, but in the end, magical.

0 von 0 Kunden fanden die folgende Rezension hilfreich. not a novel - the reader betrayed
Von Ein Kunde Sometimes, I'm desperate for a good novel. I escape from mundane, everyday reality and the black and white newspaper reports by plunging into the non-fiction world of ideas, ideals and imagination. Thus, "I read a book one day and my whole life was changed" was a wonderfully promising beginning to Orhan Pamuk's *The New Life*. I was in the perfect state of mind for this book. Ever since I watched a man die a few months ago, I've been obsessed with the idea of creating new life by immersing oneself in an idea, a project or the yellow of a flower in the garden. Pamuk transported me to a world where I wanted to go and I was hungry for each new page as I read more than half of the book. Then Pamuk betrayed me and the idea of the novel - the new, the daring, the exciting world of imagination - by dumping me and his other readers into the black and white world of a newspaper article. Well before the end, I knew the ending. It is always bad news when one can predict the ending. If Pamuk has an axe to grind about the downfall of modern Turkey or the horrible influence of the west, he should write a pamphlet - not ruin what could have been a good novel. Or, if he was just playing a mind game, called post-modernism, he ruined a potentially good novel by pandering to a few lit professors and critics who will be dead tomorrow when no one else will want to read an outdated fad. The *Chicago Tribune* should not have dared to compare him to Kafka. Kafka knew how to stay in the Realm of Ideas; Kafka could write a book which could change a whole life.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Dieser Roman erfordert Ausdauer. Von Ein Kunde Dieser Roman erfordert Ausdauer. Das alles beeinflussende Buch wird nicht genannt. Handelt es sich um eine Road-Novel oder ist es doch ein Krimi? Es scheint alles ein bisschen, aber nichts ganz zu sein. Erst zum Ende, als der Held zur Erkenntnis gekommen ist, dass genau die Zeichen, in denen er ein neues Leben dechiffriert vermutete, lediglich durch Zufall genau so sind wie sie sich darstellen, erkennt auch der Leser, was Pamuks Anliegen ist. In der Wirklichkeit ist eben nicht hinter jeder offensichtlichen Marginalitt ein tieferer Sinn versteckt. Stattdessen kommt dem Menschen etwas in den Sinn, was er in der ihm sympathischen Art und Weise und Form weitergibt. Insofern ist es falsch, sich auf andere, auf Zeichen o. . zu verlassen. Am Ende, den unausweichlichen Tod vor Augen, hat der Held erkannt, da sein Leben in seiner Hand liegt - er WILL nicht sterben. Doch dann passiert genau das, was er in allem anderen erwartet und nicht gefunden hatte.

Kurzbeschreibung 'I read a book one day, and my whole life was changed.' So begins *The New Life*, Orhan Pamuk's fabulous road novel about a young student who yearns for the life promised by a dangerously magical book. On his remarkable journey, he falls in love, abandons his studies, turns his back on home and family, and embarks on restless bus trips through the provinces, in pursuit of an elusive vision. This is a wondrous odyssey, laying bare the rage of an arid heartland, from the bestselling author of *My Name is Red and Snow*. In coffee houses with black-and-white TV sets, on buses where passengers ride watching B-movies on flickering screens, in wrecks along the highway, in paranoid fictions with spies as punctual as watches, the magic of Pamuk's creation comes alive. From a writer compared to Kafka, Nabokov, Calvino and Garcia Marquez, *The New Life* documents the spiritual journey of a young student, who leaves his family behind in the name of love, life and literature.

de In his native Turkey, author Orhan Pamuk's novel *The New Life* is a huge hit. Now English-language readers have an opportunity to sample this unusual book for themselves. *The New Life* begins with the declaration that "I read a book one day and my whole life was changed." That book leads the narrator, a young man named Osman, on a wild journey in the company of Janan, a mysterious young woman in search of her lover, Mehmet. He had actually managed to enter--and escape--the world of the book. In the course of their travels, Osman and Janan are involved in a bloody bus wreck from which they emerge with new identities; they meet several "false" Mehmet's; Janan mysteriously vanishes; and Osman eventually encounters a family friend who may or may not be the author of the life-changing book and possibly of *The New Life* itself. In case you hadn't already guessed, *The New Life* is strictly postmodernist fare, where plot and character are minimal and time and space tend to bend and warp in unexpected ways. The author's vision is certainly original, and his descriptions of violence and Turkish culture are particularly strong.

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