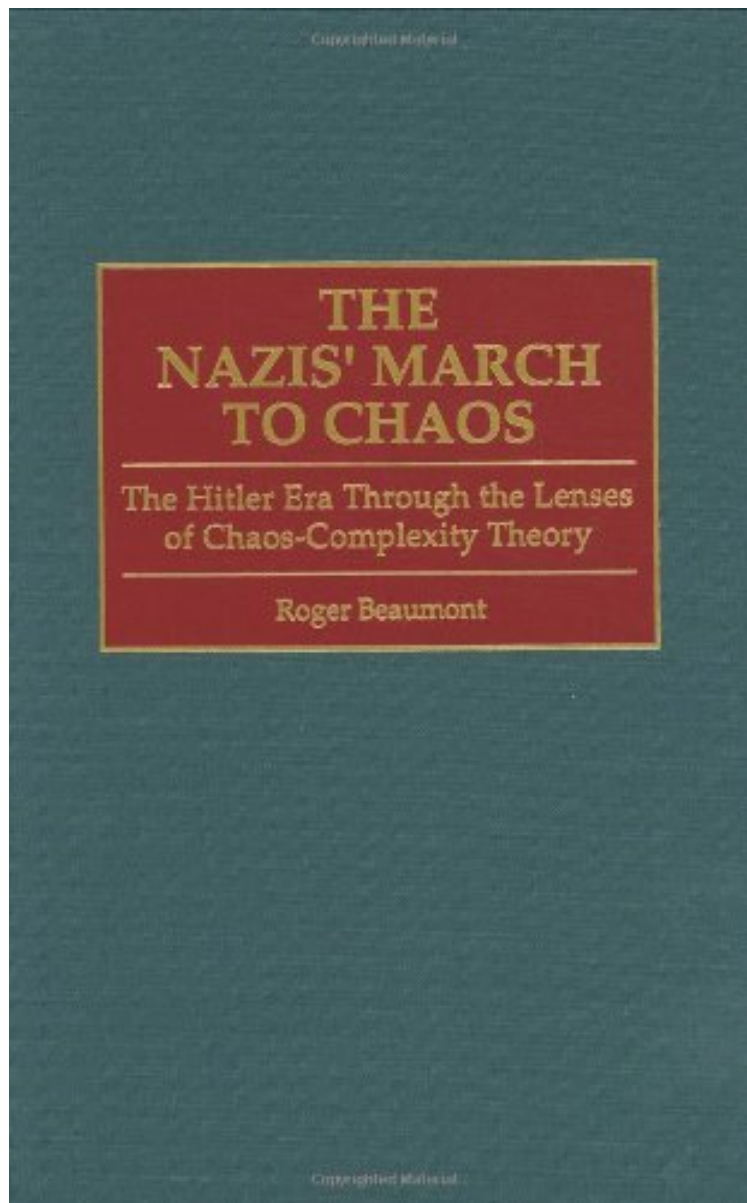


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The Nazis' March to Chaos: The Hitler Era Through the Lenses of Chaos-Complexity Theory

Von Roger Beaumont

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March to Chaos: The Hitler Era Through the Lenses of Chaos-Complexity Theory:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An analysis that will make your head hurtVon D.CaracciloBy the author's own admission, "this study is not a technical treatise on non-linearity, but an examination of the Hitlerzeit (Hitler era) from the perspective of chaos-complexity." The basic premise of *The Nazi's March to Chaos* is one of exploration, specifically Beaumont questions if there are new and useful perspectives on how history is crafted by using the chaos-complexity theory as the lens through which historical analysis is done. Arguably, the Hitler era and the actions leading to World War II are only the author's vehicle by which this experiment is conducted. In fact, if his premise is correct the his theoretical findings and concepts can be used to exploring any historical "systems."

KurzbeschreibungRather than a technical treatise based on equations, this study of the Hitler era in Germany from the standpoint of chaos-complexity theory is a narrative history based on a non-linear perspective. After defining basic chaos-complexity concepts and terms, like sensitivity to initial conditions and fractals, the book explores the Third Reich as a chaotic system; the clash between the image of Nazi technical prowess and the anti-modernism in National Socialist ideology; and German and Nazi military tactics and doctrine as ways of coping with the chaos of war and imposing it upon the enemy. Beaumont also looks at attempts to instill the arrogance and rage of the Nazi Party's brown-shirted storm troops into the Wehrmacht through the National Socialist Leadership Officer program, the Nazi Commissars. What were the intricate causal roots of the Endloesung or Final Solution? Why did the Allies refuse to mount a direct attack on the Nazi infrastructure responsible for the Holocaust? The study concludes with a discussion of paradoxes and implications, considering such questions as whether Nazism was a form of chaos, in the theoretical sense of its being a degree of order within apparently random turbulence, or a kind of recurring pathology, as well as whether social and historical processes are tractable to chaos-complexity-based analyses. Pressestimmen "In the end, Beaumont...provides sufficient analysis to answer the basic question of his thesis: "How much does looking at history through the lense of chaos-complexity theory offer new and useful perpesctives on how history is crafted by historians and how it actually works?" The answer one draws from this seminal work, that amalgamates science with history, is a thought-provoking and unique way of exploring the contradictions that make up the "tachycardia of horrors" like the Hitlerzeit."-Military Heritage..."Beaumont's study of the Hitler era contains many insightful gems on a wide range of topics conveyed in...delightful and often exciting prose."-The Journal of Military History?...Beaumont's study of the Hitler era contains many insightful gems on a wide range of topics conveyed in...delightful and often exciting prose.?-The Journal of Military History?In the end, Beaumont...provides sufficient analysis to answer the basic question of his thesis: "How much does looking at history through the lense of chaos-complexity theory offer new and useful perpesctives on how history is crafted by historians and how it actually works?" The answer one draws from this seminal work, that amalgamates science with history, is a thought-provoking and unique way of exploring the contradictions that make up the "tachycardia of horrors" like the Hitlerzeit.?-Military Heritage..."Beaumont's study of the Hitler era contains many insightful gems on a wide range of topics conveyed in...delightful and often exciting prose."-The Journal of Military HistoryKurzbeschreibungRather than a technical treatise based on equations, this study of the Hitler era in Germany from the standpoint of chaos-complexity theory is a narrative history based on a non-linear perspective. After defining basic chaos-complexity concepts and terms, like sensitivity to initial conditions and fractals, the book explores the Third Reich as a chaotic system; the clash between the image of Nazi technical prowess and the anti-modernism in National Socialist ideology; and German and Nazi military tactics and doctrine as ways of coping with the chaos of war and imposing it upon the enemy. Beaumont also looks at attempts to instill the arrogance and rage of the Nazi Party's brown-shirted storm troops into the Wehrmacht through the National Socialist Leadership Officer program, the Nazi Commissars. What were the intricate causal roots of the Endloesung or Final Solution? Why did the Allies refuse to mount a direct attack on the Nazi infrastructure responsible for the Holocaust? The study concludes with a discussion of paradoxes and implications, considering such questions as whether Nazism was a form of chaos, in the theoretical sense of its being a degree of order within apparently random turbulence, or a kind of recurring pathology, as well as whether social and historical processes are tractable to chaos-complexity-based analyses.