

[Download] The Nature of Fascism

The Nature of Fascism

Von Roger Griffin

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Von Roger Griffin : The Nature of Fascism before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nature of Fascism:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. E na madonna che zacul!Von Francesco CarloniFr meine Fans, die fragten, ob ich den Artikel wieder bestellen wrde, lautet

meine Antwort, ohne wenn und aber: E cazzo no?!

KurzbeschreibungThe Nature of Fascism draws on the history of ideas as well as on political, social and psychological theory to produce a synthesis of ideas and approaches that will be invaluable for students. Roger Griffin locates the driving force of fascism in a distinctive form of utopian myth, that of the regenerated national community, destined to rise up from the ashes of a decadent society. He lays bare the structural affinity that relates fascism not only to Nazism, but to the many failed fascist movements that surfaced in inter-war Europe and elsewhere, and traces the unabated proliferation of virulent (but thus far successfully marginalized) fascist activism since

1945.**Pressestimmen**This is an excellent book. Ambitious in scope, though the author is commendably modest in his pretensions, it sets out to provide a new definition of fascism as a generic term. . . . the arguments are invariably stimulating, the insights perceptive. Griffin has an enviable grasp of the literature and discusses all the major issues of fascist historiography in the light of his own theory. Last but not least, he writes with admirable lucidity and lightness of touch. His book succeeds in its aim of being of use to the specialist and student/general reader

alike.**Kurzbeschreibung**The Nature of Fascism draws on the history of ideas as well as on political, social and psychological theory to produce a synthesis of ideas and approaches that will be invaluable for students. Roger Griffin locates the driving force of fascism in a distinctive form of utopian myth, that of the regenerated national community, destined to rise up from the ashes of a decadent society. He lays bare the structural affinity that relates fascism not only to Nazism, but to the many failed fascist movements that surfaced in inter-war Europe and elsewhere, and traces the unabated proliferation of virulent (but thus far successfully marginalized) fascist activism since 1945.