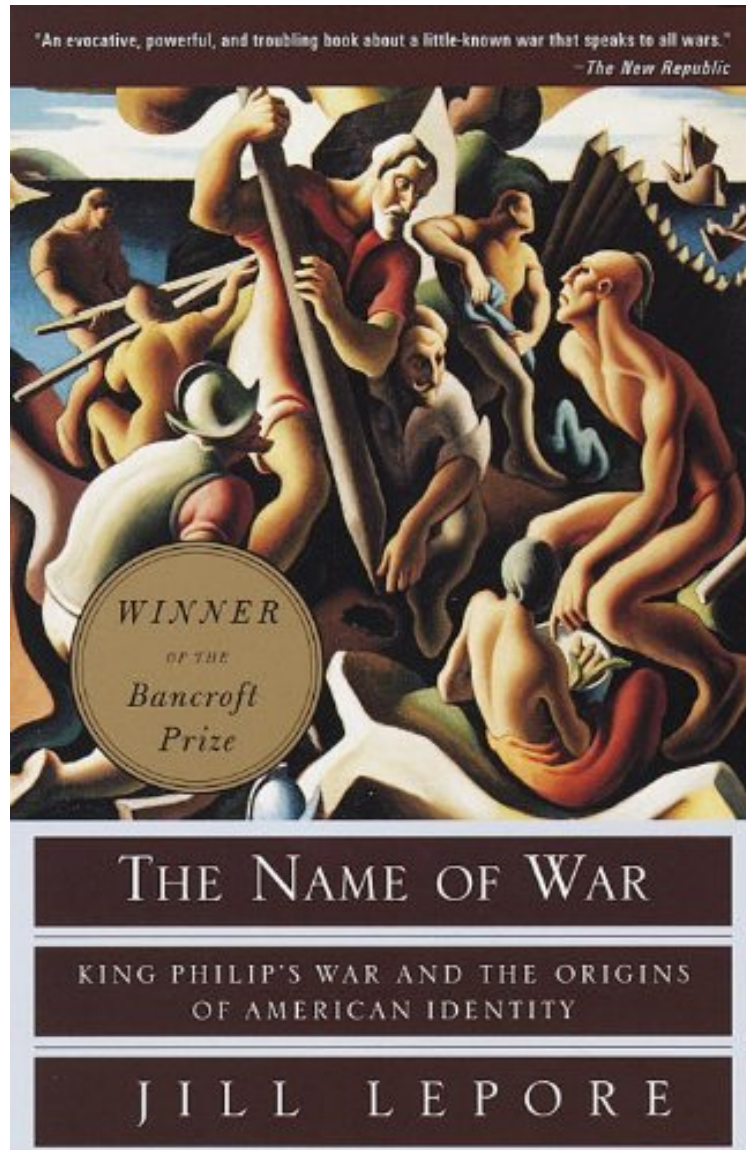


(Ebook free) The Name of War: King Philip's War and the Origins of American Identity

The Name of War: King Philip's War and the Origins of American Identity

Von Jill Lepore

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Von Jill Lepore : The Name of War: King Philip's War and the Origins of American Identity before purchasing it in order to gage whether or not it would be worth my time, and all praised The Name of War: King Philip's War and the Origins of American Identity:

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American history as it should be presented. Von Ein Kunde Our history books continue to present our country's story in conventional patriotic terms. America being settled by courageous, white colonists who tamed a wilderness and the savages in it. With very few exceptions our pop culture depicts these people who actually first discovered America and without whose help the colonists would not have survived, as immoral, despicable savages who needed to be removed by killing and shipped out of the country into slavery. And for those few who remained, they just had to be converted to Christianity. Jill Lepore tells us there was another side to the story of our native American at the time of the King Philip War, which provokes the reader into asking questions about what the actual relationship between the colonists and the native Americans they found here. More importantly the reader is asked to think about who were these native Americans and why did they fight with the colonists. Lepore's has her own views. The so-called Indians had good cause to be provoked by the colonists and they were trying to send them a message about it. The colonists either didn't get the message, misunderstood the Indians or understood them but didn't care. Lepore presents her subject in a manner which invites her readers to make their own interpretations of what happened in this country between the colonists and the Indians in 1675-76, as well as what manner of people they were and what might this all mean for us today.. Lepore's treatment of the subject is just what James W. Loewen said history books should be. "Lies My Teacher Told Me-Everything Your American History Textbook Got Wrong." 1 von 1 Kunden fanden die folgende Rezension hilfreich. Intriguing Analysis of War and Cultural Identity Von Ein Kunde If you are looking for a narrative history of King Philip's War, you will not find it here. Instead you will find something much more interesting and more important: an intelligent analysis of the cultural issues that caused the war, caused it to be fought in the way it was, and caused it to be treated in contemporary writing as it was. It not only explicates how the New Englanders of the time "justified" their conduct of the war, and their conduct toward the Native Americans generally, but also reasons or speculates persuasively on how the Native Americans viewed the same events. Readers more familiar with the chronological "facts" of the war might find the book somewhat more accessible, but such knowledge isn't a prerequisite to understanding its purpose and argument. Even if one has little knowledge of the war's events, this book is a rich and insightful read for anyone taking it on its own terms. Be forewarned, however: many of the insights regarding New England's European ancestors are neither flattering nor inspiring. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A vivid and engrossing account of King Philip's War. Von Ein Kunde Three centuries ago, New England Native Americans were forced into war with the English colonists who had been gradually destroying the native economy by stealing their land, interfering with their hunting, fishing, and farming, etc. The resulting war, known as King Philip's War, decimated the English population and very nearly rid New England of whites entirely. English technology and European diseases ultimately won out over the Wampanoags and their allies; there was never again an "Indian threat" in New England. "The Name of War" recounts the struggle as told in English accounts; official documents, diaries, and letters. Author Jill Lepore makes the point that history is always written by the victor. What makes the retelling of King Philip's War so one-sided is the fact that the conquered, the Native American tribes, had no written language in which to tell their side of the story. Very few natives of that time could read or write English and, if they left any accounts of the war, they have never been discovered. Lepore goes on to show that what subsequent generations of Americans thought about the war was based entirely on the writings of the colonists and later, Anglo scholars and writers. Their view of the Native American ranged from pagan devil-worshippers, as shown by the Mathers and other early religious leaders, to Noble Savage (Cooper) and finally, Vanishing American (The Curse of Metamora). These attitudes, calcified in books and plays, became the stones upon which later White treatment of Indian nations in other parts of the country were based. The final confrontation at Wounded Knee two hundred years after King Philip's War, had its birth in the earliest chronicles of the seventeenth-century. This book is a must for all who want to understand the basis for the disastrous Indian-White relations of the last three centuries. For those of us who make a living through writing, the book reminds us of the power of words and the awesome responsibility authors have to use those words wisely.

Kurzbeschreibung Winner of the Bancroft Prize King Philip's War, the excruciating racial war colonists against Indians that erupted in New England in 1675, was, in proportion to population, the bloodiest in American history. Some even argued that the massacres and outrages on both sides were too horrific to "deserve the name of a war." The war's brutality compelled the colonists to defend themselves against accusations that they had become savages. But Jill Lepore makes clear that it was after the war and because of it that the boundaries between cultures, hitherto blurred, turned into rigid ones. King Philip's War became one of the most written-about wars in our history, and Lepore argues that the words strengthened and hardened feelings that, in turn, strengthened and hardened the enmity between Indians and Anglos. Telling the story of what may have been the bitterest of American conflicts, and its reverberations over the centuries, Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves. Winner of the the 1998 Ralph Waldo Emerson Award of the Phi Beta Kappa Society. de In 1675, tensions between Native Americans and colonists residing in New England erupted

into the brutal conflict that has come to be known as King Philip's War, named after Philip, the leader of the Wampanoag Indians. Jill Lepore's book is an evocative and insightful study of America's recollection and understanding of one of the bloodiest wars to take place on its soil. Lepore, an assistant professor of history at Boston University, depicts the horrors of this conflict, from gruesome tortures to the massacre of women and children, so explicitly barbaric that the term "war" barely applies. An underlying theme of her narrative is that this unfortunate battle only served to strengthen the boundaries of cultural difference between the Native Americans and colonists, setting a rigid foundation for the many years of enmity between Indians and Anglos that would ensue. Skillfully drawing on accounts of substance from participants on both sides, Lepore presents a balanced overview of the causes and effects of this conflict and the reverberations it would have over the centuries to follow, ultimately revealing that how a past event is interpreted is often just as important as the event itself..com

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