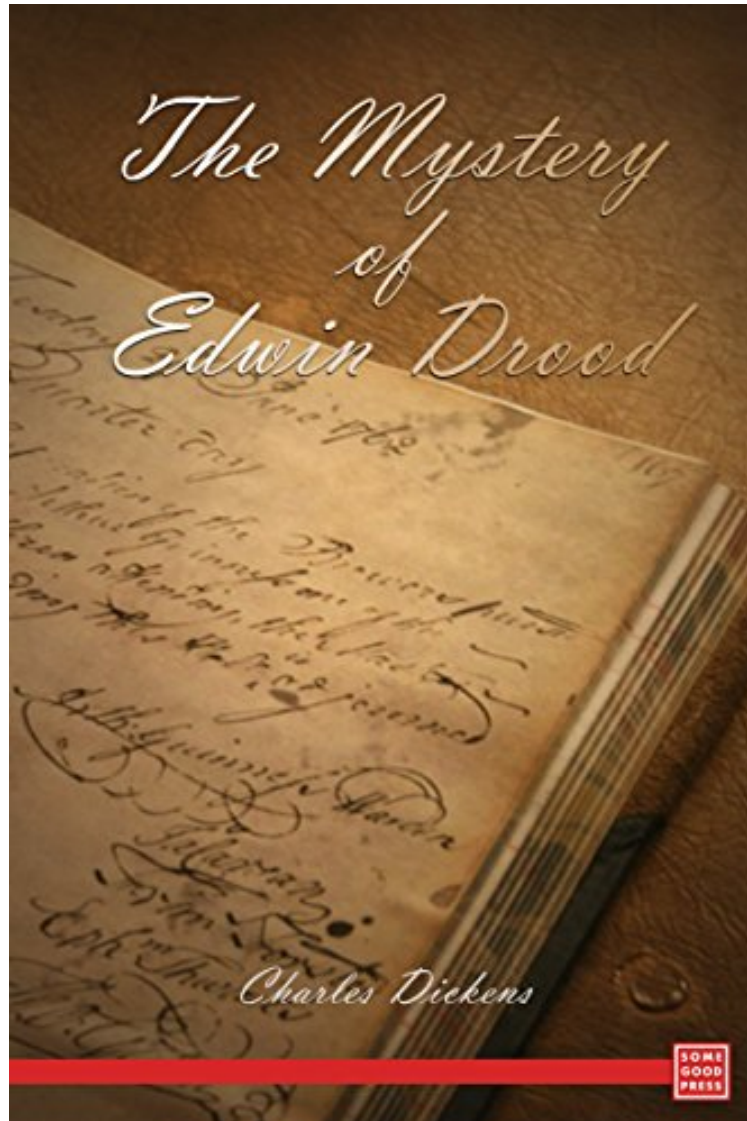


(Free) The Mystery of Edwin Drood (English Edition)

The Mystery of Edwin Drood (English Edition)

Von Charles Dickens

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Von Charles Dickens : The Mystery of Edwin Drood (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mystery of Edwin Drood (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 1 Kunden fanden die folgende Rezension hilfreich. Falsches Buch Von Kunde Ich bin ein Sammler der Bchereihe "Die groe Erzähler - Bibliothek der Weltliteratur " diese Bcher sind im Lederhardcover und mit goldener Verzierung. Ich habe genau dieses Buch bei Ihnen gekauft aber bekommen habe ich eine vllig andere Ausgabe der Weihnachtsgeschichten. Das hat mich sehr enttäuscht, da ich das Buch kaufen wollte welches auf dem Verkaufsfoto war. Dazu ist das Buch in keinem guten Zustand. Ich htte gerne das richtige Buch

bekommen.0 von 2 Kunden fanden die folgende Rezension hilfreich. Schnur Begleiter für die Adventszeit Von Janine Echter Sieht nett aus und ist liebevoll gestaltet. In 24 Bänden ist die Weihnachtsgeschichte von Charles Dickens eingeteilt und mit kleinen Bildchen versehen. :) 2 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr schön Von Myriam Ich bin ein großer Fan von Weihnachtsgeschichten und ich wollte eine schöne Ausgabe vom Weihnachtsmärchen von Charles Dickens. Leider sind die Ausgaben oft etwas düster und schaurig gestaltet. Diese nicht! Sie ist wunderschön gezeichnet, kinderfreundlich formuliert und macht einfach Spaß. Da freut man sich doch richtig auf Weihnachten.

Kurzbeschreibung Edwin Drood's uncle John has always been a little more interesting than most. A precentor, a choirmaster, an opium addict, and the main contender for the affection of Edwin's fiancée Rosa, John Jasper threatens his nephew in more ways than one. But when Edwin suddenly disappears from their little town of Cloisterham, John Jasper isn't the only man with a motive. Charles Dickens' last novel was unfinished at the time of his death. All of Dickens' expertise - his humor, his outlandish characters, his social commentary - are reflected in this final work of art. If readers aren't enthralled by a gripping murder mystery they will be captured by the many facets that make Dickens a literary giant. **Pressestimmen** Who killed Edwin Drood? Was he, in fact, murdered at all? And who is the very white-haired (and black-eyebrowed) Datchery? Those were the major questions left in mystery when Dickens died after writing only about half of *The Mystery of Edwin Drood*. And Garfield's attempt at completing the book - hardly the first such - wisely chooses to solve the murder mystery in the most generally accepted manner, the manner clearly indicated by Dickens' notes and conversations: opium addict Jasper is the killer, and he deposited his nephew's body in the quicklime beneath the Cathedral. On other counts, however, the plot turns here are somewhat disappointing. Datchery is not the lawyer Grewgious in disguise nor Helena Landless . . . but an actor-turned-detective working for Grewgious: an awfully mundane explanation. A second murder - of Neville Landless - seems arbitrary, and Jasper's death-cell confession - though based (perhaps too literally) on Dickens' own stated intentions - seems rather more akin to Tony Perkins' schizoid *Psycho* revelation than to anything that Dickens would have written. As for Garfield's style in the concluding 100 pages - it's an agreeable enough compromise: a modern equivalent of a Dickensian style instead of an imitation. But it must be said that Dickens' other-worldly aura collapses almost immediately in Garfield's chapters: the dark themes are not picked up on; the pace is too hurried (Dickens' own finale would probably have been at least half-again as long); the shifts between past and present tense become noticeably jarring (with Dickens, they're invisible); there's a contemporary flatness to the similes and digressions. All in all, then, this is a tasteful, talented, cautious job of work - good enough to give lucky readers an excuse to read (or re-read) the original, but not (how could it be?) the much-missed second half of a minor masterpiece. (Kirkus s)

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