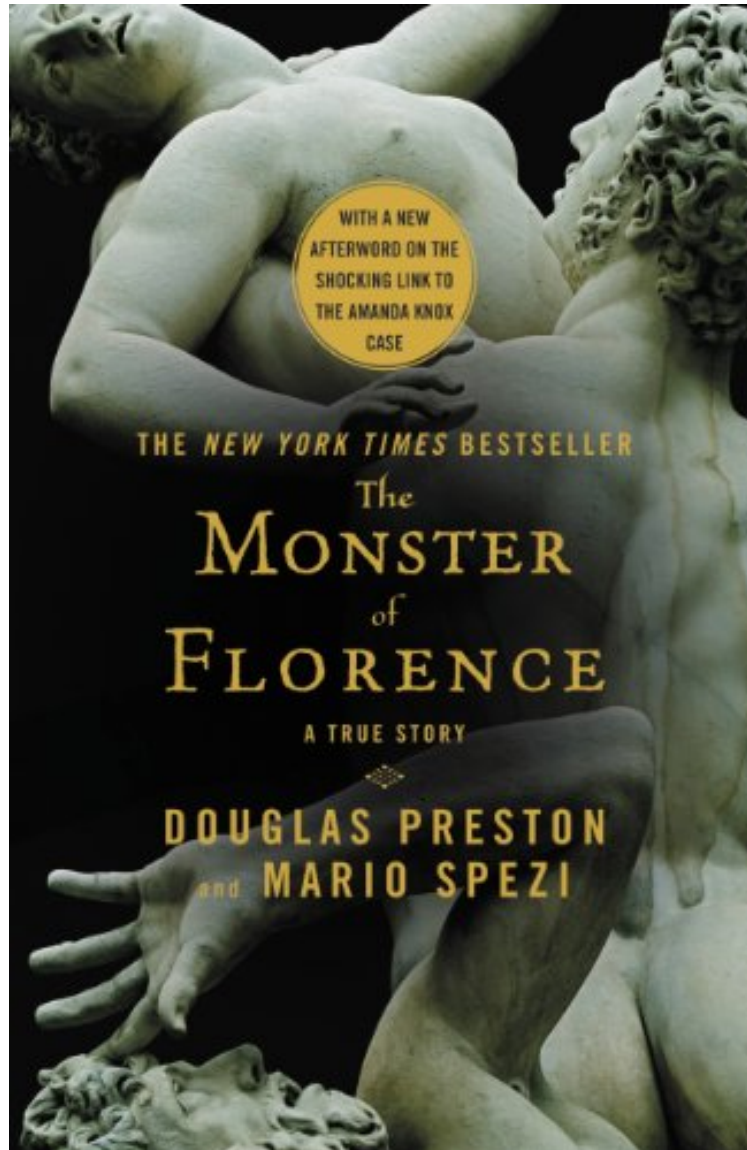


(Download pdf) The Monster of Florence (English Edition)

## The Monster of Florence (English Edition)

Von Douglas Preston

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**Von Douglas Preston : The Monster of Florence (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monster of Florence (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Suspense at its best, but not for the faint-heartedVon Hartmut LehmannEvery now and then I read a book in english, because the german translation doesn't get everything out of the original text. Douglas Prestons work about the Monster of Florence ist truely gripping - some pages into the story, I couldn't put it down an had to read it in one

single night, reading until sleep overwhelmed me, waking up in the middle of the night just to continue reading until the first rays of light. Having been on a student's vacation in the mid-80ies in Florence fueled my curiosity - and horror - even more. Since this memorable night, I had to read the book more than once again, and bought some copies as gifts for friends and family. It's the ultimate proof that reality is much more colourful and interesting than any fictional plot.<sup>4</sup> von 6 Kunden fanden die folgende Rezension hilfreich. novel or not? Von Jean Claude Fischer The monster of Florence is not a novel in the sense of fiction. It's a real story but nevertheless or just because of this, even more frightening and thrilling than a fiction. I know a girl who lived in the area at that time and she still does not like to talk about the issue.<sup>3</sup> von 6 Kunden fanden die folgende Rezension hilfreich. Beware all those who enter here Von Esty H. Geissmann In a way it's what we expect from Douglas Preston: suspense, a great read, well written ... and yet it's different, and much more. I simply couldn't put it down. What you can't believe is that this is happening in a civilized and modern country in present-day Europe. It really makes you think twice if you ever want to go to Italy on vacation ...

**Kurzbeschreibung** In the nonfiction tradition of John Berendt ("Midnight in the Garden of Good and Evil") and Erik Larson ("The Devil in the White City"), New York Times bestselling author Douglas Preston presents a gripping account of crime and punishment in the lush hills surrounding Florence, Italy. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster Of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta..  
**de Best of the Month, June 2008:** When author Douglas Preston moved his family to Florence he never expected he would soon become obsessed and entwined in a horrific crime story whose true-life details rivaled the plots of his own bestselling thrillers. While researching his next book, Preston met Mario Spezi, an Italian journalist who told him about the Monster of Florence, Italy's answer to Jack the Ripper, a terror who stalked lovers' lanes in the Italian countryside. The killer would strike at the most intimate time, leaving mutilated corpses in his bloody wake over a period from 1968 to 1985. One of these crimes had taken place in an olive grove on the property of Preston's new home. That was enough for him to join "Monsterologist" Spezi on a quest to name the killer, or killers, and bring closure to these unsolved crimes. Local theories and accusations flourished: the killer was a cuckolded husband; a local aristocrat; a physician or butcher, someone well-versed with knives; a satanic cult. Thomas Harris even dipped into "Monster" lore for some of Hannibal Lecter's more Grand Guignol moments in *Hannibal*. Add to this a paranoid police force more concerned with saving face and naming a suspect (any suspect) than with assessing the often conflicting evidence on hand, and an unbelievable twist that finds both authors charged with obstructing justice, with Spezi jailed on suspicion of being the Monster himself. *The Monster of Florence* is split into two sections: the first half is Spezi's story, with the latter bringing in Preston's updated involvement on the case. Together these two parts create a dark and fascinating descent into a landscape of horror that deserves to be shelved between *In Cold Blood* and *Midnight in the Garden of Good and Evil*. --Brad Thomas Parsons.com  
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