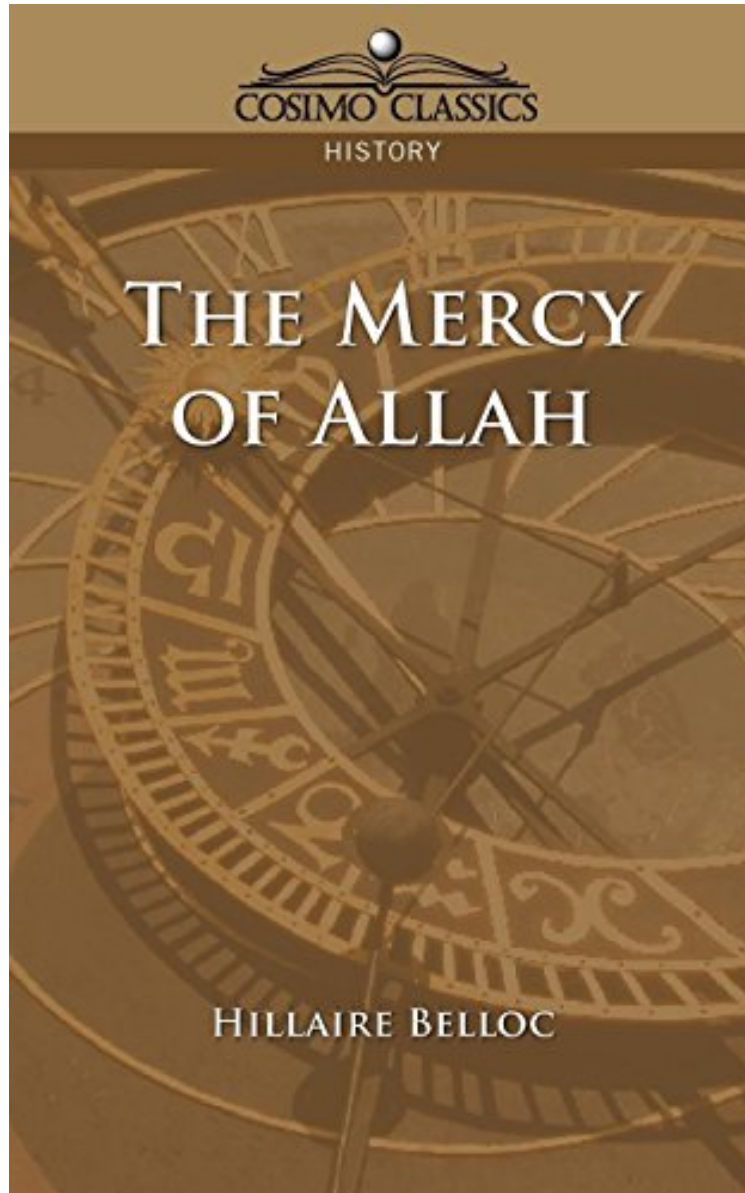


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## The Mercy of Allah

Von Hillaire Belloc

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**Von Hillaire Belloc : The Mercy of Allah** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mercy of Allah:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A clever, biting satire of capitalism set in old ArabiaVon Ein KundeBelloc sardonically recounts the exploits of one Mahmoud, a sharp Baghdad merchant turned money lender who has grasped and clawed his way to the top. Ostensibly

a critique of Islamic culture set many centuries ago, the book is really an attack on the unbridled greed of the modern West. As a work of socio-economic satire it forms a nice complement to Belloc's Distributist writings like *The Servile State*. A. N. Wilson calls it "the most brilliant of his fantasies."

**Kurzbeschreibung**First published in 1922, *The Mercy of Allah* describes the civilization of the Arabs through the extraordinary tales a wealthy grandfather relates to his beloved grandchildren. These richly textured stories show how this prosperous Arab deceived his own countrymen to gain great fortunes, while also demonstrating the richness of Arab culture through the ages. The cultural standards described are still quite common in the Middle East. Mahmoud's saga points out the contrasts between Western and Eastern attitudes toward trade, banking, and human relations. And, of course, we see the central roles that religion and family play in everyday Arab life.

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**Synopsis** 1922. Illustrated. Poet, essayist, satirist, and historian, Belloc wrote from the Roman Catholic viewpoint. He was a prolific writer, authoring more than 150 books in his lifetime, he was also a close friend of G.K. Chesterton and with him founded the *New Witness*, a weekly political newspaper, which promoted distributism, a medieval, anticapitalist, and anti-Fabian socialist philosophy.

**Contents:** *Al-Rafsāt, or The Kick*; *Al-Durār, or The Pearls*; *Al-Tawājīn, or The Pipkins*; *Al-Kantara, or The Bridge*; *Milh, or Salt*; *Al-Wukala, or The Lawyers*; *Ghanamat, or The Sheep*; *Al-Bustan, or The Orchard*; *Camels and Dates*; *Al-Hisan, or The Horse*; *Al-Wali, or The Holy One*; *The New Quarter of the City*; *The Money Made of Paper*; and *The Peace of the Soul*. See other titles by this author available from Kessinger Publishing.