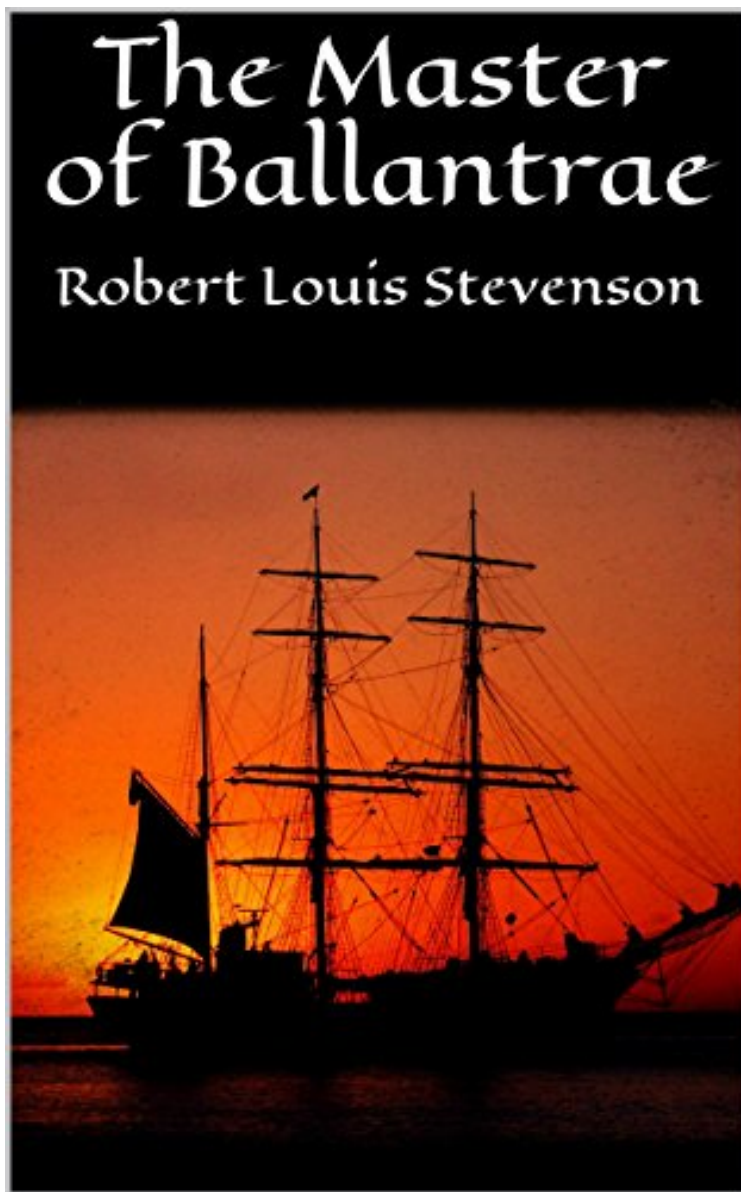


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The Master of Ballantrae

Von Robert Louis Stevenson

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Von Robert Louis Stevenson : The Master of Ballantrae before purchasing it in order to gage whether or not it would be worth my time, and all praised The Master of Ballantrae:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Der junker von ballantrae ein roman von robert louis stevenson Von Nora K. Der junker von ballantrae ein roman von robert

louis stevenson.habe es gelesen weil mir der Titel mehr versprach als letztlich hergab.6 von 6 Kunden fanden die folgende Rezension hilfreich. Spannender RomanVon alwin25Unruhige Zeiten in Schottland. Durch fremde Truppen soll ein Machtwechsel herbeigeführt werden. Die Eindringlinge werben auch unter den schottischen Lords um Unterstützung. Da unklar ist, welche der Parteien letztlich als Sieger dasteht entschließt sich der Lord von Ballantrae einfach beide Seiten zu unterstützen. Ein Sohn soll in den Kampf für die Eindringlinge ziehen der Andere zu Hause abwarten und den bisherigen Herrscher die Treue halten. Beide Brüder würden gern in den Kampf ziehen, da dieser mehr Ruhm verspricht. Letztlich entscheidet das Los. Henry, eine nette und ehrliche Haut, im Haus und Hof hüten während sein Bruder, ein Angeber und Blender, in den Kampf zieht. Das Schicksal meint es zunächst gut mit Henry. Der Aufstand militiert und sein Bruder wird vermeintlich getötet. Damit beginnen jedoch erst die Probleme. Henry heiratet die Frau die eigentlich für seinen Bruder vorgesehen war und unterstützt seinen Vater wo er nur kann. Allerdings bemerkt er schnell, da die Liebe des Vaters und wohl auch seiner Frau eher dem vermeintlich im Kampf gefallenen Bruder gilt.Nach vielen Jahren meldet sich der vermeintlich Tote bei seiner Familie zurück und stiftet Unfrieden. Spannend bis zum Schluss.1 von 1 Kunden fanden die folgende Rezension hilfreich. This book has the atmosphere of a Gothic novel - dark and dismal.Von customerThe perfect companion for all history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein BecherRobert Louis Stevenson's The Master of Ballantrae is about two brothers who lived during the Jacobite uprising of 1745 in Scotland. James, the elder, is the favored son despite his excesses and cruelties, while Henry, the younger, is the dutiful son who is overlooked in his father's affections. The brothers flip a coin to see who will join the rebellion and who will stay at home and be loyal to the king, in order to maintain their family estates no matter which side wins. James, called the Master because of his position as eldest son, goes off to war and Henry stays home. Their cousin Alison was in love with James, but marries Henry out of pity after the family receives word that James had been killed.Of course James wasn't really killed, and of course he comes back to haunt the family. He takes a fiendish delight in torturing his brother in particular, and his duplicity is monumental. We hear almost everything from the perspective of the Durie family's steward, Ephraim Mackellar. Mackellar is well-written and I enjoyed both his partisan view of the situation and his blunt honesty about his own weaknesses.Other reviewers have noted that the climax is a bit disappointing, and I have to agree. It could have been much better done.The back cover blurb on my copy (Magnum Larger Type) is misleading. Whoever wrote it had the firm impression that demonic activity occurred in this book. The header is "A Demon Brother..." and the writer talks about how this is "truly a demonic tale." I would not have thought to use that word at all in describing this book, actually. The bad guys aren't demonic; they're just bad. The Master can be devilish, but he lacks that final edge that would make him a creepily demonic character.I wouldn't say this is Stevenson's finest novel as the back cover claims (though I read it ages ago, I think I prefer Kidnapped) but it was entertaining. Recommended for fans of historical novels and adventure/revenge stories.

KurzbeschreibungHere is a tale which extends over many years and travels into many countries. By a peculiar fitness of circumstance the writer began, continued it, and concluded it among distant and diverse scenes. Above all, he was much upon the sea. The character and fortune of the fraternal enemies, the hall and shrubbery of Durrisdeer, the problem of Mackellar's homespun and how to shape it for superior flights; these were his company on deck in many star-reflecting harbours, ran often in his mind at sea to the tune of slapping canvas, and were dismissed (something of the suddenest) on the approach of squalls. It is my hope that these surroundings of its manufacture may to some degree find favour for my story with seafarers and sea-lovers like yourselves.KurzbeschreibungHere is a tale which extends over many years and travels into many countries. By a peculiar fitness of circumstance the writer began, continued it, and concluded it among distant and diverse scenes. Above all, he was much upon the sea. The character and fortune of the fraternal enemies, the hall and shrubbery of Durrisdeer, the problem of Mackellar's homespun and how to shape it for superior flights; these were his company on deck in many star-reflecting harbours, ran often in his mind at sea to the tune of slapping canvas, and were dismissed (something of the suddenest) on the approach of squalls. It is my hope that these surroundings of its manufacture may to some degree find favour for my story with seafarers and sea-lovers like yourselves.ber den Autor und weitere MitwirkendeRobert Louis Balfour Stevenson (13 November 1850 3 December 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. An only child, strange-looking and eccentric, he found it hard to fit in when he was sent to a nearby school at age six, a problem repeated at age eleven when he went on to the Edinburgh Academy. His frequent illnesses often kept him away from his first school, so he was taught for long stretches by private tutors. He was a late reader, first learning at age seven or eight. He compulsively wrote stories throughout his childhood. His father was proud of this interest and paid for the printing of Robert's first publication at sixteen, an account of the covenanters' rebellion, which was published on its two hundredth anniversary, The Pentland Rising: A Page of History, 1666 (1866). In November 1873, after his health failed, he was sent to Menton on the French Riviera to recuperate. He returned in better health in April 1874 and settled down to his studies, but he returned

to France several times after that. He qualified for the Scottish bar in July 1875 and although his law studies would influence his books, he never actually practised law. In 1890 he purchased a tract of about 400 acres in Upolu, an island in Samoa. Here, after two aborted attempts to visit Scotland, he established himself, after much work, upon his estate in the village of Vailima. He took the native name Tusitala (Samoan for "Teller of Tales", i.e. a storyteller). His influence spread to the Samoans, who consulted him for advice, and he soon became involved in local politics.