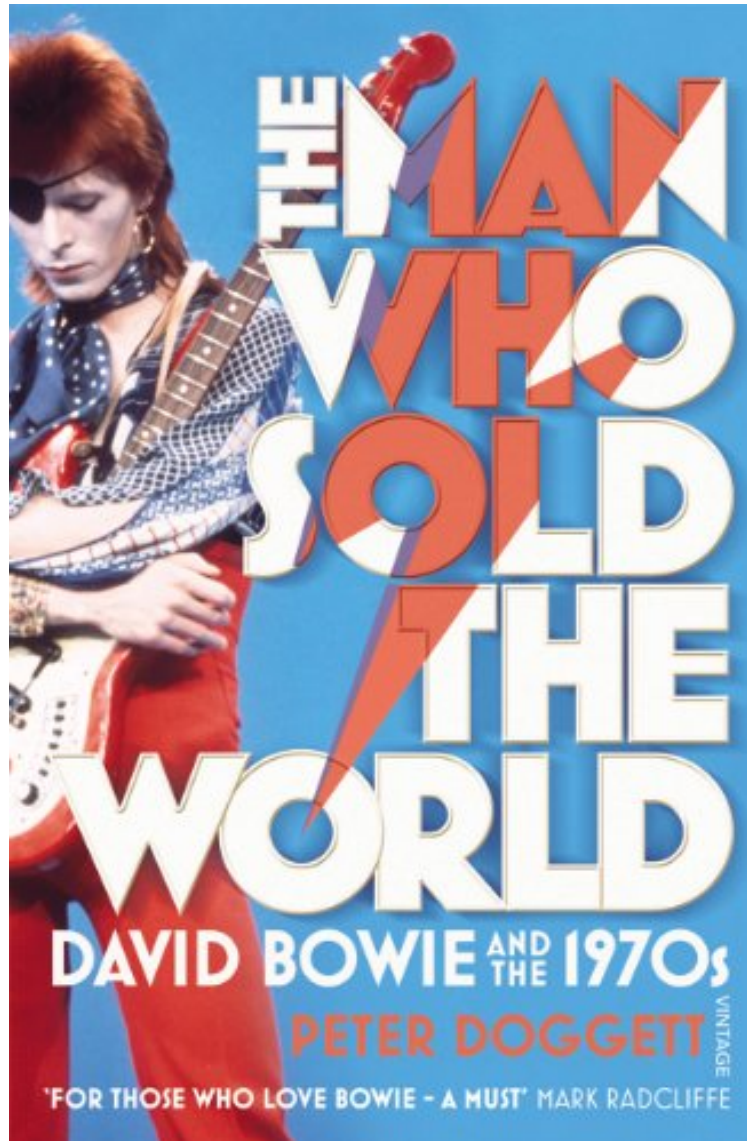


[Mobile book] The Man Who Sold The World: David Bowie And The 1970s

The Man Who Sold The World: David Bowie And The 1970s

Von Peter Doggett

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Von Peter Doggett : The Man Who Sold The World: David Bowie And The 1970s before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man Who Sold The World: David Bowie And The 1970s:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Great researchVon Tweegyloved the bookthe author did his job with bravado.but the vinyl coated cover started peeling

off. even though I handled it with care

Kurzbeschreibung No artist offered a more incisive and accurate portrait of the troubled landscape of the 1970s than David Bowie. Cultural historian Peter Doggett explores the rich heritage of Bowie's most productive and inspired decade, and traces the way in which his music reflected and influenced the world around him. From 'Space Oddity', his dark vision of mankind's voyage into the unknown terrain of space, to the Scary Monsters album, Doggett examines in detail Bowie's audacious creation of an 'alien' rock star, Ziggy Stardust, and his increasingly perilous explorations of the nature of identity and the meaning of fame. Mixing brilliant musical critique with biographical insight and acute cultural analysis, *The Man Who Sold The World* is a unique study of a major artist and his times. Pressestimmen Meticulously researched. A wonderful opportunity to reconsider rock's greatest chameleon. (Associated Press) Packed with insight, a go-to text for anyone who wants to understand what Doggett calls the uncanny strangeness of the seventies Bowie, and the creative process that led to his artistic breakthroughs. (San Francisco Chronicle) Explores themes in Bowie's most inventive period - from sexual identity to the nature of fame. Doggett's song-by-song analysis will make obsessive fans of the Ziggy Stardust days want to pull out their old vinyl. (USA Today) Details a decade of styles and influences of one of rock's most enigmatic personalities. A complete treat. (Library Journal) Meticulous. A captivating look at an artist who defined an era. (Publishers Weekly) A thoughtful combination of critical observation and biographical digging. Doggett's sparkling work of biocriticism is full of entertaining anecdotes and flashes of insight. (Booklist (starred review)) Astonishing and absorbing. Expertly unpicks this explosively creative time in Bowie's life. [Doggett intercuts] the individually tailored song biographies with essays on everything from glam rock, minimalism and punk, to radical left-wing politics, music video and a mass of other subjects that helped shape the ideas behind Bowie's songs. (Rob Fitzpatrick, Sunday Times (London)) Doggett's previous book, *You Never Give Me Your Money: the Battle for the Soul of the Beatles*, was the perfect preparation for writing about both the Seventies and Bowie. (Toby Litt, New Statesman) There aren't many writers who have the combination of classic-rock knowledge, reverence for an artist and sheer patience to successfully pull off this sort of project. (Kirkus) Werbetext Brilliant musical critique; biographical insight and acute cultural analysis, *The Man Who Sold The World* is a unique study of David Bowie and the 1970s.