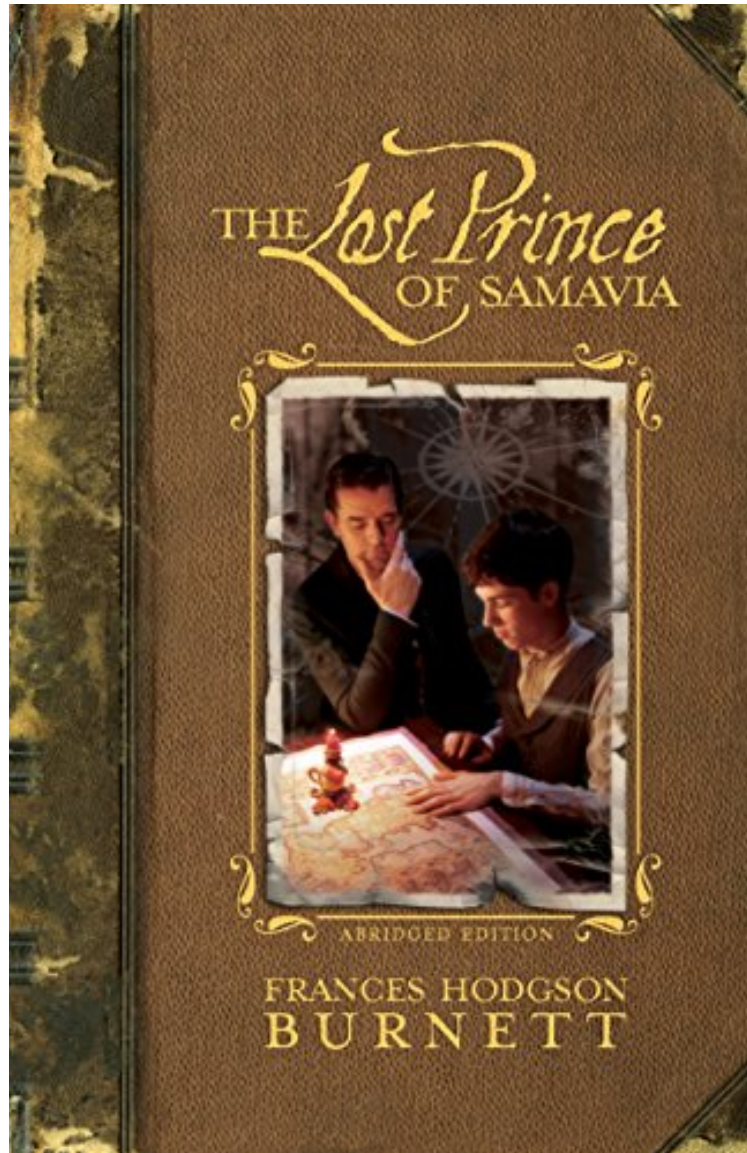


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## The Lost Prince of Samavia (English Edition)

*Von Frances Hodgson Burnett*

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**Von Frances Hodgson Burnett : The Lost Prince of Samavia (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Prince of Samavia (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Coming of AgeVon Meks LibrarianThe reader meets Marco Loristan when the boy is 12 years old and has just moved to shabby quarters in London with his father, Stefan Loristan, and their faithful soldier-servant Lazarus. Marco is young, but he has seen more of the world than many will ever do in a lifetime; the small family has always been on the move,

and Marco is familiar not only with the big cities all across Europe, but speaks their languages like a native, and knows their museums and galleries like their most studied and best educated residents. For the Loristans, only one place is home, and that is a place they can not live at: Samavia (a fictitious country), a monarchy struggling between civil war, general unrest and bloody revolutions, poverty-stricken and politically unstable since that day 500 years ago when the last legitimate heir to the throne mysteriously disappeared. This Lost Prince of Samavia has become a legend over time; a legend many believe to be true, and many a passion-filled Samavian heart longs for the return of the Lost Prince and the restoration of their home country to its former peaceful glory. Marco, his father and Lazarus are very close and usually do not speak of Samavia outside their four walls. But when Marco meets The Rat, a crippled street urchin who is fascinated with all things military and has a brilliant mind in his weak body, the two soon become friends, and together invent The Game. They make up schemes to form a Secret Party all across Europe, a party that works behind the scenes to find the Lost Prince and re-establish peace and prosperity for Samavia. Up until that point, I had found the book a little tedious at times, because the way the Loristans are described is so unreal they are just too good to be true. But once The Rat enters the picture, things become more realistic, and when The Rat's circumstances change and he ends up living with them, the story quickly picks up pace and really found me in its grip. Needless to say, The Game turns into reality, and the two boys embark on an adventurous trip throughout Europe, from big cities like Paris, Munich and Vienna to tiny mountain hamlets. Eventually, they even travel to Samavia, but throughout their adventures, the geographical distances are parallel to personal development. It is a coming of age novel in a way, although only The Rat really develops in character; Marco has been perfect from the start. The descriptions of places and people are good and not too lengthy, and while there aren't many surprises, there is still enough suspense to have kept me going while at the same time I did not want the story to come to its inevitable (and foreseeable) end. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent character development, exciting story Von Shero 68

Dub While Burnett's best-known children's stories "The secret garden" and "A little princess" are usually favoured by girls, this is a book that will appeal equally to boys. Although she reveals the identity of the lost prince rather too soon in the story, it remains an exciting and heroic tale of friendship and adventure, and Marco and his friend "the rat" (a lame boy - Burnett was one of the few Victorian writers to give physically handicapped or mentally damaged characters a positive role in her stories) are interesting and attractive characters. In the context of the war in Yugoslavia and the emergence of new states there the central theme gains a new modern interest, though of course none of the former Yugoslavian states had any interest in re-establishing monarchy in the late 20th century. The idea of the congenitally noble prince may be extremely old-fashioned, but young Marco is nevertheless an inherently noble and good character without being boring or "priggish" to use a word popular at the time the book was written. A long and very enjoyable read.

Kurzbeschreibung The Lost Prince of Samavia, classic fiction by Frances Hodgson Burnett, is a tale of mystery, adventure, and international espionage. Marco Loristan, a twelve-year-old refugee, and his friend, a hunchback orphan named The Rat, embark on a dangerous journey across Europe to bring freedom to Marco's war-torn homeland of Samavia. Although only boys, they play a vital role in a plan to return Samavia's true ruler from the long-lost royal line to his rightful throne. This JourneyForth classic is a light abridgement of the original novel.

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