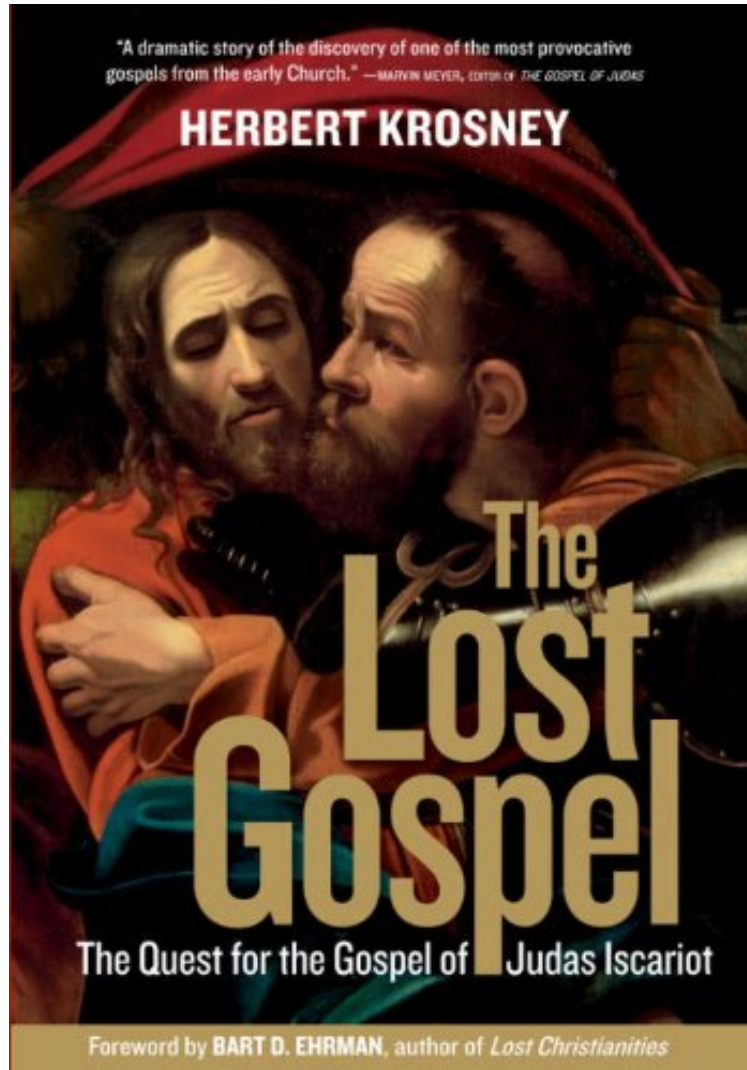


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The Lost Gospel: The Quest for the Gospel of Judas Iscariot

Von Herbert Krosney

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Von Herbert Krosney : The Lost Gospel: The Quest for the Gospel of Judas Iscariot before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Gospel: The Quest for the Gospel of Judas Iscariot:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
RediscoveredVon FrKurt MessickThis new book by the National Geographic Society is bound to be of interest. Whether one agrees or disagrees with the outline of the lost gospel being highlighted here, it still presents an intriguing look into the early mind of Christians, who were a very diverse group. There were originally more than four gospels, and literally hundreds of apostolic letters and manuscripts floating around the ancient world. These were of variable

quality literarily and theologically, but it took hundreds of years for the Christian community to come to a consensus about what should be included and what should be excluded. Generally, Gnostic texts were excluded, and this lost gospel of Judas is most likely a Gnostic production, according to the authors. It was referenced by early church leaders such as Irenaeus, who argued strongly for the now-standard vision of four canonical gospels. What is the issue with this gospel? The central idea that places this text at odds with the canonical gospels is that it paints Judas in a very different light - Judas is no longer the villain who betrays Jesus for his own personal gain, or because of his own spiritual confusion, but rather an obedient servant who, when turning Jesus in to the authorities, is simply following Jesus' own direction as a necessary step for God's plan to come to fulfillment. Judas is portrayed as the closest of the apostles to Jesus, a leader among the apostles, and thus perhaps the object of jealousy. To be sure, these ideas are not new. Varying images of Judas and confusion about his role have been present throughout much of Christian history, with no single definitive vision of his personality nor his action superseding all others. (See the book on Judas by scholar Kim Paffenroth, published recently). The document highlighted in this text is a 31-page, fragile manuscript dated to approximately the year 300, as a copy of a story that may have originated 150 or more years earlier. The manuscript itself has a colourful history, having been bought, sold, and stolen multiple times. As this book is released, the manuscript is on display at the National Geographic Society in Washington, D.C. This book discusses efforts to preserve the manuscript and halt further deterioration. It traces the fascinating history of this text, and places it in the broader context of other manuscripts that have survived, both from the early days of Christianity, as well as more generally. This book promises to be of interest to historians, theologians, biblical scholars, and others who find the early days of Christianity fascinating. Even those (like me) who are not willing to lend canonical authority to this rediscovered gospel will find that it brings up ideas and questions that are worth considering. This book goes along with a companion volume, 'The Gospel of Judas' also published by the National Geographic Society, with commentary by Bart D. Ehrman, and edited by Rodolphe Kasser, Marvin Meyer, and Gregor Wurst. That volume looks more particularly at the translation of the text with the tools of biblical and historical scholarship brought to bear. Both books are also companions of the new television documentary on the newly discovered text, produced by and shown on the National Geographic channel.

Kurzbeschreibung Judas Iscariot. He's been hated and reviled through the ages as Jesus Christ's betrayer, the close friend who sells him out for 30 pieces of silver. But history also records other information about Judas Iscariot. One such reference was written in 180 by an influential Church Father named St. Irenaeus who railed against the Gospel of Judas for depicting the last days of Jesus from the perspective of the disgraced apostle. In its pages, Judas is Christ's favorite. It's a startlingly different story than the one handed down through the ages. Once it was denounced as heresy, the Gospel of Judas faded from sight. It became one of history's forgotten manuscripts. Until now. In this compelling and exhaustively researched account, Herbert Krosney unravels how the Gospel of Judas was found and its meaning painstakingly teased from the ancient Coptic script that had hid its message for centuries. With all the skills of an investigative journalist and master storyteller, Krosney traces the forgotten gospels' improbable journey across three continents, a trek that would take it through the netherworld of the international antiquities trade, until the crumbling papyrus is finally made to give up its secrets. The race to discover the Gospel of Judas will go down as one of the great detective stories of biblical archaeology. **Pressestimmen** The story of the gospels' rediscovery and salvation [The Lost Gospel by Herbert Krosney] reads like a Hollywood mystery. The Boston Globe A dramatic story of the discovery of one of the most provocative gospels from the early Church. Marvin Meyer, editor of The Gospel of Judas Riveting With the tenacity of a top-flight investigative reporter, Krosney has provided us with scores of details that, were it not for his efforts, would have been lost forever. Bart D. Ehrman Jesus said to Judas: You will exceed all of them. For you will sacrifice the man that clothes me. The Gospel of Judas **Kurzbeschreibung** Judas Iscariot. He's been hated and reviled through the ages as Jesus Christ's betrayer, the close friend who sells him out for 30 pieces of silver. But history also records other information about Judas Iscariot. One such reference was written in 180 by an influential Church Father named St. Irenaeus who railed against the Gospel of Judas for depicting the last days of Jesus from the perspective of the disgraced apostle. In its pages, Judas is Christ's favorite. It's a startlingly different story than the one handed down through the ages. Once it was denounced as heresy, the Gospel of Judas faded from sight. It became one of history's forgotten manuscripts. Until now. In this compelling and exhaustively researched account, Herbert Krosney unravels how the Gospel of Judas was found and its meaning painstakingly teased from the ancient Coptic script that had hid its message for centuries. With all the skills of an investigative journalist and master storyteller, Krosney traces the forgotten gospels' improbable journey across three continents, a trek that would take it through the netherworld of the international antiquities trade, until the crumbling papyrus is finally made to give up its secrets. The race to discover the Gospel of Judas will go down as one of the great detective stories of biblical archaeology.