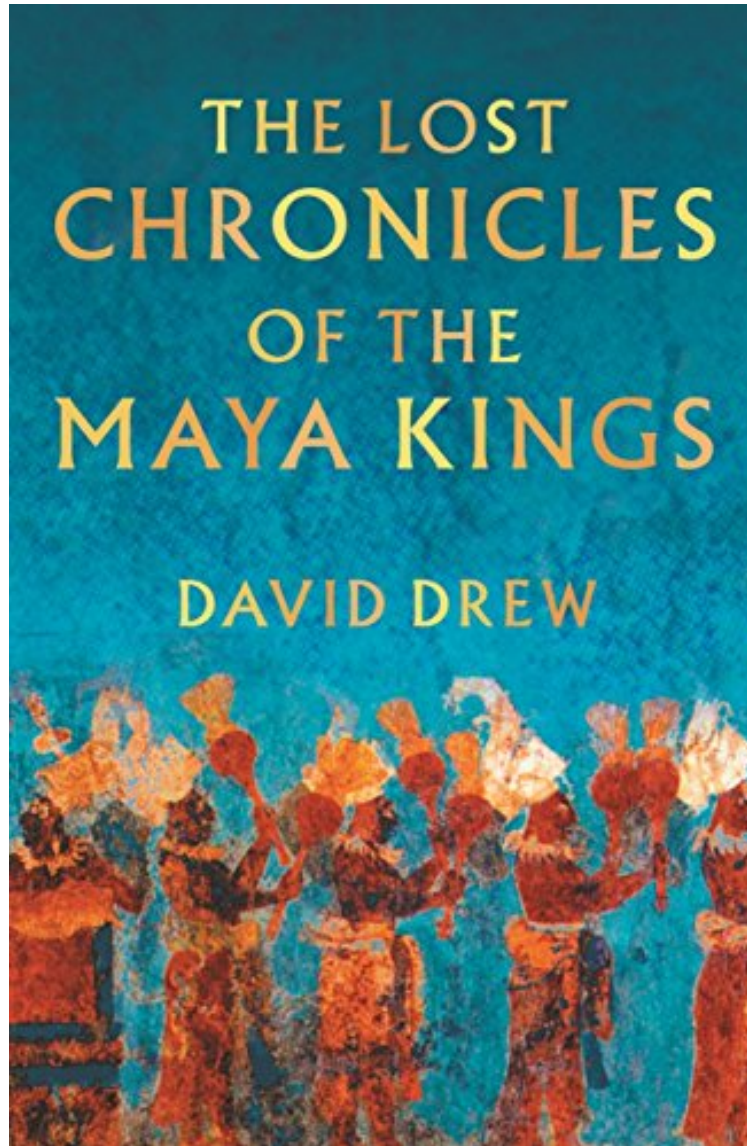


[Download pdf] The Lost Chronicles Of The Maya Kings (English Edition)

## The Lost Chronicles Of The Maya Kings (English Edition)

Von David Drew

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**Von David Drew : The Lost Chronicles Of The Maya Kings (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lost Chronicles Of The Maya Kings (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. An appropriate title? Von Stephen D. Houston I have perused this book, and been struck by two things: its more-or-less competent review of the data; and its approximate appropriation of a title for a work in press by Simon Martin and

Nikolai Grube, who are frequently mentioned (and thanked) by the author of Lost Chronicles. For some years now specialists have eagerly awaited the Martin and Grube work. The use of a roughly similar title for the Drews book would seem to reflect, as far as I can tell, sharp practice and uncertain truth-in-advertising -- in fairness perhaps entirely beyond the control of Drews. I hope I am wrong, and that Drews' title existed long before this long-awaited, splendid effort by Martin and Grube. Until that book appears, readers will find a capable (but derivative) treatment of Maya history in The Lost Chronicles of the Maya Kings.0 von 0 Kunden fanden die folgende Rezension hilfreich. Mayas worldVon Ein KundeThis book was very good in so many ways I found it to be a very objective and informative.

KurzbeschreibungA fascinating history of the Maya - drawing on a wealth of recent archaeological discoveries - whose civilisation in the jungles of Central America was for almost a thousand years hidden from the world.Over the last two centuries explorers have made the most remarkable discoveries in the tropical forests of Central America. Across much of present-day Mexico, Guatemala, Belize and Honduras dozens of cities - some with populations of well over 100,000 - have been unveiled, and every year fresh reports emerge of the findings of unknown Maya ruins - great temples, palaces, towering stone pyramids and the tombs of the Maya kings.What these spectacular discoveries indicate is the former presence of an exceptionally advanced, sophisticated and complex society. Recently, major developments made in the decipherment of Maya hieroglyphics have revealed that alongside the material achievements of the Maya ran intellectual accomplishments in astronomy, maths and calendrics, seemingly tied to the complexities of Maya religion, that were remarkable for a society technically in the Stone Age. From reliefs on temple walls, from magnificent hieroglyphic stairways and from stone stelae planted by Maya rulers in the plazas of their cities, has come written history: the Chronicles of the Maya Kings.David Drew looks at why they constructed their cities in the hostile setting of the jungle, the exact age of their ruins, the strange human images depicted in elaborate costume at so many Maya sites, and he asks why at the time of the Spanish conquest, all knowledge of the Mayas had been lost..deMuch has been learned in recent years, through archaeological excavations and the decipherment of hieroglyphs, about the world of the ancient Maya peoples of Mesoamerica. But an important question continues to engage scholars: why did their powerful empire, extending from southern Mexico to Nicaragua, collapse so swiftly and completely, hundreds of years before the European arrival brought other New World empires to ruin? Popular-archaeology writer David Drew examines the existing evidence and the sometimes contentious scholarly literature in The Lost Chronicles of the Maya Kings, a well-crafted portrait of the Mayan world, in which religious orthodoxy, constant warfare, and political struggle held sway as leaders such as Smoking Frog, Shield Skull, and Flint Sky battled for supremacy. Drew shows that there were really two Mayan empires: an "international one" verging on the Toltec and Mexica lands to the north, and an isolationist, conservative one to the south. Both constructed impressive, crowded cities marked by monumental architecture and elaborate royal tombs. Both fell victim to overpopulation and environmental failure, as drought and the depletion of the soil combined to produce famine. With them came the abandonment of the great cities. "It must be a gauge of the catastrophe and the severity of damage to the environment that in the years to come no attempt was made to revive a single one of them," Drew writes. The Mayan civilization emerged anew after the collapse, if at a much less ambitious scale--only to fall again as European-introduced diseases killed half a million Mayas between 1520 and 1547. Drew's account of the Mayan empire's rise and fall is among the best general-interest books on this enigmatic era of New World history; scholars may prefer Martin and Grube's Chronicle of the Maya Kings and Queens. --Gregory McNameePressestimmenDavid Drew's superb overview of the Mayan civilisation of South and Central America is a recommended read for anyone interested in ancient civilisations... As intriguing as its subject, Drew's book is hugely enjoyable. HAM HIGH