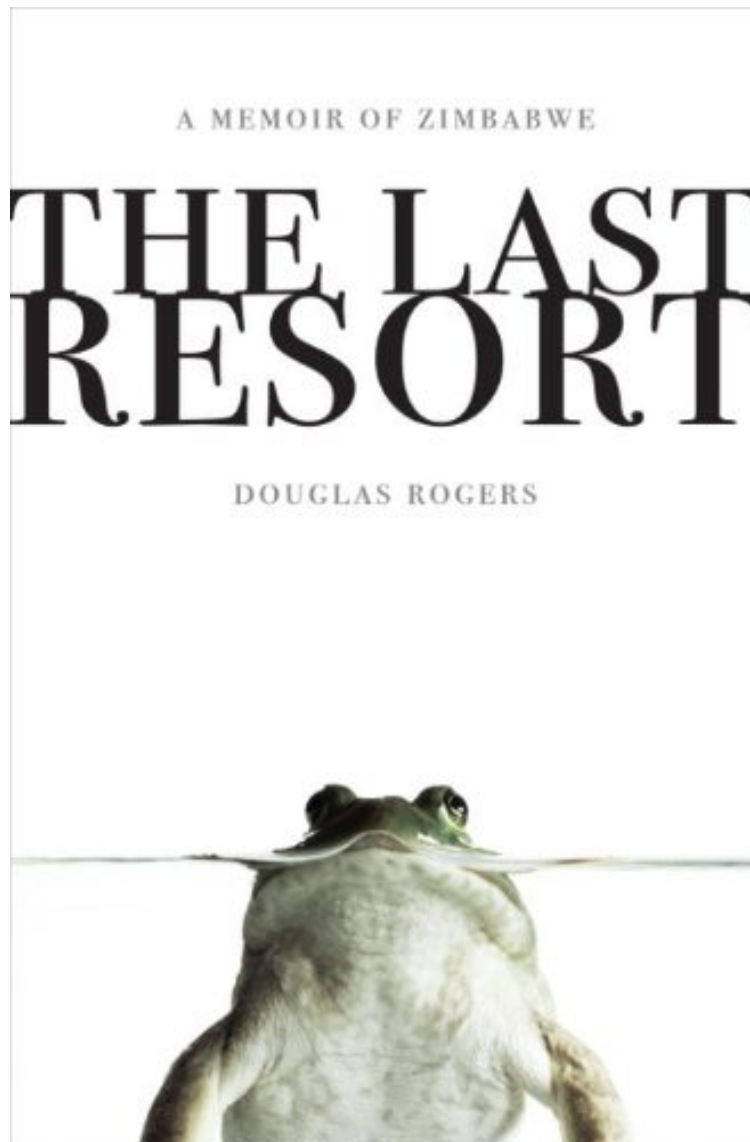


(Read now) The Last Resort: A Memoir of Zimbabwe

## The Last Resort: A Memoir of Zimbabwe

*Von Douglas Rogers*

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**Von Douglas Rogers : The Last Resort: A Memoir of Zimbabwe** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Resort: A Memoir of Zimbabwe:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. ZimbabweVon Sam Hopf"The Last Resort" ist die wahre Geschichte ber Douglas Rogers' Eltern und ihm die werend der Vertreibung der Weien Farmer in Zimbabwe unglaubliches erleben. Durch dieses Buch konnte ich manches ber Zimbabwe erst so richtig verstehen. Man bekommt einen humorvollen und schockierenden berblick ber die Situation

in Zimbabwe und ber wie es dazu kam. Die meiste Zeit sitzt man mit offenem Mund da und kann nicht fassen was man liest und dass das was man gerade liest, mehr oder weniger die Gegenwart umschreibt. Für jeden der die jüngere Geschichte von Zimbabwe kennen lernen möchte ist dieses Buch der perfekte Einstieg. Man kann es nicht hinlegen.<sup>2</sup> von 2 Kunden fanden die folgende Rezension hilfreich. Great book about a sad story Von L. Leidl Douglas Rogers wrote his and his parents' story down in this marvellous book! Though at times very funny, it breaks your heart and at the same time thoroughly upsets you to learn how this once so beautiful and prosperous country is being run down and destroyed by its political leaders. Absolutely essential for everyone who is trying to understand what's really going on in Zimbabwe and probably in many other countries on the African continent!<sup>1</sup> von 1 Kunden fanden die folgende Rezension hilfreich. The Last Resort by Douglas Rogers Von rose jane nerenheim I am a South African, and I am not sure that one does not have to come from that part of the world to enjoy this book. In any case, I could not put the book down. Mr. Rogers has written this book so beautifully, and has captured the interaction of the various peoples (e.g. black and white people) just as it was. Such a complex area to explain. But I do feel that when one tries to relate the condition of living in Southern Africa, to most people (e.g. Europeans), they cannot, or will not, accept, that in so many ways, there was not the amount of 'hate' that was supposed to be there. This is one of my books that will not be passed-on to anyone, in fear of it being lost, and I will certainly read it again. I have recommended this book to a number of South Africans.

**Kurzbeschreibung** Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters, a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country, found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents, with the help of friends, farmworkers, lodge guests, and residents among them black political dissidents and white refugee farmers, continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management. From the Hardcover edition. **Pressestimmen** "This vibrant, tragic and surprisingly funny book is the best account yet of ordinary life - for blacks and whites - under Mugabe's dictatorship." *New York Times* "So do we really need another memoir by a white Zimbabwean? The surprising answer is yes, if it's as good as Douglas Rogers' *The Last Resort*. A ripping yarn, for sure. But it is in the nuance Rogers brings to Zimbabwe that he truly excels. It moves beyond memoir to become a chronicle of a nation. There is black and white, yes, but much more in the shades and tones of their mix - and it is in exploring them that Rogers, too, finds his art." *Time Magazine* "A gorgeous, open-hearted book. Rogers manages to do the vital work of taking race out of Zimbabwe's story and putting the heart and humanity back into it. A must read for anyone who really wants to understand the extraordinary decency of ordinary Zimbabweans" Alexandra Fuller, author of *Don't Let's Go to the Dogs Tonight*. **Pressestimmen** "Unlike many of the other, more egocentric memoirs written by white Zimbabweans, Rogers' book captures the rich humanity of the millions of black and white Zimbabweans trying to make sense of the chaotic country around them. His yarn is not just funny and heart-breaking, but utterly engrossing." *Sunday Times* "This vibrant, tragic and surprisingly funny book is the best account yet of ordinary life - for blacks and whites - under Mugabe's dictatorship." *New York Times* "So do we really need another memoir by a white Zimbabwean? The surprising answer is yes, if it's as good as Douglas Rogers' *The Last Resort*. A ripping yarn, for sure. But it is in the nuance Rogers brings to Zimbabwe that he truly excels. It moves beyond memoir to become a chronicle of a nation. There is black and white, yes, but much more in the shades and tones of their mix - and it is in exploring them that Rogers, too, finds his art." *Time Magazine* "A gorgeous, open-hearted book. Rogers manages to do the vital work of taking race out of Zimbabwe's story and putting the heart and humanity back into it. A must read for anyone who

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