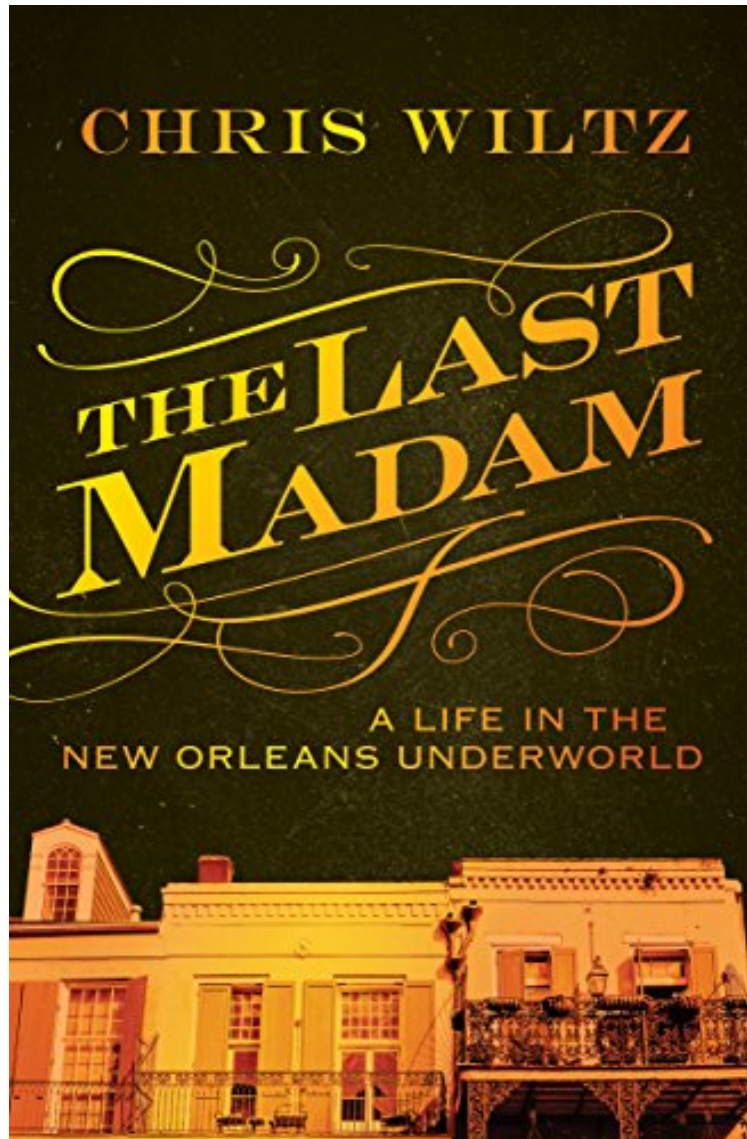


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The Last Madam: A Life in the New Orleans Underworld (English Edition)

Von Chris Wiltz

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Von Chris Wiltz : The Last Madam: A Life in the New Orleans Underworld (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Madam: A Life in the New Orleans Underworld (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The last

Madam : A Life in the New Orleans Underworld
Von Ein Kunde
I did love this book. As a French Quarter resident, any historic books are fascinating to me...this was no exception. The authors' description of architectural styles, addresses, and rooms were enriching. This book describes the political corruption that is historically prevalent to this day. The current mayor wants a third term (thus re-writing the city charter, so he wants to clean up the Quarter) the historic precedent is shown in this book. The stories are fascinating, the subject intriguing. The author is normally a novelist but handled her subject for this work of non-fiction with deliberate respect and reportage. I applaud her and this book.
0 von 0 Kunden fanden die folgende Rezension hilfreich. Good book and an Excellent Book if you are From New Orleans
Von John Case
New Orleans is one of the most visited cities in the USA. Even the casual visitor has been told the stories of prostitution and corruption in the majestic French Quarter. The story of Norma Wallace based in part on her audio taped autobiography gives the present day reader the best look at what this life was really like. The writer is convincing, by naming names and places, that the world's oldest profession was almost respectable, even in the last half of the 20th century. The research done to write this book is amazing. The opinion you form of Norma, by the end of the book, is surprising. A good book and a must if you are familiar with New Orleans
0 von 0 Kunden fanden die folgende Rezension hilfreich. Underside of the Underside
Von Jack Olsen
I was a young investigative reporter living in the French Quarter in the era Christine Wiltz writes about, and I saw it all -- the political payoffs, the crooked cops, the upscale whores and the spavined sluts, the overstuffed and pompous city fathers, the pimps and touts and junkies. What a rich mix it was! Wiltz, a native Orleanian, put the odor of pralines and boiled crawfish and "buster" crabs back in my nostrils for the first time in 50 years. She's caught the era perfectly, and with considerable writing skill. "The Last Madame" is as authentic as an open grave in the St. Louis Cemetery.

Kurzbeschreibung
The raunchy, hilarious, and thrilling true story of the incomparable Norma Wallace, proprietor of a notorious 1920s New Orleans brothel (NPR). Norma Wallace grew up fast. In 1916, at fifteen years old, she went to work as a streetwalker in New Orleans French Quarter. By the 1920s, she was a landlady, more precisely, the madam of what became one of the city's most lavish brothels. It was frequented by politicians, movie stars, gangsters, and even the notoriously corrupt police force. But Wallace acquired more than just repeat customers. There were friends, lovers ... and also enemies. Wallace's romantic interests ran the gamut from a bootlegger who shot her during a fight to a famed bandleader to the boy next door, thirty-nine years her junior, who became her fifth husband. She knew all of the Crescent City's dirty little secrets, and used them to protect her own interests she never got so much as a traffic ticket, until the early 1960s, when District Attorney Jim Garrison decided to clean up vice and corruption. After a jail stay, Wallace went legitimate as successfully as she had gone criminal, with a lucrative restaurant business but it was love that would undo her in the end. The Last Madame combines original research with Wallace's personal memoirs, bringing to life an era in New Orleans history rife with charm and decadence, resurrecting a secret world, like those uncovered by Luc Sante and James Ellroy (Publishers Weekly). It reveals the colorful, unforgettable woman who reigned as an underworld queen and captures perfectly the essential, earthy complexity of the most fascinating city on this continent (Robert Olen Butler).