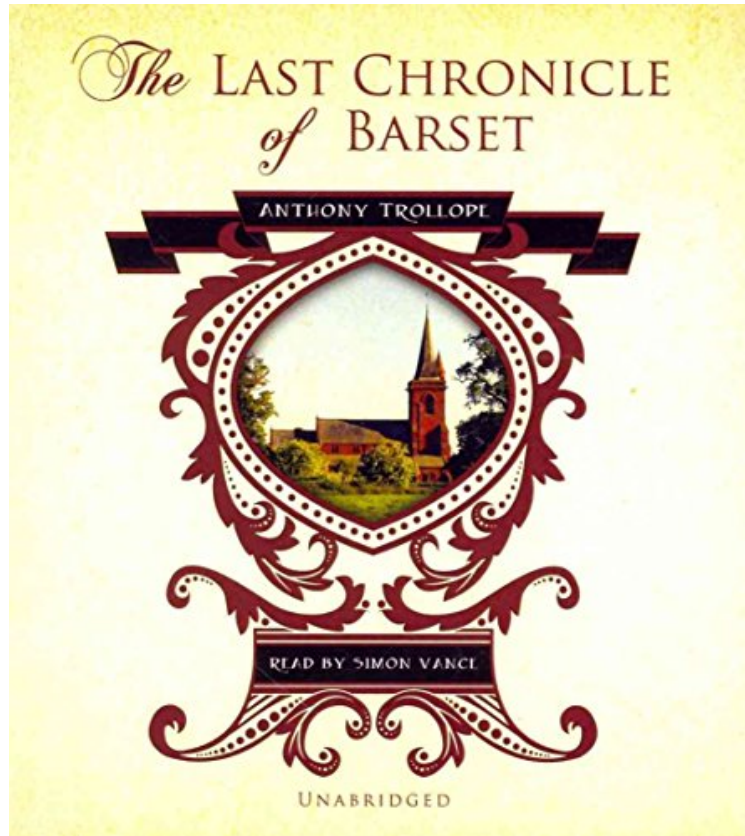


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## The Last Chronicle Of Barset (Illustrated) (English Edition)

Von Anthony Trollope  
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**Von Anthony Trollope : The Last Chronicle Of Barset (Illustrated) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last Chronicle Of Barset (Illustrated) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. Last and best of the outstanding Barsetshire novels. Von Leonard L. Wilson The Rev. Josiah Crawley, impoverished curate of Hoggstock, has been accused of stealing a check for 20 pounds. Confused about how the check came into his possession, he has no defense to offer. Mrs. Proudie, shrewish tyrant over her husband, the Bishop, is determined to hound Crawley out of his meager position. Also caught up in the problem is young Henry Grantly, son of the aristocratic Archdeacon, who is in love with the beautiful and intelligent daughter of the accused man--a match that his father bitterly opposes. This is the main plot, but there is a wealth of subplots, each worthy of its own novel. Among these is a continuation of John Eames' wooing of Lily Dale, carried over from "The Small House at Allington." The Last Chronicle is the longest of the Barsetshire novels--and the best, considerably better in style than the more popular "Barchester Towers." Trollope's characterizations are, as usual, superb, among the very best in all literature. He skillfully interweaves all the various strands of the novel into a very satisfying whole. And he has largely freed himself from the sometimes annoying philosophical asides to the reader that detracted from some of his earlier novels. This

book merits consideration as a true masterwork.<sup>5</sup> von 5 Kunden fanden die folgende Rezension hilfreich. Rich humanity, Grand vision Von Erik Sundquist (Elsundq@aol.com) How one man could hold in his mind so much of his age, and then relate it back to us peopled with so many and varied characters in--how many? 20?-- interconnected novels of surpassing richness of detail and sagacity of moral observation, is a great mystery of human psychology. "The Last Chronicle of Barset" is surely one of the most successful and satisfying of the whole Barset and Palliser series, illustrating perhaps better than any of the former Trollope's admirable gift for creating multi-dimensional characters that are as recognizable to us today as they were in his time.

Kurzbeschreibung THE LAST CHRONICLE OF BARSET is one of the great novels in the English language, and yet it is not widely read. The reason for this is obvious: it is the LAST novel in the Barsetshire series of novels, and a relatively small number make it all the way through the previous five volumes. This is a shame, because while all the previous novels are quite excellent and thoroughly entertaining, the final novel in the series is a work of an entirely different level of magnitude. This novel is also one of the darkest that Trollope wrote. The moral dilemma in which Crawley finds himself would seem to belong more readily to the world of Dostoevsky than Victorian England. Can this novel be read on its own, without reading the novels that precede it? Yes, but I do feel that it is best read after working through the other books in the series first. This is hardly an unfortunate situation, since all the books in the series are superb (with the exception of the first novel, THE WARDEN, which, while nice, is merely a prelude to the far superior five novels that came after it). Many of the characters in THE LAST CHRONICLE appeared first as characters in the other novels, and the central character of the book, Crawley, himself appeared earlier. Trollope is...one of the most entertaining writers the English language has produced. At this point I have read around 20 of his novels, and fully intend to read more. But of all his books, this one might be his finest. The only two that I feel are close to the same level are his incredible books THE WAY WE LIVE NOW and HE KNEW HE WAS RIGHT (possibly the finest work on excessive jealousy since OTHELLO). Anyone who loves the English novel owes it to him or herself to read as many of these volumes as possible. My recommendation would be to read first the six novels in the Barsetshire Chronicles, and then to move on to the other two novels I mentioned. If still hooked, then try his other major series of novels, variously known as the Political novels or the Palliser novels or the Parliamentary novels, which begin with CAN YOU FORGIVE HER? Pressestimmen Anthony Trollope's enduring popularity is extraordinary, but once you start listening to them it is easy to see why Naxos Audiobooks confidently set out on the marathon enterprise of recording all six of his Barchester novels in unabridged form 125 hours in all. The further into the series you get, the more you appreciate the continuous development of its rich gallimaufry of characters. Last Chronicle begins dramatically: I can never bring myself to believe it, John, cries Mary, the Barset attorney's daughter, when she hears that the penurious and pitifully proud curate Josiah Crawley is accused of stealing a cheque. In fact, the plot is rather drawn out, but the journey to its completion is rich in incident, rounded off by news of the series most loveable character, Warden Harding. --- Christina Hardyment, The Times Kurzbeschreibung THE LAST CHRONICLE OF BARSET is one of the great novels in the English language, and yet it is not widely read. The reason for this is obvious: it is the LAST novel in the Barsetshire series of novels, and a relatively small number make it all the way through the previous five volumes. This is a shame, because while all the previous novels are quite excellent and thoroughly entertaining, the final novel in the series is a work of an entirely different level of magnitude. This novel is also one of the darkest that Trollope wrote. The moral dilemma in which Crawley finds himself would seem to belong more readily to the world of Dostoevsky than Victorian England. Can this novel be read on its own, without reading the novels that precede it? 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