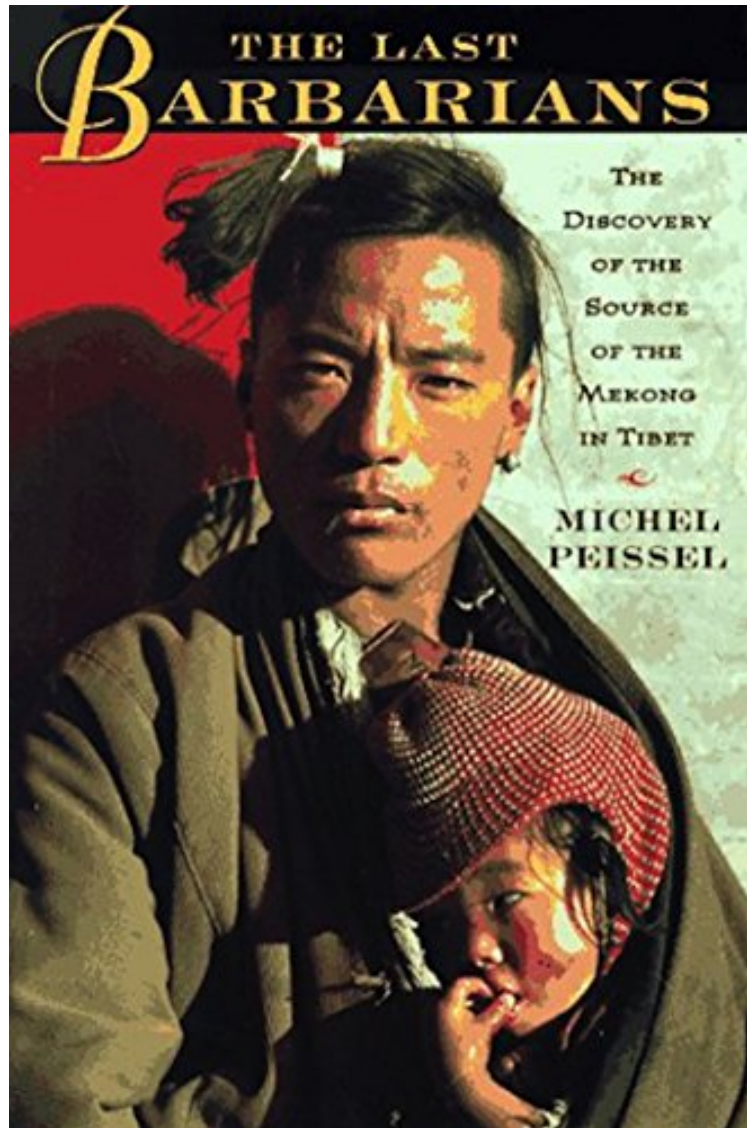


(Get free) The Last Barbarians: The Discovery Of The Source Of The Mekong In Tibet

## The Last Barbarians: The Discovery Of The Source Of The Mekong In Tibet

Von Michel Peissel

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Von Michel Peissel : **The Last Barbarians: The Discovery Of The Source Of The Mekong In Tibet** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Barbarians: The Discovery Of The Source Of The Mekong In Tibet:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. explorer-adventurer-freedomfighterVon Thomas Wiesemannit has been the third book by peissel i have read, and i highly

recommend it to anybody. Peissel is just an amazing personality (sorry michel thats what you are). He is a master in taking the reader on a trip through magic mystery history politics and a beautiful country. Gripping from the first page, keeping you dreaming about Kham and the Khampas and when to go. Also asking: what would have happened to Tibet if the world had cared and the Dalai Lama had declared war in the late 50s.....Read more books by Peissel, some are out of print though, some you can find in Kathmandu

Thomas0 von 0 Kunden fanden die folgende Rezension hilfreich. Peissel -Tibetian authority, terrible writer. Von Ernest Just about the only redeeming thing about this book is that it deals with Tibet. Peissel is a complete bore through most of the text. He spends way too much time bitching and moaning about how he wished he was a true Victorian explorer and hardly describes the scenery or the people he encounters. He spends over 200 pages whinnying about his lot in life, intertwined with his trip to the head waters of the river, then in only 12 pages he recounts a later trip to Tibet to study native horses. It's sad to say but I much preferred the 12 pages to the 200.

Kurzbeschreibung More than thirty years ago, Michael Peisel's classic, *Mustang: A Lost Tibetan Kingdom*, introduced the world to a region more isolated than the deepest. Against the odds--and in the tradition of the nineteenth-century explorers of whom he is a direct descendant--Peissel has combed Tibet for forty years and has come to know one of the last nomadic peoples on earth to live with what he calls a "Stone Age memory." In 1994, seizing the rarest of opportunities to journey deep into occupied Tibet, he accomplished what scores of Western explorers had tried and failed to do for more than a hundred years: He found the source of the Mekong River in the ice-strewn fields on the "roof of the world." This immensely readable account tells how a small group of modern adventurers made history not once, but twice, in the course of a single year: by accurately charting the origins of one of Asia's most majestic and storied waterways and by finding a living fossil, the Riwoche horse, a species unknown to contemporary zoology that may prove to be a missing link in equine evolution. The book's stage is forbidden Tibet--with its tragic politics, its natural wonder, and its fiercely independent nomadic tribes, who are known to the Chinese as "the last barbarians."

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Synopsis Michel Peissel has explored Tibet for over forty years, coming to know both its fiercely independent nomadic peoples and its natural wonders. In 1994, seizing the rarest of opportunities, he made this expedition deep into areas of Tibet forbidden to almost all other foreigners, and discovered the source of the Mekong river in the ice-strewn fields on the 'roof of the world'. Known to the Chinese as 'the last barbarians', the peoples of Tibet are among the last in the world to retain a 'Stone Age' memory. This book brings together the author's unparalleled first-hand knowledge of both the Tibetan people, their culture and troubled history, and the astonishing natural beauty of a spectacular country. Having charted the source of the Mekong, Peissel made history a second time by finding a living fossil, the Riwoche horse, a species unknown to contemporary zoology that may prove to be a missing link in equine evolution. Travel writing of the best kind, the engrossing story of two historic discoveries, and a unique first-hand perspective on a fascinating country and its peoples.