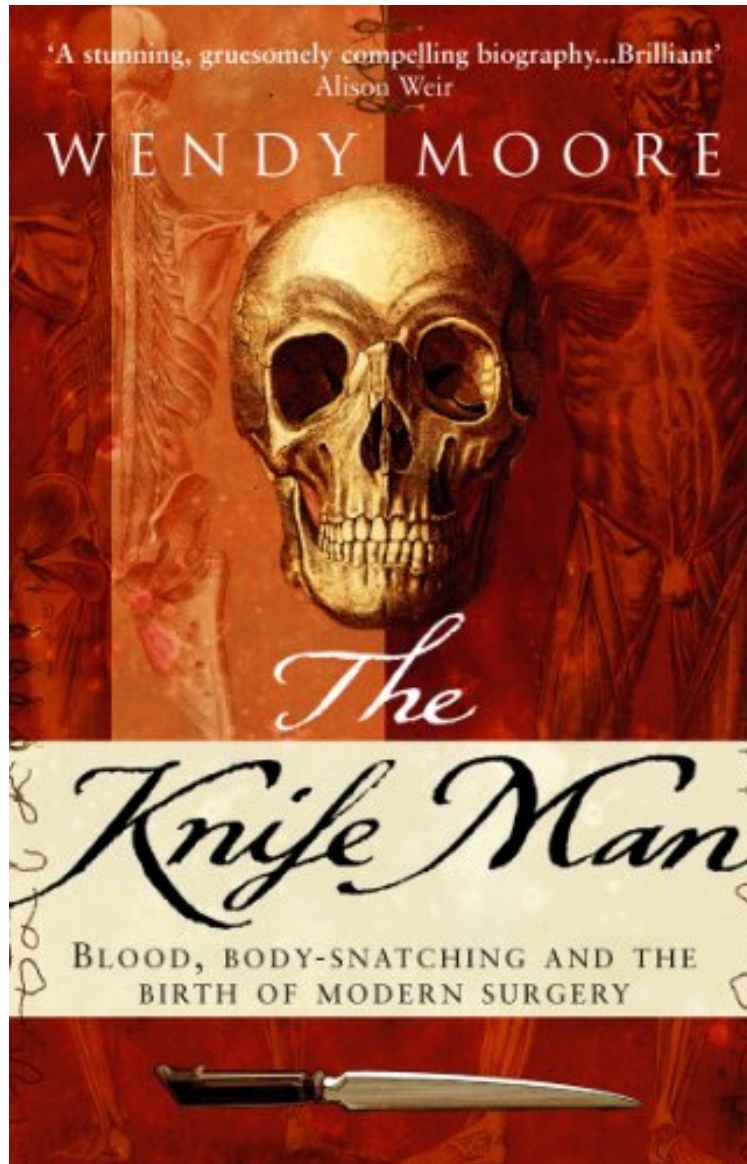


[Free and download] The Knife Man: Blood, Body-snatching and the Birth of Modern Surgery

The Knife Man: Blood, Body-snatching and the Birth of Modern Surgery

Von Wendy Moore

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Von Wendy Moore : The Knife Man: Blood, Body-snatching and the Birth of Modern Surgery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Knife Man: Blood, Body-snatching and the Birth of Modern Surgery:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A

biography for people who hate reading biographies. Von Mark O'Neill I am not a fan of biographies but I was completely captivated by this book from page one. A fellow Scot like myself, John Hunter created modern medicine and surgery as we know it, as well as being the inspiration for the next generation of artists (Joshua Reynolds), composers (Haydn), writers (Samuel Johnson, Lord Byron and many others) and of course doctors (Lister and Jenner in particular) plus Hunter would be credited with being the inspiration for Dr Doolittle and his house would inspire Stevenson's "Dr Jekyll and Mr Hyde". He would later found the Royal College of Surgeons as well as the Royal Veterinary College. His museum of body parts and skeletons still exists to this very day. He would become Surgeon-Extraordinary to King George III and Surgeon-General of the British Army. But despite all this, Hunter would be despised in his lifetime for his progressive and forward-thinking theories. With his colleagues still practising medicine and surgery from the Dark Ages, Hunter would be cutting up dead bodies, examining the anatomy of the body and discovering how things worked. He would do the same with animals from dogs to elephants to zebras. He would then give lectures to an army of adoring medical students while his scheming brother would steal the body parts for his own private collection. Hunter would eventually become the premier surgeon in London, treating rich and poor with his modern ideas. He was the first to do autopsies on dead people, he invented methods which basically invented defibrillation of the heart (electric shocks) and artificial insemination to help a woman conceive. He would work for free with poor people while buying their dead bodies from the graveyard later. He was obsessed with immortality and whether it was possible to obtain it. This book is extremely fascinating. Hunter basically started what we consider today as day-to-day straight forward common surgery. If it wasn't for John Hunter, surgeons today would still be doing blood-letting and induced vomiting!!! The book is very graphic and blood-thirsty and makes you realise the horrors of falling ill in 18th Century Britain. Get this book. Read it then read it again. Keep it on your bookshelf and keep reading it time and time again. Next time you're successfully cured by your doctor, thank John Hunter.

Kurzbeschreibung WINNER OF THE MEDICAL JOURNALISTS' OPEN BOOK AWARD 2005 Revered and feared in equal measure, John Hunter was the most famous surgeon of eighteenth-century London. Rich or poor, aristocrat or human freak, suffering Georgians knew that Hunter's skills might well save their lives but if he failed, their corpses could end up on his dissecting table, their bones and organs destined for display in his remarkable, macabre museum. Maverick medical pioneer, adored teacher, brilliant naturalist, Hunter was a key figure of the Enlightenment who transformed surgery, advanced biological understanding and even anticipated the evolutionary theories of Darwin. He provided inspiration both for Dr Jekyll and Dr Dolittle. But the extremes to which he went to pursue his scientific mission raised question marks then as now. John Hunter's extraordinary world comes to life in this remarkable, award-winning biography written by a wonderful new talent. Pressestimmen Wendy Moore has done justice to this marvelous man in a biography packed with gruesome facts and eye-opening perceptions. It is an accomplished achievement and a splendid read. The Times A classic unputdownable page-turner. No one should shudder over the intelligent, beautiful descriptions of human anatomy that this book offers us. Its a winner all round. Claire Rayner, writer and health adviser Werbetext The vivid, often gruesome portrait of the 18th century pioneering surgeon and father of modern medicine, John Hunter.