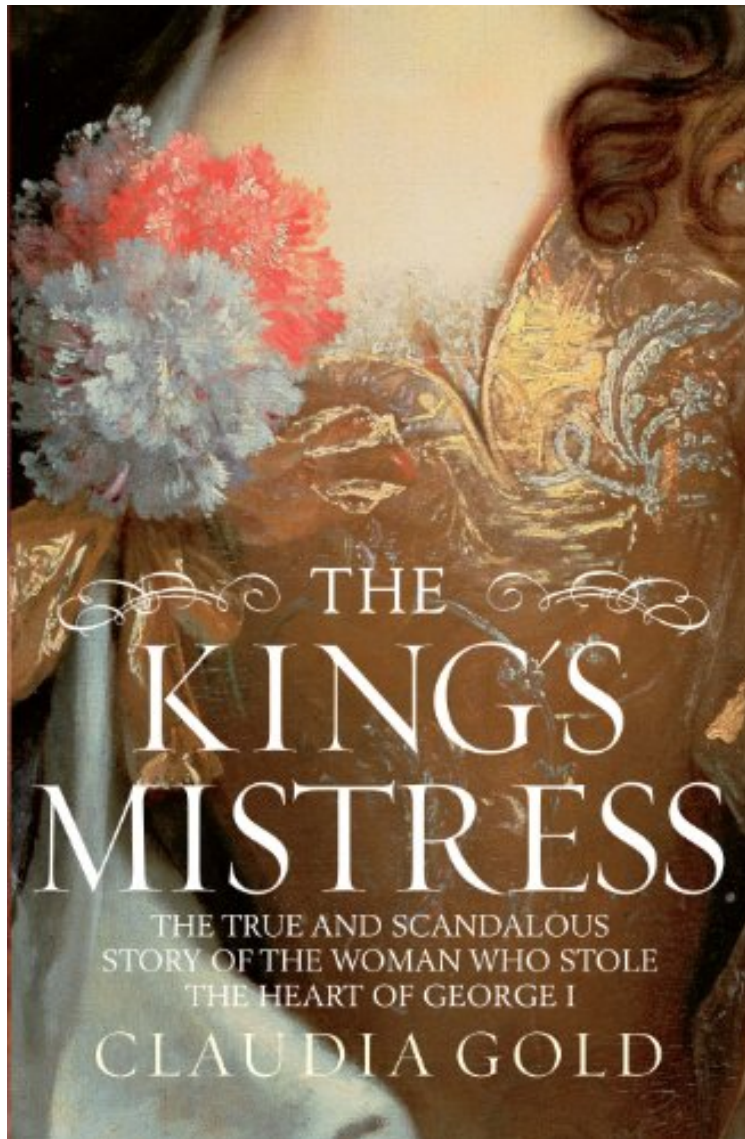


[Mobile book] The King's Mistress: The True and Scandalous Story of the Woman Who Stole the Heart of George I (English Edition)

The King's Mistress: The True and Scandalous Story of the Woman Who Stole the Heart of George I (English Edition)

Von Claudia Gold

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Von Claudia Gold : **The King's Mistress: The True and Scandalous Story of the Woman Who Stole the Heart of George I (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The King's Mistress: The True and Scandalous Story of the Woman Who Stole the Heart of George I (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Rediscovered - the women King George I should have married - a forgotten royal mistress, Von AmelrodeRoyal mistresses are part of royal life through the centuries. As personal happiness was often not found with the official, but of equal standing wife the male royals has an alternative - a mistress. Many king has them and their offsprings were recognised and elevated to the peerage and founding noble houses existing till today. The royal mistress was much more than a mere sexual partner, often - even if not quite - replacing the Queen. They had position, richness, influence and often remember in history. Well Melusine von der Schulenburg belonged to this category. Of a minor baronial house she became in a short period of time George I mistress and remained his partner for the rest of his life. She was a "double Duchess (of Munster and of Kendal, a princess of the Empire and mother of his daughters. So why do we not know her well? Why is she not one of those well known royal mistresses like those of Charles II? Well, I suppose first of all she was only duchess for life, the titles were not transmitted to her offsprings, her daughters by the King were not recognized and these girls did not founded great noble houses whose members played an important part in history. On top: George's scandalous marriage (a lover of his wife murdered, the divorce and imprisonment of the ex-wife). The author however seems to believe that in the end George even married Melusine, but there is no prove and rather believe that they did not marry. Melusine was not a Madame de Maintenant, the morganatic and "open-secret" second wife of Luois XIV of France. The author has done a great job rescuing Melusine and putting her back into the rightful place as George's partner. The book is written with great style and flow. It is never boring and gives a great inside into her life. I enjoyed reading it. However, I have a few misgivings: the first part of the book dealing with Melusine's backgroudn is fairly week. She does not even give the maiden name of her mother. There are a few, even if minor errors and the photos could have been more extensive. All in all, a book I can recommended. It makes a wonderful addition to my ever expanding collection of books on the British royal famliy. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr zufriedenstellend - auch in Englisch gut verstndlich Von Rotwelf Sehr erfreuliches Buch. Interessantes Werk, welches gut recherchiert wurde. Viel Archivarbeit erkennbar. Gute Darstellungen. Bilder dazu passend. Namenstafeln gut verstndlich.

KurzbeschreibungAs the mistress and possible secret wife of George I, Ehrengard Melusine von der Schulenburg, was England's first Georgian queen in all but name. Her nickname amongst the English, who loathed her and found her scrawny, was 'the Maypole'. Others sources complained she was old: she was hideous; she had appalling dress sense and was bald; she was excessive in her greed; she had no love for George and would have 'sold him to the highest bidder'; she was dim-witted; she was dull; she stood by passively as George pursued younger and more attractive mistresses; she condoned incest, willingly sharing George's affections and his bed with his half-sister, Sophia Charlotte. Yet this scandalous gossip only tells one kind of story. It doesn't mention how Melusine charmed George away from his wife, the beautiful and tempestuous wife, Sophia Dorothea of Celle, and bound him to her until his death. Nor does it show how her gentle nature and good sense helped keep George's notoriously dysfunctional family from tearing itself apart. The brutal English press, who pursued her mercilessly, gave Melusine no credit for her astonishing rise from minor courtier to the ranks of the most powerful women in Europe, or for her love of music that saw her mixing with everyone from George Frideric Handel to the flamboyant theatrical impresario John James Heidegger. In The King's Mistress Claudia Gold brings Melusine, and the many contradictions that make her such a fascinating character to vivid life. Pressestimmen'Gold has produced a vivid and enjoyable biography that highlights the sympathetic side of Melusine's character, while acknowledging the acquisitiveness and lack of scruple that made her so unpopular' Spectator. * Spectator * 'Claudia Gold's opening chapters are hectic and brilliant, like the Keystone Cops with chandeliers, as she attempts to track these ever fluctuating liaisons and dignities' Daily Express. * Daily Express * KurzbeschreibungAs the mistress and possible secret wife of George I, Ehrengard Melusine von der Schulenburg, was England's first Georgian queen in all but name. Her nickname amongst the English, who loathed her and found her scrawny, was 'the Maypole'. Others sources complained she was old: she was hideous; she had appalling dress sense and was bald; she was excessive in her greed; she had no love for George and would have 'sold him to the highest bidder'; she was dim-witted; she was dull; she stood by passively as George pursued younger and more attractive mistresses; she condoned incest, willingly sharing George's affections and his bed with his half-sister, Sophia Charlotte. Yet this scandalous gossip only tells one kind of story. It doesn't mention how Melusine charmed George away from his wife, the beautiful and tempestuous wife, Sophia Dorothea of Celle, and bound him to her until his death. Nor does it show how her gentle nature and good sense helped keep George's notoriously dysfunctional family from tearing itself apart. The brutal English press, who pursued her mercilessly, gave Melusine no credit for her astonishing rise from minor courtier to the ranks of the most powerful women in Europe, or for her love of music that saw her mixing with everyone from George Frideric Handel to the flamboyant theatrical impresario John James Heidegger. In The King's Mistress Claudia Gold brings Melusine, and the many contradictions that make her such a

fascinating character to vivid life.