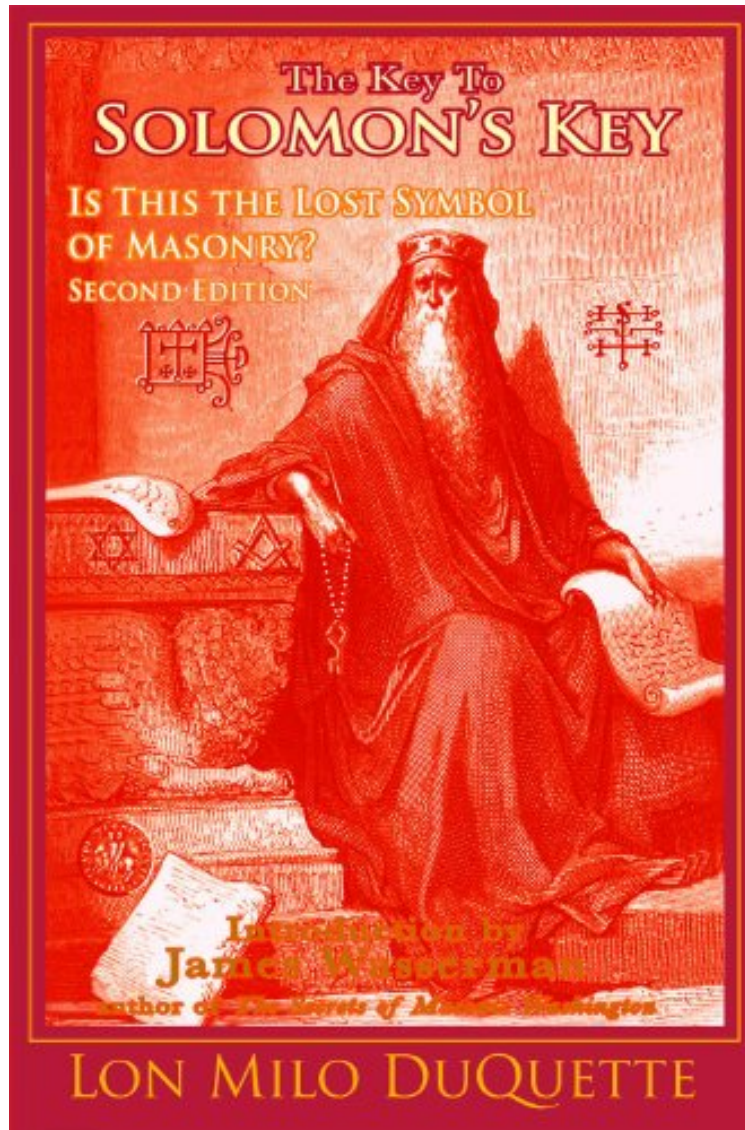


[Free] The Key to Solomon's Key: Is This the Lost Symbol of Masonry? (English Edition)

The Key to Solomon's Key: Is This the Lost Symbol of Masonry? (English Edition)

Von Lon Milo DuQuette
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bei der invokation des knigs diese nur zutreffend auf die geister die der stlichen himmelrichtung angehoren mir fehlen die andern 3 naja muss ja nur den namen des knigs austauschen wenn man ihn auch fr die 3 anderen himmelsrichtungen kennt aber das buch ist gut allerdings sollte man schon vorher ber hermetisches wissen verfgn um es zu verstehen aber lesenswert

Kurzbeschreibung Sketching out a fascinating network of historic figures, cults, and Christendom, this book by an occult-studies expert and respected authority on magic and sorcery takes Western spiritual traditions seriously but examines them with common sense and self-effacing humor. Working backward from the Freemasons to one of their original orders, the 14th-century Knights Templar, the account considers sorcery, heresy, and intrigues; explores the legend that the Knights possessed a powerful secret dangerous to the Church of Rome; and finds an essential clue to the order's practices in their connection to the biblical Solomon, king of Israel in the 10th century BC. This updated edition features new images, chapters on important symbols, and a new preface. Pressestimmen "Learn the Masonic teaching by which the human spirit may be elevated - without ignoring either historical or scientific fact." -- James Wasserman, author of *The Templars and the Assassins: Militia of Heaven*. "This intriguing look at intersections between Freemasonry and the Western magical traditions will be sure to evoke outrage from many quarters, but it poses crucial questions that deserve close attention from Masons, magicians, and anyone else concerned with the nature of religion and reality in a post-Christian age." -- John Michael Greer, 32nd degree, author of *Inside a Magical Lodge*, *The New Encyclopedia of the Occult* and *A World Full of Gods*. Kurzbeschreibung Sketching out a fascinating network of historic figures, cults, and Christendom, this book by an occult-studies expert and respected authority on magic and sorcery takes Western spiritual traditions seriously but examines them with common sense and self-effacing humor. Working backward from the Freemasons to one of their original orders, the 14th-century Knights Templar, the account considers sorcery, heresy, and intrigues; explores the legend that the Knights possessed a powerful secret dangerous to the Church of Rome; and finds an essential clue to the order's practices in their connection to the biblical Solomon, king of Israel in the 10th century BC. This updated edition features new images, chapters on important symbols, and a new preface.