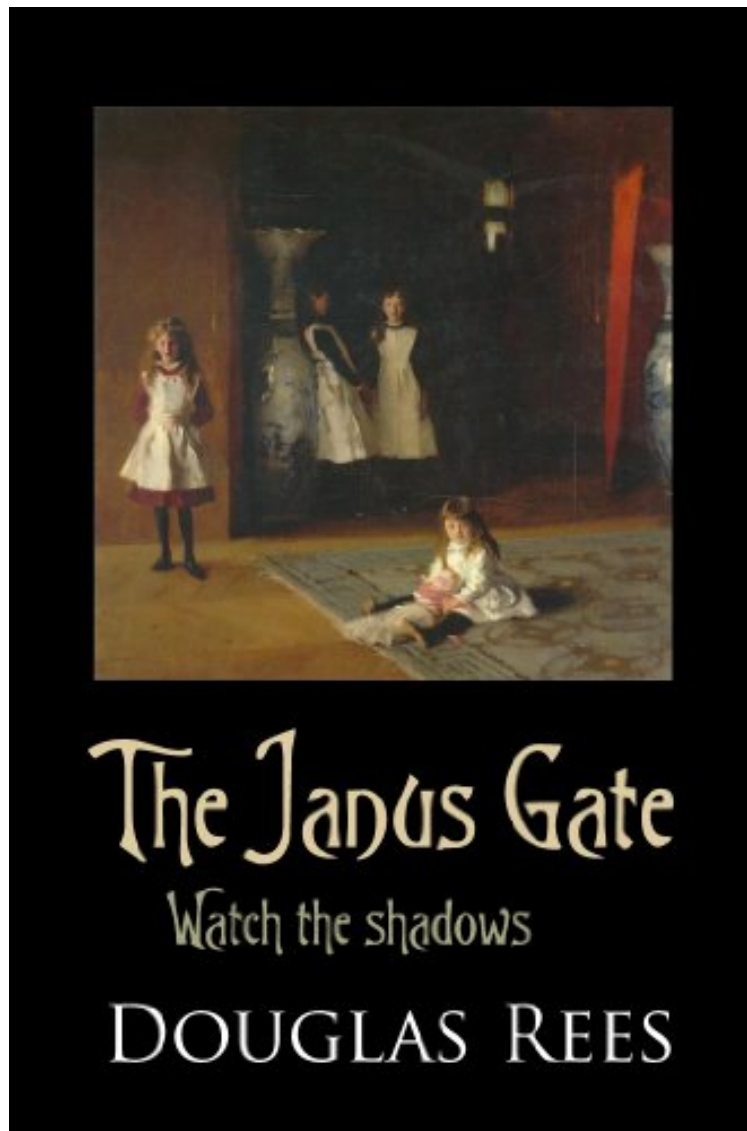


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The Janus Gate (English Edition)

Von Douglas Rees

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Produktinformation Veröffentlicht am: 2012-03-21 Erscheinungsdatum: 2012-03-21 File Name:
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Von Douglas Rees : The Janus Gate (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Janus Gate (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von Teens Read Too THE JANUS GATE is a very different type of story. Part of the ART ENCOUNTERS series published by Watson-Guptill, it is at times a biographical sketch, a historical treatise, and a Victorian gothic story of the supernatural. THE JANUS GATE is a fictionalized account based on artist John Singer Sargent and, most specifically, his painting entitled The Daughters of Edward Darley Boit. In 1882, Sargent painted the

Boit daughters - Florence, Jane, Mary, and Julia - along with Julia's very large, very ugly doll, P-Paul, or Popau. Mr. Sargent met the Boit family during Varnishing Day at the Palais d'Industrie in Paris, where he found himself explaining the meaning of a painting entitled The Janus Gate to Edward Boit and his daughters. When the young girls beg to be painted by Mr. Sargent, he eagerly seals the deal; a deal that, later, he will come to regret. If you've never seen a picture of The Daughters of Edward Darley Boit, you'll be surprised to learn that it is not a happy painting. The two eldest Boit daughters hide in shadow, one looks angelic yet defiant, and the youngest, with the grotesque doll, beseeches the artist with her large eyes. There has been, and probably always will be, controversy over this portrait done early in John Singer Sargent's career. How can this rightfully be called a portrait when two of the girls aren't even clearly pictured? Why is the doll in the painting at all? What did Mr. Sargent really see when he looked at the Boit girls? There is truth in the saying that life imitates art. Florence and Jane, the two oldest sisters who hid in shadow in their portrait, later went crazy. Popau, Julia's doll, had a major role in leading Mr. Sargent to the brink of his own Janus Gate. Although we'll never know exactly what the artist was thinking while painting this portrait, we can know that it probably wasn't at all pleasant. Douglas Rees has done a marvelous job of bringing art to life with THE JANUS GATE. At once a fictionalized account of a historical event and an eerie Gothic thriller, art history buffs and fans of historical fiction will all enjoy this look into the life of John Singer Sargent. Reviewed by: Jennifer Wardrip, aka "The Genius"

Kurzbeschreibung A page-turner about growing up and facing hidden fears... Everyone who looks at The Daughters of Edward Darley Boits, the grand-scale painting by John Singer Sargent that hangs in Boston's Museum of Fine Arts, is drawn into its mysteries. Who are these four girls, dressed in prim pinafores? Why is the composition so far off balance? Why are two of the girls cloaked so completely in shadows that their portraits are little more than ghostly ciphers? Author Douglas Rees explores the complexities of this masterpiece with a psychological thriller that lets Sargent himself tell the story behind the canvas. When one of the girls scratches the words HELP US on a scrap of drawing paper, Sargent realizes that he alone has the power to save them. Will the great portraitist paint the girls as they appear or will he show the reality of their dark, mysterious lives? From School Library Journal Grade 7 Up In this rather gothic mystery, Rees introduces readers to a man who is frequently called the greatest American portrait artist. Sargent is the narrator of this eerie and unusual story. Early in his career, he is commissioned to paint Edward Boits four young daughters. But all is not well in the restless household. Iza Boit is known to be eccentric, and Sargent is bemused by her capriciousness and the daughters' antipathy toward him. This odd scenario builds slowly and steadily into a macabre tale of spirits, demons, and possession, as the artist tries at first simply to fulfill his commission, then is drawn deeper into the dark mystery. Rees provides plenty of detail and insight into Sargent's creative process as he paints this dark portrait of the four unhappy sisters. The story and the detailed reproduction of the painting on the book's jacket are woven together with an atmosphere rich in foreshadowing and dread. Appendixes provide an excellent framework for the period in which Sargent painted, including a time line, a brief biographical sketch, and a list of additional resources. Readers should be sufficiently captivated to look up more information about the artist and his work. Roxanne Myers Spencer, Western Kentucky University, Bowling Green Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Rees tells a fascinating, gripping tale that echoes Romeo and Juliet in its family feuds and ferociously determined young lovers.... Teens with a taste for costume dramas will be fascinated by Giovanna's difficult choices and uncertain loyalties, while the well-defined scenes in Van Eyck's studio will interest teen artists." Kurzbeschreibung A page-turner about growing up and facing hidden fears... Everyone who looks at The Daughters of Edward Darley Boits, the grand-scale painting by John Singer Sargent that hangs in Boston's Museum of Fine Arts, is drawn into its mysteries. Who are these four girls, dressed in prim pinafores? Why is the composition so far off balance? Why are two of the girls cloaked so completely in shadows that their portraits are little more than ghostly ciphers? Author Douglas Rees explores the complexities of this masterpiece with a psychological thriller that lets Sargent himself tell the story behind the canvas. When one of the girls scratches the words HELP US on a scrap of drawing paper, Sargent realizes that he alone has the power to save them. Will the great portraitist paint the girls as they appear or will he show the reality of their dark, mysterious lives? From School Library Journal Grade 7 Up In this rather gothic mystery, Rees introduces readers to a man who is frequently called the greatest American portrait artist. Sargent is the narrator of this eerie and unusual story. Early in his career, he is commissioned to paint Edward Boits four young daughters. But all is not well in the restless household. Iza Boit is known to be eccentric, and Sargent is bemused by her capriciousness and the daughters' antipathy toward him. This odd scenario builds slowly and steadily into a macabre tale of spirits, demons, and possession, as the artist tries at first simply to fulfill his commission, then is drawn deeper into the dark mystery. Rees provides plenty of detail and insight into Sargent's creative process as he paints this dark portrait of the four unhappy sisters. The story and the detailed reproduction of the painting on the book's jacket are woven together with an atmosphere rich in foreshadowing and dread. Appendixes provide an excellent framework for the period in which

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