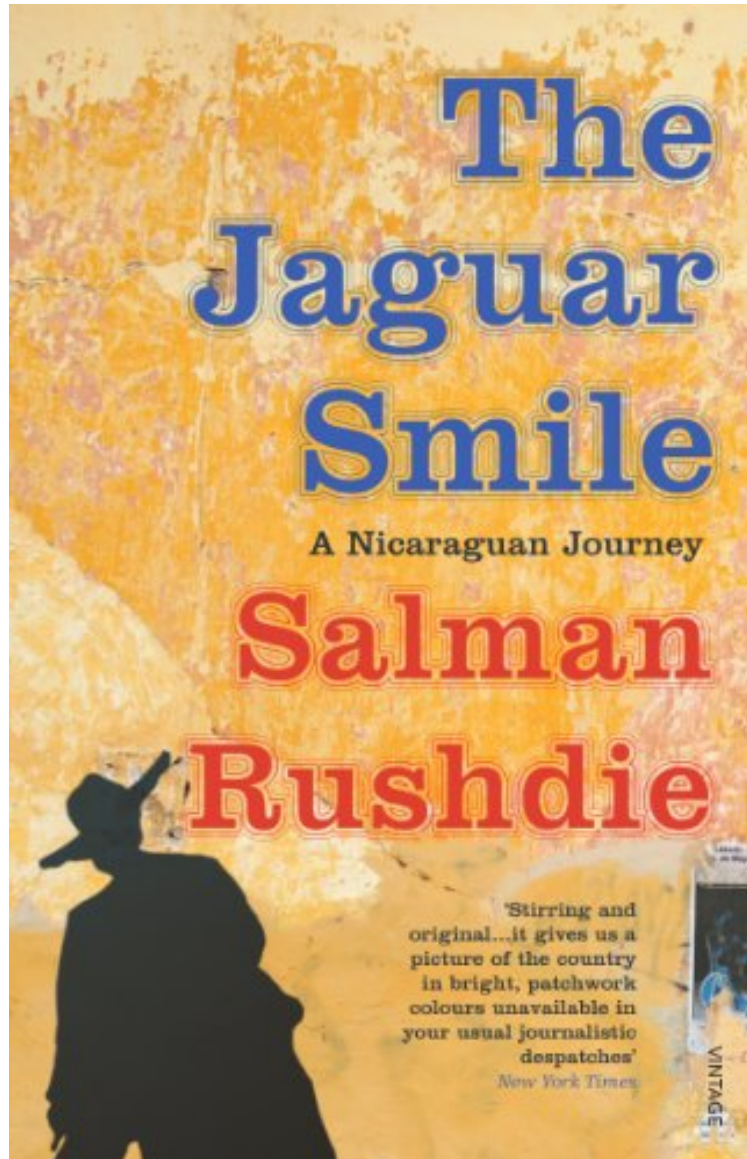


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## The Jaguar Smile: Nicaraguan Journey

Von Salman Rushdie

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**Von Salman Rushdie : The Jaguar Smile: Nicaraguan Journey** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jaguar Smile: Nicaraguan Journey:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Impressing Report on 1980s Sandinista NicaraguaVon Sren KpkeIn a subjective, poetic, very readable style, british/indish literati Salman Rushdie writes on his journey to Nicaragua under the Frente rule in the 1980s. What seems to be apologetic of a Marxist-Leninist regime in the perspective of Neo-Conservatives is actually an outcry over

the injustice heaped upon a small country looking for self-determination. The small book does not aim to provide something more than "snapshots", it would take a different book to get a more conclusive idea about the Nicaraguan Revolution and the Contra War.

**Kurzbeschreibung** In this brilliantly focused and haunting portrait of the people, the politics, the land, and the poetry of Nicaragua, Salman Rushdie brings to the forefront the palpable human facts of a country in the midst of revolution. Rushdie went to Nicaragua in 1986. What he discovered was overwhelming: a land of difficult, often beautiful contradictions, of strange heroes and warrior-poets. Rushdie came to know an enormous range of people, from the foreign minister - a priest - to the midwife who kept a pet cow in her living room. His perceptions always heightened by his sensitivity and his unique flair for language, in *The Jaguar Smile*, Rushdie brings us the true Nicaragua, where nothing is simple, everything is contested, and life-or-death struggles are an everyday occurrence. **Pressestimmen** "Stirring and original" (New York Times) "A vivid and probing introduction for perplexed outsiders" (Newsday) "Salman Rushdie's extraordinary book...is a masterpiece of sympathetic yet critical reporting, graced with his marvellous wit, quietly assertive style, odd and yet always revealing experiences" (Edward Said) **Werbetext** An extraordinary and vivid introduction to the country of Nicaragua and its politics.