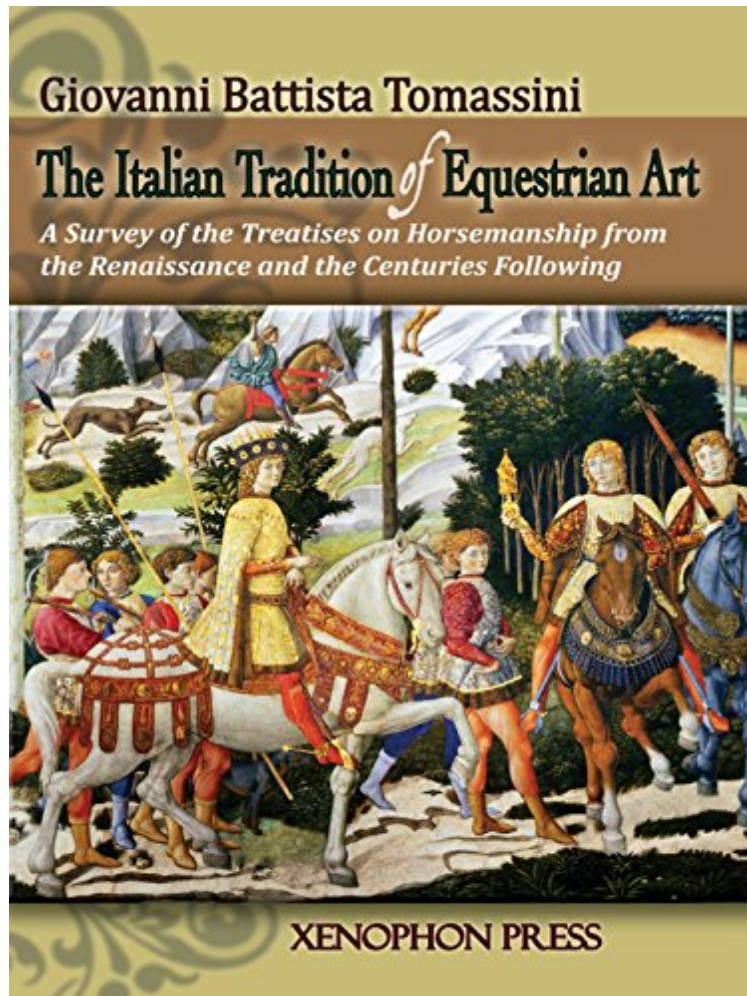


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The Italian Tradition of Equestrian Art: A Survey of the Treatises on Horsemanship from the Renaissance and the Centuries following (English Edition)

Von Giovanni Battista Tomassini

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Von Giovanni Battista Tomassini : **The Italian Tradition of Equestrian Art: A Survey of the Treatises on Horsemanship from the Renaissance and the Centuries following (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Italian Tradition of Equestrian Art: A Survey of the Treatises on Horsemanship from the Renaissance and the Centuries following (English Edition):

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Tomassini composed in this most valuable book: The Italian tradition of equestrian treatises from the beginning. The author presents us these hard-to-access treasures, and now even in English! I am so glad and grateful I can easily read what the early Italian masters wrote! This is definitely a cultural feat by both author and publisher. Moreover the author offers us an international list of web resources on equestrian treatises plus a bibliography of treatises on horsemanship. The book makes us aware of the unique European equestrian tradition. G. B. Tomassini's oeuvre covers the Italian part of it. My book *Austrian Art of Riding*, http://www.com/Austrian-Art-Riding-Five-Centuries/dp/093331664X/ref=sr_1_1?ie=UTF8qid=1442351520sr=8-1keywords=poscharnigg, relates the cultures history in the vast Habsburg realm and today's Austria. Michel Henriquet wrote *Loeuvre des cuyers Francais*, Sylvia Loch *The Royal Horse of Europe for England*. We need more research concerning Spain, Portugal, Denmark, Sweden, and other countries. And it should be in English so that most people can understand it. And these studies are to be summed up in a central book, e. g. *Milestones of European Equestrian Art* or *The European Tradition of Equestrian Art*. This book ought to be lean and readable, not a scientific cemetery, but a pleasure to read for riders to get inspired in their everyday riding benefitting the horses. The authors must be both experienced, intelligent riders and experienced, intelligent intellectuals, a species hard to find, but there are some. G. B. Tomassini rides ahead proudly displaying the flag of a marvellous equestrian art in his [.....] and his highly recommendable book *The Italian Tradition of Equestrian Art*. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A great book Von Mariam I am not completely through with my Kindle edition of this book yet, but I find the book great because of three reasons. First of all, it uses scientifically respectable sources, yet is easily readable for non-historians (probably thanks to the journalistic background of the author). Thirdly, the book covers topics that have never been brought together in one book in such depth and quality. All in all, it is an important contribution to the history of riding culture!

Kurzbeschreibung At the mid point of the sixteenth century, a Neapolitan gentleman, Federico Grisone, published, for the first time, a printed book about the art of training the horse for the use of war and on the secrets to emend his defects. The work was a huge and immediate success and was soon emulated by other authors. The new literary genre of equestrian treatises was thus born and its tradition, with ups and downs, became alive and remains vital up to this day. It is no coincidence that this first work was printed in Italy because, between the fifteenth and sixteenth century, it was in that country that a new culture of the court, in which horse riding had a key role, was developed. During this time, Italian riding masters were sought out by the members of European courts. The scions of the European aristocracy ventured to Italy to perfect their skill in the art of riding with renowned masters. Pressestimmen..".there have been many books written about training horses by people who have contributed to our fund of knowledge. There have also been many historical works which have touched upon our subject. Rarely have the two been so expertly blended together as they are in this book. The author does not treat the development of dressage in isolation, but skilfully places it within its' social, political, economic and military context." - Arthur Kottas-Heldenberg **Kurzbeschreibung** At the mid point of the sixteenth century, a Neapolitan gentleman, Federico Grisone, published, for the first time, a printed book about the art of training the horse for the use of war and on the secrets to emend his defects. The work was a huge and immediate success and was soon emulated by other authors. The new literary genre of equestrian treatises was thus born and its tradition, with ups and downs, became alive and remains vital up to this day. It is no coincidence that this first work was printed in Italy because, between the fifteenth and sixteenth century, it was in that country that a new culture of the court, in which horse riding had a key role, was developed. During this time, Italian riding masters were sought out by the members of European courts. The scions of the European aristocracy ventured to Italy to perfect their skill in the art of riding with renowned masters.