

(Free) The Iron Heel (English Edition)

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Von Jack London

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Von Jack London : The Iron Heel (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Iron Heel (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. A foreboding tale Von Rodriguez I have consistently believed that Jack London's social writings are even better than his fictional works. The Iron Heel actually gives a realistic though (on a time scale) exaggerated view of the oppression of individual rights under a government based on a symbiosis between business and the state. London predicted the rise of European fascism with chilling accuracy. London was brilliant to have seen the evils of an all powerful state, but he

errs in believing the working class is the only hope against totalitarianism. This work will appeal to social thinkers, historians, literary junkies, science fiction addicts, the dispossessed, as well as people of mass wealth. It would be worth reading once, but it gets better with each subsequent reading. 2 von 2 Kunden fanden die folgende Rezension hilfreich. More on Target than Orwell's 1984! Von Ein Kunde With "The Iron Heel," Jack London does a much better job of predicting today's world than George Orwell's book "1984." London depicts a world where government serves the business community, not the people, and there has been an incredible concentration in the ownership of the means of communication and the media. Speak out against this and the iron heel crushes you. This book is an exciting, political adventure romance that you can't put down -- as long as you get through the first 40 pages of downright boring socialist polemics. If you want to really understand where we are headed, read "The Iron Heel" it today. Hard to believe it was written in 1906. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Jack London's prophetic 1908 dystopian novel Von Lawrence Bernabo In 1905 the troops of the Tsar crushed the Russian revolution of 1905. Although the uprising did force Nicholas II to establish a constitution and a parliament, the Russian revolution of 1917 would change the face of the world. However, the uprising also had the interesting effect of inspiring two of the more interesting utopian novels of the early 20th century. One was "Red Star," the socialist utopia on Mars created by the Russian writer Alexander Bogdanov, a Bolshevik and intimate of Lenin. The other was "The Iron Heel," by Jack London, the American author best known for "The Call of the Wild." Whereas Bogdanov foresees the ultimate victory of the socialist and scientific-technical revolutions, London predicts global revolutionary and counter-revolutionary forces ending up in an apocalyptic battle between the impoverished workers and the privileged minorities. Consequently, the two authors share a common socialist perspective, although Bogdanov writes a utopian novel and London creates a dystopia. "The Iron Heel" was written in 1908 and remains one of the more prophetic novels of the 20th century. His track record with regards to a national security police agency, the rise of Fascism, the creation of attractive suburbs for the middle class while the unemployed and menials live in "ghettoes," is remarkably better than that of Edward Bellamy's "Looking Backward," Aldous Huxley's "Brave New World," or George Orwell's "1984," the novels that are usually judged by their prescience in terms of utopian literature. The novel presents the story of the American revolutionary Earnest Everhard, as told by his wife Avis, who is actually the more effective revolutionary leader. London tells how the manuscript was unknown for seven centuries, to be discovered long after the final triumph of socialist democracy in the year 419 B.O.M. Avis Everhard describes the struggles of the working masses against the oligarchy, and how they were ruthlessly suppressed, especially in the Chicago Commune that is the main setting for the action. There is a strong current of violence, with Black Hundreds wrecking the socialist presses, a bomb exploding in the House of Representatives, and revolutionaries being hunted down by the military arm of the government known as the Iron Heel. The Everhard Manuscript breaks off in the middle of a sentence, a footnote explaining that history does not know if the author escaped or was captured. The story is somewhat atypical for London in that it does not represent the white supremacist and male dominant vision of the world we usually find in his novels. London's message is the blatant warning that if you allow the Revolution to be defeated, then the ruling class will "grind you revolutionists down under our heel, and we shall walk upon your faces." Ultimately "The Iron Heel" is a novel whose importance clearly outstrips its literary quality. The problem is that with the end of World War II and the defeat (essentially) of Fascism that London's novel was no longer of interest as the world was confronted with a new set of problems. Yet, London's dystopian novel is one of the works in that genre that deserves to be reconsidered more often.

Kurzbeschreibung The novel is based on the fictional "Everhard Manuscript" written by Avis Everhard which she hid and which was subsequently found centuries later. In addition, this novel has an introduction and series of (often lengthy) footnotes written from the perspective of scholar Anthony Meredith. **Kurzbeschreibung** The novel is based on the fictional "Everhard Manuscript" written by Avis Everhard which she hid and which was subsequently found centuries later. In addition, this novel has an introduction and series of (often lengthy) footnotes written from the perspective of scholar Anthony Meredith. **Synopsis** The soft summer wind stirs the redwoods and Wild-Water ripples sweet cadences over its mossy stones. There are butterflies in the sunshine and from everywhere arises the drowsy hum of bees. It is so quiet and peaceful and I sit here and ponder and am restless. (Excerpt)