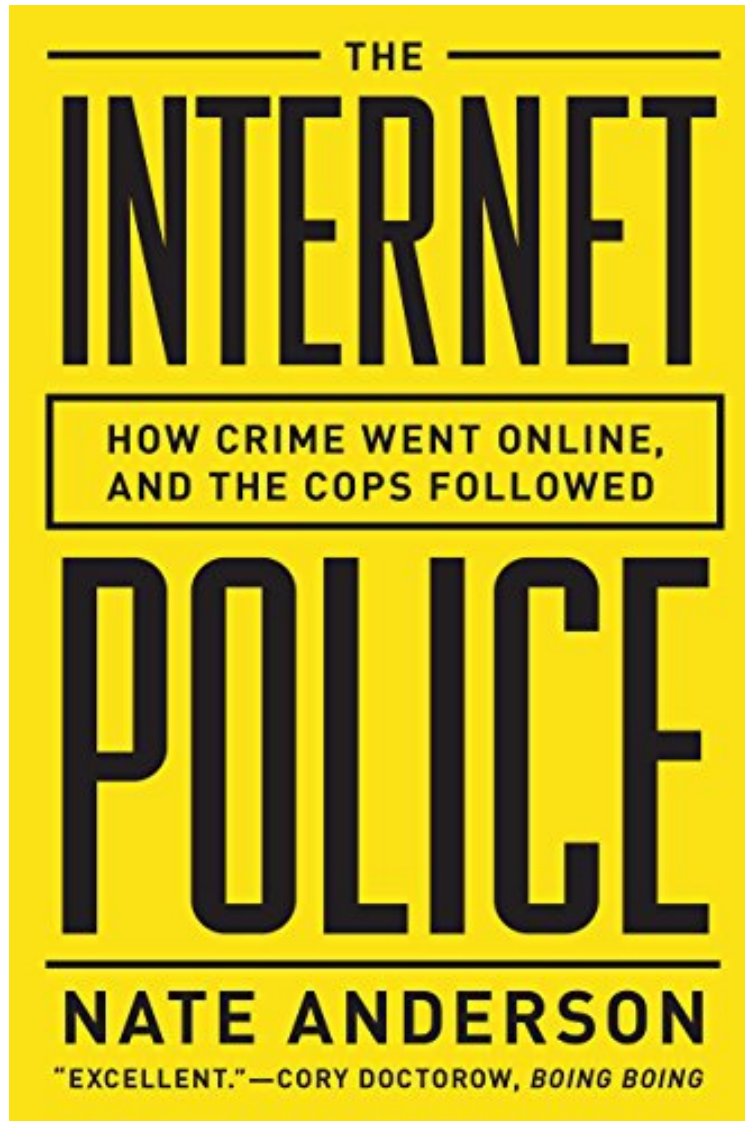


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The Internet Police: How Crime Went Online, and the Cops Followed

Von Nate Anderson

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Von Nate Anderson : **The Internet Police: How Crime Went Online, and the Cops Followed** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Internet Police: How Crime Went Online, and the Cops Followed:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Das Internet und das Gesetz Von Peer Sylvester Der Titel und insbesondere der Untertitel dieses Buches mag den Eindruck

erwecken, dass es hier um Strafverfolgung im Internet geht. Das ist sicherlich auch nicht ganz falsch, aber das Buch hat ein greres Spektrum: Im ersten Kapitel geht es um die allgemeine Philosophie des Internets: Ist das Chaos immer gut? Oder sollte es eher beschrnkt werden? Oder gar nicht? Aufhnger ist aber die Geschichte Ryan Lackeys, der mit seinen Servern auf einer ehemaligen Seefestung sa, um diese in einer "unabhngigen" Gegend aufstellen zu knnen ("Sealand" hat sich unabhngig erklrt, wird aber nicht von der Staatengemeinschaft anerkannt). Im zweiten Kapitel geht es um Kinderpornographie und darum, wie die internationale Strafverfolgung dagegen vorgehen kann. Dieses "Pro-Polizei-Kapitel" wird im dritten dann wieder zurechtgerckt, denn dort geht es um die mgliche Kontrolle von Laptops (inkl. Kameras) durvh Hacker... und bereifrige Polizisten. Und in dem Temor geht es weiter. Eigentlich alle Bereiche im Kreis "Kriminalitt im Internet" werden abgedeckt: Spionage, Spammails, Urheberrechtsverletzungen... Anderson selbst nimmt eine angenehm neutrale Haltung ein und berichtet ber beide Seiten. Im Luafe des Buches wird klar, dass er durchaus fr ein gesundes Ma an Strafverfolgung ist, wobei "Gesund" das wichtigste Wort ist und wo er insbesondere auch immer vor Mibrauch warnt. Da die Verffentlichung kurz nach den NSA-Skandal fiel, legt ein Extrakapitel dar, was Snowden da eigentlich genau enthllt hat. Das Buch ist gut geschrieben und bietet einen sehr umfassenden berblick ber alles was die Diskussion im Rahmen "berwachung und Strafverfolgung" hergibt, ohne groen Bias fr eine Seite. Damit ist es gerade fr Laien wie mich ein sehr empfehlenswertes, ein sehr wichtiges Buch!

Kurzbeschreibung Chaos and order clash in this riveting exploration of crime and punishment on the Internet. Once considered a borderless and chaotic virtual landscape, the Internet is now home to the forces of international law and order. It's not just computer hackers and cyber crooks who lurk in the dark corners of the Web--the cops are there, too. In *The Internet Police*, Ars Technica editor Nate Anderson takes readers on a behind-the-screens tour of landmark cybercrime cases, revealing how criminals continue to find digital and legal loopholes even as police hurry to cinch them closed. From the Cleveland man whose "natural male enhancement" pill inadvertently protected the privacy of your e-mail to the Russian spam king who ended up in a Milwaukee jail to the Australian arrest that ultimately led to the breakup of the largest child pornography ring in the United States, Anderson draws on interviews, court documents, and law-enforcement reports to reconstruct accounts of how online policing actually works. Questions of online crime are as complex and interconnected as the Internet itself. With each episode in *The Internet Police*, Anderson shows the dark side of online spaces--but also how dystopian a fully "ordered" alternative would be. **Pressestimmen** *The Internet Police: How Crime Went Online, and the Cops Followed* is a brisk, eminently readable, and important history of the relationship between law, law enforcement, and the net, and as you'd expect, it's excellent. Crime books are inherently interesting. All that salacious detail, all those ill-gotten gains, all that breathless chasing and courtroom drama. *Internet Police* is no exception. Anderson's reporting career has exposed him to innumerable cases of fascinating and horrifying networked shenanigans, and he cherry-picks the most interesting stories to tell, and tells them well, and uses each one to paint a broader picture of how the attempt to impose law and lawfulness on the Internet has unfolded at every turn. --Cory Doctorow, author of "Boing Boing" Sprightly and entertaining. --Hiawatha Bray Nate Anderson shows where the Internet's flourishing underworld meets international law enforcement. From stories of good guys, bad guys, and people that can't be pigeonholed, Nate gives the background to tomorrow's headlines. --Cliff Stoll, author of *The Cuckoo's Egg* and *High Tech Heretic* "A brisk, eminently readable, and important history of the relationship between law, law enforcement, and the net, and as you'd expect, it's excellent. Anderson's reporting career has exposed him to innumerable cases of fascinating and horrifying networked shenanigans, and he cherry-picks the most interesting stories to tell, and tells them well, and uses each one to paint a broader picture of how the attempt to impose law and lawfulness on the Internet has unfolded at every turn. --Cory Doctorow, *Boing Boing*" Sprightly and entertaining. --Hiawatha Bray "As soon as the Internet turned mainstream, a new breed of criminal appeared. The police, who were trained on Agatha Christie novels, took about a decade to catch up. This entertaining and informative book tells their story. --Bruce Schneier, author of *Liars and Outliers: Enabling the Trust Society Needs to Thrive* Sprightly and entertaining. --Hiawatha Bray A brisk and lucid look at high-tech law enforcement. **Kurzbeschreibung** Chaos and order clash in this riveting exploration of crime and punishment on the Internet. Once considered a borderless and chaotic virtual landscape, the Internet is now home to the forces of international law and order. It's not just computer hackers and cyber crooks who lurk in the dark corners of the Web--the cops are there, too. In *The Internet Police*, Ars Technica editor Nate Anderson takes readers on a behind-the-screens tour of landmark cybercrime cases, revealing how criminals continue to find digital and legal loopholes even as police hurry to cinch them closed. From the Cleveland man whose "natural male enhancement" pill inadvertently protected the privacy of your e-mail to the Russian spam king who ended up in a Milwaukee jail to the Australian arrest that ultimately led to the breakup of the largest child pornography ring in the United States, Anderson draws on interviews, court documents, and law-enforcement reports to reconstruct accounts of how online policing actually works. Questions of online crime are as complex and interconnected as the Internet itself. With each episode in *The Internet Police*, Anderson shows the dark side of online spaces--but also how dystopian a fully "ordered" alternative

would be.