

(Free) The Iliad: Filibooks Classics (Illustrated) (English Edition)

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Von Homer

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Von Homer : The Iliad: Filibooks Classics (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Iliad: Filibooks Classics (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The IliadVon RolandIch wollte schon immer mal was von Homer lesen und war freudig erstaunt so etwas bei zu finden.

Nur zu empfehlen. Der Download war gut und schnell. 3 von 3 Kunden fanden die folgende Rezension hilfreich. The ground is dark with blood Von Bernie With many books, translations are negligible, with two obvious exceptions, one is the Bible, and surprisingly the other is The Iliad. Each translation can give a different insight and feel to the story. Everyone will have a favorite. I have several. For example: "Rage--Goddess, sing the rage of Peleus' son Achilles, Murderous, doomed, that cost the Achaeans countless losses, hurling down to the House of Death so many souls, great fighters' souls. But made their bodies carrion, feasts for dogs and birds, and the will of Zeus was moving towards its end. Begin, Muse, when the two first broke and clashed, Agamemnon lord of men and brilliant Achilles." - Translated by Robert Fagles, 1990 "Sing, O Goddess, the anger of Achilles, son of Peleus, that brought countless ills upon the Achaeans. Many a brave soul did it send hurrying down to Hades, and many a hero did it yield a prey to dogs and vultures for so were the counsels of Zeus fulfilled from the day on which the son of Atreus, king of men, and great Achilles first fell out with one another." - Translated by Samuel Butler, 1888 "Rage: Sing, Goddess, Achilles' rage, Black and murderous, that cost the Greeks Incalculable pain pitched countless souls Of heroes into Hades' dark, And let their bodies rot as feasts For dogs and birds, as Zeus' will was done. Begin with the clash between Agamemnon--The Greek Warlord--and godlike Achilles." - Translated by Stanley Lombardo, 1997 "Anger be now your song, immortal one, Akhilleus' anger, doomed and ruinous, that caused the Akhaians loss on bitter loss and crowded brave souls into the undergloom, leaving so many dead men--carrion for dogs and birds; and the will of Zeus was done. Begin it when the two men first contending broke with one another--the Lord Marshal Agamemnon, Atreus' son, and Prince Akhilleus." - Translated by Robert Fitzgerald, 1963 "Sing, goddess, the anger of Peleus' son of Achilleus and its devastation, which puts pains thousandfold upon the Achains, hurled in the multitudes to the house of Hades strong souls of heroes, but gave their bodies to be the delicate feasting of dogs, of all birds, and the will of Zeus was accomplished since that time when first there stood the division of conflict Atreus' son the lord of men and brilliant Achilleus." - Translated by Richmond Lattimore, 1951 "Sing, goddess, of Peleus' son Achilles' anger, ruinous, that caused the Greeks untold ordeals, consigned to Hades countless valiant souls, heroes, and left their bodies prey for dogs or feast for vultures. Zeus's will was done from when those two first quarreled and split apart, the king, Agamemnon, and matchless Achilles." - Translated by Herbert Jordan, 2008 "An angry man--there is my story: the bitter rancor of Achills, prince of the house of Peleus, which brought a thousand troubles upon the Achaian host. Many a strong soul it sent down to Hades, and left the heroes themselves a prey to the dogs and carrion birds, while the will of God moved on to fulfillment." - Translated and transliterated by W.H.D. Rouse, 1950 "Achilles' wrath, to Greece the direful spring Of woes unnumber'd, heavenly goddess, sing! That wrath which hurl'd to Pluto's gloomy reign The souls of mighty chiefs untimely slain; Whose limbs unburied on the naked shore, Devouring dogs and hungry vultures tore. Since great Achilles and Atreides strove, Such was the sovereign doom, and such the will of Jove!" - Translated by Alexander Pope, 1720 "Achilles sing, O Goddess! Peleus' son; His wrath pernicious, who ten thousand woes Caused to Achaia's host, sent many a soul illustrious into Aides premature, And Heroes gave (so stood the will of Jove) To dogs and to all ravening fowls a prey, When fierce dispute had separated once The noble Chief Achilles from the son Of Atreus, Agamemnon, King of men." - Translated by William Cowper, London 1791 "Achilles' baneful wrath - resound, O goddess - that impos'd Infinite sorrow on the Greeks, and the brave souls loos'd From beasts heroic; sent them far, to that invisible cave* That no light comforts; and their limbs to dogs and vultures gave: To all which Jove's will give effect; from whom the first strife begun Betwixt Atreides, king of men, and Thetis' godlike son*" - Translated by George Chapman, 1616 "The Rage of Achilles--sing it now, goddess, sing through me the deadly rage that caused the Achaeans such grief and hurled down to Hades the souls of so many fighters, leaving their naked flesh to be eaten by dogs and carrion birds, as the will of Zeus was accomplished. Begin at the time when bitter words first divided that king of men, Agamemnon, and godlike Achilles." - Translated by Stephen Mitchell "Sing now, goddess, the wrath of Achilles the scion of Peleus, ruinous rage which brought the Achaians uncounted afflictions; many of the powerful souls it sent to the dwelling of Hades, those of the heroes, and spoil for the dogs it made it their bodies, plunder for the birds, and the purpose of Zeus was accomplished__" - Translated by Rodney Merrill "Sing, goddess, the anger of Achilles, Peleus' son, the accused anger which brought the Achaeans countless agonies and hurled many mighty shades of heroes into Hades, causing them to become the prey of dogs and all kinds of birds; and the plan of Zeus was fulfilled." - Translated by Anthony Verity "Of Peleus' son, Achilles, sing, O Muse, The vengeance, deep and deadly; whence to Greece Unnumbered ills arose; which many a soul Of mighty warriors to the viewless shades Ultimately sent; they on the battle plain Unburied lay, to rav'ning dogs, And carrion birds; but had Jove decreed," - Translated by Edward Smith-Stanly 1862 "Sing, goddess, of the anger of Achilleus, son of Peleus, the accrued anger which brought uncounted anguish on the Achaians and hurled down to Hades many mighty souls of heroes, making their bodies the prey to dogs and the birds' feasting: and this was the working of Zeus' will" - Translated by Martin Hammond "Sing, Goddess of the rage of Achilles, son of Peleus--that murderous anger which condemned Achaean to countless agonies and threw many warrior souls deep into Hades, leaving their dead bodies carrion food for dogs and birds--all in the fulfillment of the will of Zeus" - Translated by Professor Ian Johnston, British Columbia 2006 "The rage, sing O goddess, of Achilles, son of Peleus, The destructive anger that brought ten-thousand pains to the Achaeans and sent many brave souls of fighting men to the house of Hades and made their bodies a feast for dogs and all kinds of birds. For such was the will of Zeus." -

Translated by Barry B. Powell "Sing, goddess, the wrath of Achilles Peleus' son, the ruinous wrath that brought on the Achaians woes innumerable, and hurled down into Hades many strong souls of heroes, and gave their bodies to be a prey to dogs and all winged fowls; and so the counsel of Zeus wrought out its accomplishment from the day when first strife parted Atreides king of men and noble Achilles." - Translated by Andrew Lang, M.A., Walter Leaf, Litt.D., and Ernest Myers, M.A. Books I. - IX. . . . W. Leaf. " X. - XVI. . . . A. Lang. " XVII. - XXIV. . . . E. Myers. Another translation is by Ennis Samuel Rees, Jr. (March 17, 1925 - March 24, 2009) more in the line of poetry. Another translation is by Thomas Starling Norgate 1864. Dramatic blank verse. Another translation is by Theodore Alois Buckley 1873. Literal prose with explanatory notes. Another translation is by Arthur Sanders Way 1882. There are so many lesser known translations that they cannot fit in this review. However they are worth searching for. Most now days are just OCR reprints.----- Greek Latin ----- Zeus. Jupiter. Hera. Juno. (Pallas) Athene. Minerva. Aphrodite. Venus. Poseidon. Neptune. Ares. Mars. Hephaestus. Vulcan. You will find that some translations are easier to read but others are easier to listen to on recordings, lectures, Kindle, and the like. If you do not see information on specific translators, it is still worth the speculation and purchase. Right after the translation readability and understanding, do not overlook the introduction which gives an insight to what you are about to read. The Stephen Mitchell translation goes through each of the major characters so well that you think you know them before you start reading. Other introductions explain the struggle between different types of power. Rodney Merrill's 28 page introduction focuses on singing. The Oxford University Press Barry B. Powell has an extensive introduction with real "MAPS". Also there is information of the finder Schliemann. We even get annotation on the meaning being conveyed. Our story takes place in the ninth year of the ongoing war. We get some introduction to the first nine years but they are just a background to this tale of pride, sorrow and revenge. The story will also end abruptly before the end of the war. We have the wide conflict between the Trojans and Achaeans over a matter of pride; the gods get to take sides and many times directing spears and shields. Although the more focused conflict is the power struggle between two different types of power. That of Achilles, son of Peleus and the greatest individual warrior and that of Agamemnon, lord of men, whose power comes from position. We are treated to a blow by blow inside story as to what each is thinking and an unvarnished description of the perils of war and the search for Arte (to be more like Aries, God of War.) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Did we forget to mention the translator of this version? Von Bernie With many books, translations are negligible, with two obvious exceptions, one is the Bible, and surprisingly the other is The Iliad. Each translation can give a different insight and feel to the story. Everyone will have a favorite. I have several. For example: "Rage--Goddess, sing the rage of Peleus son Achilles, Murderous, doomed, that cost the Achaeans countless losses, hurling down to the House of Death so many souls, great fighters souls. But made their bodies carrion, feasts for dogs and birds, and the will of Zeus was moving towards its end. Begin, Muse, when the two first broke and clashed, Agamemnon lord of men and brilliant Achilles." - Translated by Robert Fagles, 1990 Sing, O Goddess, the anger of Achilles, son of Peleus, that brought countless ills upon the Achaeans. 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Of Peleus son, Achilles, sing, O Muse, The vengeance, deep and deadly; whence to Greece Unnumbered ills arose; which many a soul of mighty warriors to the viewless shades Ultimately sent; they on the battle plain Unburied lay, to raving dogs, And carrion birds; but had Jove decreed,-Translated by Edward Smith-Stanly 1862Sing, Goddess of the rage of Achilles, son of Peleus-that murderous anger which condemned Achaeans to countless agonies and threw many warrior souls deep into Hades, leaving their dead bodies carrion food for dogs and birds-all in the fulfillment of the will of Zeus- Translated by Professor Ian Johnston, British Columbia 2006The rage, sing O goddess, of Achilles, son of Peleus, The destructive anger that brought ten-thousand pains to the Achaeans and sent many brave souls of fighting men to the house of Hades and made their bodies a feast for dogs and all kinds of birds. For such was the will of Zeus.-Translated by Barry B. PowellWrath, goddess, sing of Achilles Peleus sons calamitous wrath, which hit the Achaeans countless ills many the valiant souls it saw off down to Hades, souls of heroes, their selves left as carrion for dogs and all birds of prey, and the plan of Zeus was fulfilled from the first moment those two men parted in fury, Atreus son, king of men, and the godlike Achilles.-Translated by Peter GreenSing, goddess, the wrath of Achilles Peleus' son, the ruinous wrath that brought on the Achaeans woes innumerable, and hurled down into Hades many strong souls of heroes, and gave their bodies to be a prey to dogs and all winged fowls; and so the counsel of Zeus wrought out its accomplishment from the day when first strife parted Atreides king of men and noble Achilles.- Translated by Andrew Lang, M.A., Walter Leaf, Litt.D., and Ernest Myers, M.A. Books I. - IX. . . . W. Leaf. " X. - XVI. . . . A. Lang. " XVII. - XXIV. . . . E. Myers. Another translation is by Ennis Samuel Rees, Jr. (March 17, 1925 March 24, 2009) Greek Latin- Zeus. Jupiter. Hera. Juno. (Pallas) Athene. Minerva. Aphrodite. Venus. Poseidon. Neptune. Ares. Mars. Hephaestus. Vulcan.-----Wrathsing, goddess, of the ruinous wrath of Peleus son Achilles, that inflicted woes without number upon the Achaeans, hurled fourth two Hades many strong souls of warriors and rendered their bodies prey for the dogs, for all birds, and the will of Zeus was accomplished; sing from when they to first stood in conflict-Atreus son, lord of men, and godlike Achilles.-Translated by Caroline AlexanderYou will find that some translations are easier to read but others are easier to listen to on recordings, lectures, Kindle, and the like. If you do not see information on specific translators, it is still worth the speculation and purchase. Right after the translation readability and understanding, do not overlook the introduction which gives an inset to what you are about to read. The Stephen Mitchell translation goes through each of the major characters so well that you think you know them before you start reading. Other introductions explain the struggle between different types of power. Rodney Merrills 28 page introduction focuses on singing. The Peter Green translation is easy to read. It is almost a transliteration. However it is the all the scholarly supplemental information that give worth to his contribution. The Oxford University Press Barry B. Powell has an extensive introduction with real MAPS. Also there is information of the finder Schliemann. We even get annotation on the meaning being conveyed. The Caroline Alexander Translation is most excellent for a first translation reading. While other translations rely so much on being scholarly, her translation with plenty of white space make you feel that you are partaking in listening in awe. The only thing missing is the background music. Our story takes place in the ninth year of the ongoing war. We get some introduction to the first nine years but they are just a background to this tale of pride, sorrow and revenge. The story will also end abruptly before the end of the war. We have the wide conflict between the Trojans and Achaeans over a matter of pride; the gods get to take sides and many times direct spears and shields. Although the more focused conflict is the power struggle between two different types of power. That of Achilles, son of Peleus and the greatest individual warrior and that of Agamemnon, lord of men, whose power comes from position. We are treated to a blow by blow inside story as to what each is thinking and an unvarnished description of the perils of war and the search for Arte (to be more like Aries, God of War.)

Kurzbeschreibung The Iliad (sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic

poem originally written in dactylic hexameter, set during the Trojan War, the ten-year siege of the city of Troy (Ilium). The poem is traditionally attributed to the poet Homer. The Iliad was a standard work of great importance already in Classical Greece and remained so throughout the Hellenistic and Byzantine periods. It made its return to Italy and Western Europe in the 15th century. This collection includes three different translations of the Iliad into English. Samuel Butlers translation reshapes the original poem into prose. This translation sidesteps many of the problems encountered by translators trying to conform the archaic Greek meter to English and provides a highly readable text. Edward Smith-Stanley (the Earl of Derby)s translation is closely allied to the original Greek and has been hailed as superior to any that has yet been attempted in the blank verse. Alexander Popes translation makes use of heroic couplets (poems constructed from a sequence of rhyming pairs of lines in iambic pentameter) and has been praised as "a performance which no age or nation could hope to equal" but also criticized for its poetic liberties with the original Greek. This groundbreaking English version by Robert Fagles is the most important recent translation of Homer's great epic poem. The verse translation has been hailed by scholars as the new standard, providing an Iliad that delights modern sensibility and aesthetic without sacrificing the grandeur and particular genius of Homer's own style and language. The Iliad is one of the two great epics of Homer, and is typically described as one of the greatest war stories of all time, but to say the Iliad is a war story does not begin to describe the emotional sweep of its action and characters: Achilles, Helen, Hector, and other heroes of Greek myth and history in the tenth and final year of the Greek siege of Troy. Pressestimmen Fitzgerald's smooth, musical verse is perfectly matched in this performance by the light, honeyed tones of Dan Stevens, the British actor who played Matthew Crawley in the first three seasons of "Downton Abbey." Stevens has beautiful, clear articulation, and wonderful pacing, and he really seems to enjoy the poetry of the words. I confess that I could listen to him all day. The Boston Globe The lightness of Fitzgerald's touch, his almost conversational poetry, is well suited to the spoken word and to an audio version. His translation is in turn well served by the audio production... The reader is the talented actor Dan Stevens his tone is not conventionally bardic, which is to say not dark, ponderous or declamatory, but rather young, bright and noble as if King Harry had decided to deliver Homer instead of his St. Crispin's Day speech. The epics conjure a shimmering cast of some of the most memorable characters in all of literature... Stevens does a fine job of evoking each character distinctly... his readings play like time-honored storytelling, cozy and accessible. The New York Times