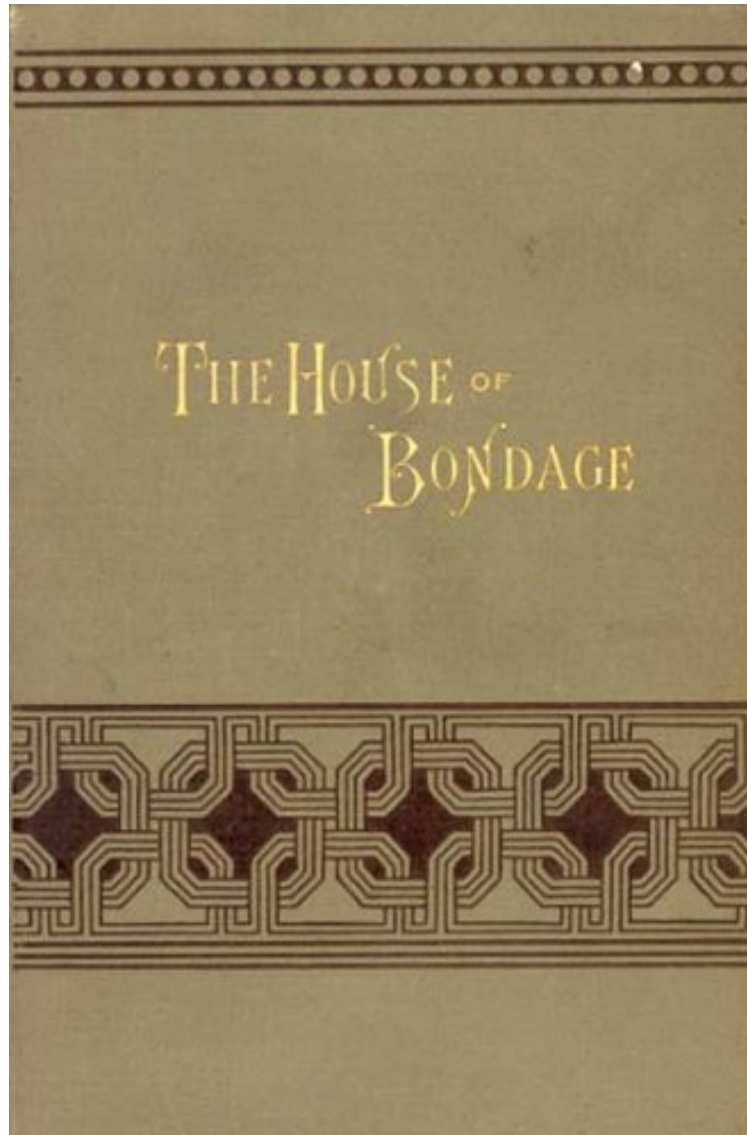


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The House of Bondage ; Or, Charlotte Brooks and Other Slaves, Original and Life Like, as They Appeared in Their Old Plantation and City Slave (English Edition)

Von Octavia Victoria Rogers Albert

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Von Octavia Victoria Rogers Albert : The House of Bondage ; Or, Charlotte Brooks and Other Slaves, Original and Life Like, as They Appeared in Their Old Plantation and City Slave (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of Bondage ; Or, Charlotte

Brooks and Other Slaves, Original and Life Like, as They Appeared in Their Old Plantation and City Slave (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A book to be passed down from generation to generation...Von Ein KundeNarrated by Octavia Albert, this book documents the true stories of several former slaves, their personal views, their struggles, and their triumphs. The stories are heartfelt and the convictions of the author to pass on the history of her people are evident in her dedicated writing.

Kurzbeschreibung"One of the most interesting volumes...is also one of the most eclectic. The House of Bondage or Charlotte Brooks and Other Slaves by Octavia Rogers Albert is a fascinating piece of literature partly because it is so experimental in its attempt to blend an interview format with slave narratives, biographical accounts, historical information, and even her own personal commentary. Published in 1890, House of Bondage is an example of the black oral tradition in process. The reader becomes an eye-witness to black culture and history in formation...Albert skillfully moves the dialogue between the black vernacular of the slaves and the standard English of the black middle-class narrator...Frances Smith Foster in her introduction to House of Bonage argues that the narrative authority of Albert's personal experience makes her book more authentic in its portrayal of slavery [than Uncle Tom's Cabin]."--The Women's of Books"The personal narratives, especially a group narrative like Octavia Albert's 'House of Bondage' (1890), were a means of perserving fragile antebellum life history as the slave generations grew old and died. Just as important, they provided a counterweight against the plantation myth and the denigration of black freedom being generated by respected white novelists such as Thomas Nelson Page and Thomas Dixon, and historians such as James Ford Rhodes."--Eric J. Sundquist in The New York Times Book quist"Narrated by Octavia Albert, this book documents the true stories of several former slaves, their personal views, their struggles, and their triumphs. The stories are heartfelt and the convictions of the author to pass on the history of her people are evident in her dedicated writing." - erPressestimmen"One of the most interesting volumes...is also one of the most eclectic. The House of Bondage or Charlotte Brooks and Other Slaves by Octavia Rogers Albert is a fascinating piece of literature partly because it is so experimental in its attempt to blend an interview format with slave narratives, biographical accounts, historical information, and even her own personal commentary. Published in 1890, House of Bondage is an example of the black oral tradition in process. The reader becomes an eye-witness to black culture and history in formation...Albert skillfully moves the dialogue between the black vernacular of the slaves and the standard English of the black middle-class narrator...Frances Smith Foster in her introduction to House of Bonage argues that the narrative authority of Albert's personal experience makes her book more authentic in its portrayal of slavery [than Uncle Tom's Cabin]."--The Women's of Books"The personal narratives, especially a group narrative like Octavia Albert's 'House of Bondage' (1890), were a means of perserving fragile antebellum life history as the slave generations grew old and died. Just as important, they provided a counterweight against the plantation myth and the denigration of black freedom being generated by respected white novelists such as Thomas Nelson Page and Thomas Dixon, and historians such as James Ford Rhodes."--Eric J. Sundquist in The New York Times"Book quist "One of the most interesting volumes...is also one of the most eclectic. The House of Bondage or Charlotte Brooks and Other Slaves by Octavia Rogers Albert is a fascinating piece of literature partly because it is so experimental in its attempt to blend an interview format with slave narratives, biographical accounts, historical information, and even her own personal commentary. Published in 1890, House of Bondage is an example of the black oral tradition in process. The reader becomes an eye-witness to black culture and history in formation...Albert skillfully moves the dialogue between the black vernacular of the slaves and the standard English of the black middle-class narrator...Frances Smith Foster in her introduction to House of Bonage argues that the narrative authority of Albert's personal experience makes her book more authentic in its portrayal of slavery [than Uncle Tom's Cabin]."--

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